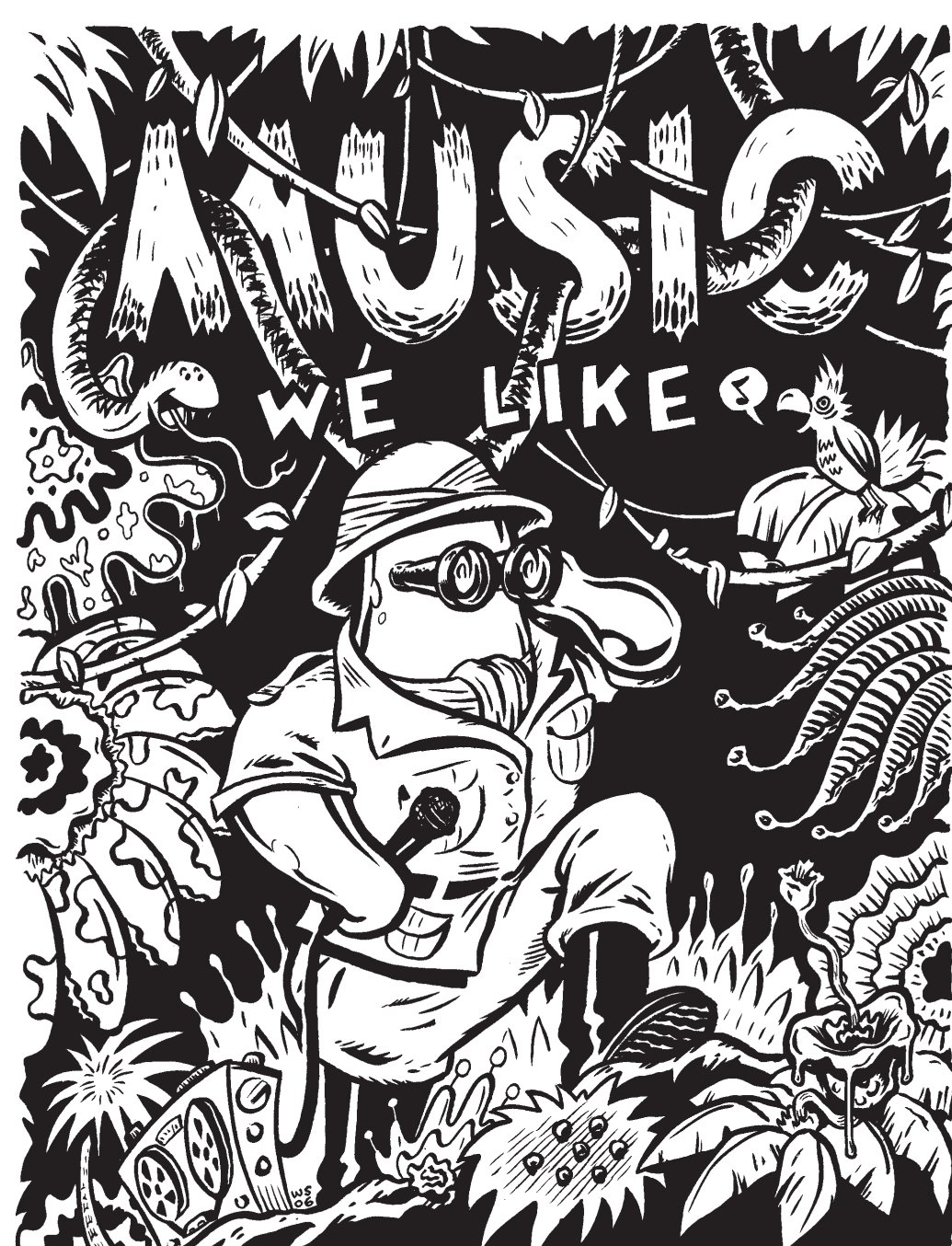




MUSIC

WE LIKE

AMOEBAS MUSIC'S discerning & knowledgeable musical experts (our staff) have put their collective heads & ears together to bring you a biased & unobjective collection of...

OUR FAVORITE NEW MUSIC & MOVIES!

WELCOME TO AMOEBA MUSIC- THE BIGGEST INDEPENDENT MUSIC STORE IN THE COUNTRY!

AMOEBA MUSIC has become synonymous with musical expertise and our staff consists of the most passionate connoisseurs of all musical explorations. Dip into the vast pools of knowledge located at each Amoeba Music: from the person who checks your bag to the used music buyer at the front counter.

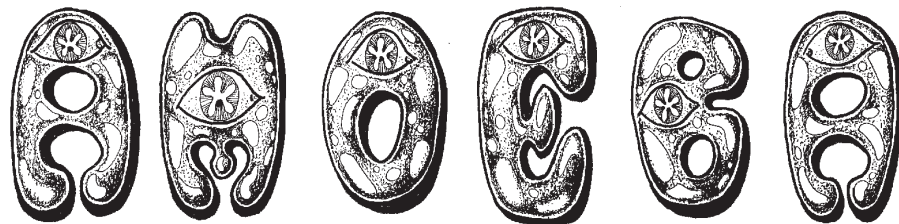
All Amoebites were asked to list their top 5 favorite releases from the last half of 2005 and the beginning of 2006. We then had a team of experts decipher some cryptic handwriting, analyze the results and compile the lists into this little book!

We hope you find the results interesting and/or helpful!

Some helpful hints:

- ➡ **Our USED selection is fully guaranteed to play perfectly. Buying used means you can get more for your money - and many out-of-print & rare items that are ONLY available used.**
- ➡ **The NEW items are designated with a white price tag. The USED items have yellow, green or red price tags. The "red tag" items are clearance priced. Clearance CDS have an ongoing deal, buy three get the fourth of least value for FREE!**
- ➡ **All the sections have clearance areas at the end of their respective used sections. There is a clearance selection for Rock and don't forget to look underneath the bins for extra bargains which may not be represented in the above corresponding bin. There are tons of nuggets hiding in pockets all over this store, so be sure to look all 'round!**

HAPPY HUNTING!



IF YOU HAVEN'T HEARD YET...

SAN FRANCISCO AND HOLLYWOOD host live music performances throughout the year, and continue to showcase our favorite local and worldwide talent.

A sampling of recent live music at Amoeba:

LIZ WRIGHT **WANDA JACKSON**
CALEXICO **BELLE & SEBASTIAN**
NEKO CASE **JOHN CALE** **DUNGEN**
THE COUP **BORIS**
FEIST **AGAINST ME!** **WOLFMOTHER**

Visit the Amoeba Music website to dig up listings of upcoming in-store performances, photo galleries of past shows, top seller lists, contests and more treasures!

Visit our website to sign up for our weekly email newsletter:

www.amoebamusic.com



**EACH AMOEBA MUSIC HAS ITS OWN PERSONALITY
AND ITS OWN UNIQUE SELECTION! COME VISIT US:**

2455 Telegraph Avenue, Berkeley (510) 549-1125
1855 Haight Street, San Francisco (415) 831-1200
6400 Sunset Blvd., Hollywood (323) 245-6400

A SAMPLING OF OUR FAVORITES BY GENRE!



ROCK

Cat Power - *The Greatest*
Yeah Yeah Yeahs -
Show Your Bones
Belle & Sebastian - *Life Pursuit*
Arctic Monkeys -
Whatever People Say
Jenny Lewis & The Watson
Twins - *Rabbit Fur Coat*
Flaming Lips -
At War With the Mystics
Built to Spill - *You in Reverse*
Calexico - *Garden Ruin*
Band of Horses -
Everything all the Time
Kate Bush - *Aerial*
Mogai - *Mr. Beast*
Mates of State - *Bring it Back*
Morrissey -
Ringleader of the Tortured
Gossip - *Standing in the Way of*
Control
Loose Fur -
Born Again in the USA
Love is All -
Nine Times That Same Song
Cocteau Twins -
Lullabies to Violaine
The Sword - *Age of Winters*

Placebo - *Meds*
The Raconteurs -
Broken Boy Soldiers
Wolfmother - self-titled
Black Angels - *Passover*
Isobel Campbell & Mark
Lanegan -
Ballad of the Broken Seas
Secret Machines -
Ten Silver Drops
Sparks - *Hello Young Lovers*
Jolie Holland -
Springtime Can Kill You
Black Heart Procession - *Spell*
Neil Young - *Living With War*
Brian Eno + David Byrne -
My Life in the Bush of Ghosts
Serena-Maneesh - self-titled
Fiery Furnaces - *Bitter Tea*
Liars - *Drum's Not Dead*
Granddaddy -
Just Like the Fambly Cat
Tapes n' Tapes - *The Loon*
Destroyer - *Destroyer's Rubies*
Wolf Parade -
Apologies to the Queen Mary
Watson Twins -
Southern Manners



HIP-HOP

Five Deez - *Kommunicator*
Gnarls Barkley - *St. Elsewhere*
Lady Sovereign -
Vertically Challenged
J Dilla - *Donuts*
T.I. - *King*
Raekwon - *Vatican Mixtape*
Ghostface Killa - *Fishscale*
People Under the Stairs -
Stepfather
Natural Selections -
various artists
Madlib -
Beat Konducta Vol. 1 & 2
Three 6 Mafia -
Most Known Unknown
MF Doom - *Special Herbs,*
Vol. 1-9 Box Set
Apathy - *Eastern Philosophy*
Murs & 9th Wonder -
Murray's Revenge
The Coup -
Pick A Bigger Weapon
Aceyalone - *Grand Imperial*
2mex w/ Life Rexall -
Money Symbol Martyrs
Slum Village - *Vol. 1: Fantastic*
E-40 - *My Ghetto Report Card*



SOUL

Breakestra - *Hit the Floor*
Darondo - *Let My People Go*
Poets of Rhythm -
Practice What You Preach

Shawn Lee - *Strings & Things*
Georgia Anne Muldrow -
Worthnothings
Dwele - *Some Kinda*
Budos Band - self-titled
Prince - *3121*
Anthony Hamilton -
Ain't Nobody Worrying
Jaheim - *Ghetto Classics*
Zealous Records presents:
Soul Sides I - various artists
Candy Staton - *His Hands*
Poets of Rhythm -
Practice What You Preach
Peven Everett - *Easy Livin'*



ELECTRONIC

Richie Hawtin -
DE: Transmissions
Jimmy Edgar - *Colorstrip*
AFX - *Chosen Lords*
Alex Smoke - *Paradolia*
Elliot Lipp -
Tacoma Mockingbird
Four Tet -
Everything Ecstatic Part II
Tiga - *Sexor*
Booka Shade - *Memento*
Pop Ambient, Vol. 6 -
various artists
Martinez - *Audiomatique Mix*
Gomagang #3 - various artists

John Dahlback -
Man From the Fall
 Nathan Fake -
Drowning in a Sea of Love
 Vitalic - *OK Cowboy*
 Susumo Yokota - *Symbol*

JAZZ

Thelonious Monk/John
 Coltrane - *Live At Carnegie Hall*
 Maya Homburger/Barry
 Guy/Pierre Favre -
Dakryon
 Randy Weston African
 Rhythms Trio - *Zep Tepi*
 Jenny Scheinman -
12 Songs
 Charlie Haden/
 Liberation
 Music Orchestra -
Not In Our Name
 Mark Dresser - *Unveil*
 Ben Goldberg -
The Door
The Hat The Chair
The Fact
 Sonny Rollins -
Without A Song
 Andrew Hill -
Time Lines
 Theo Jörgensmann -
Fellowship
 Steve Reid - *Spirit Walk*
 Gerald Wilson -
In My Time
 Victor Goines -
New Adventures

Sheila Jordan/Cameron
 Brown - *Celebration*
 William Parker -
Long Hidden:
The Olmec Series
 Either/Orchestra -
Éthiopiquest 20:
Live In Addis

COUNTRY/ BLUEGRASS

Neko Case - *Fox*
Confessor Brings
The Flood
 Hank Williams III -
Straight To Hell
 Rosanne Cash - *Black Cadillac*
 Willie Nelson -
You Don't Know Me:
The Songs of Cindy Walker
Good For What Ails You:
Music From The Medicine
Shows - various artists
 Kris Kristofferson -
This Old Road
For A Decade Of Sin:
11 Years Of
Bloodshot Records -
various artist
Fonotone Records 1956-69 -
various artists
 Billy Joe Shaver -
Real Deal
 Bobby Bare -
Moon Was Blue
 Railroad Earth - *Elko*
 Hot Buttered Rum String
 Band - *Well-Oiled Machine*

Abigail Washburn - *Song*
of the Traveling Daughter
 Jack Blanchard/Misty Morgan -
Life & Death (& Almost
Everything In-Between)
 Henson Cargill -
Very Well Travelled Man

FOLK

Jose Gonzalez - *Veneer*
 Townes Van Zandt -
Be Here to Love Me DVD
 Biff Rose - *The Thorn in Mrs.*
Rose's Side/Children of Light
 Steeleye Spoon - *The Lark in*
the Morning (The Early Years)
 Odetta - *At the Gate of Horn*
 Fred Neil - *self-titled*

Marissa Nadler -
The Saga of Mayflower May
 Comus - *Song to Comus*
(complete collection)
 James Raynard -
Strange Histories
I Am the Resurrection:
A Tribute to John Fahey -
various artists
 Tom Russell - *Love & Fear*
 Sean Hayes - *Big Black Hole*

BLUES/NEW ORLEANS

Marcia Ball -
Live! Down The Road
 Buddy Guy - *Bring 'Em In*
 Etta James - *All The Way*



Delbert McClinton -
Cost of Living
 Hubert Sumlin -
About Them Shoes
 Junior Wells -
Sings Live At The Golden Bear
 Elmore James -
Blues After Hours
 Otis Rush -
Friends Live
At Montreux 1986
 Leadbelly - *Important*
Recordings 1934-49
 Sonny Boy Williams -
Classic Sides 1951-54
 Our New Orleans -
 various artists
 New Orleans Social Club -
Sing Me Back Home
 Higher Ground Hurricane
Benefit Relief Concert -
 various artists

WORLD

Hossein Alizadeh/Djivan
 Gasparyan -
Endless Vision
 Kékélé - *Kinava*
 Kiran Ahluwalia -
self-titled
 Tom Zé -
Estudando o Pagode
 Gangbé Brass Band -
Whendo
 Abaji - *Nomad Spirit*
 Seu Jorge -
The Life Aquatic
Studio Sessions

Congotronics 2:
Buzz 'N' Rumble from
the Urban Jungle -
 various artists
 Thione Seck -
Orientation:
Egypt-India-Senegal
 Son De Madera -
Las Orquestas
Del Dia
 Ali Farka Toure/
 Toumani Diabate -
In The Heart
Of The Moon
 Eliseo Parra -
De Ayer Mañana
 L'Ham De Foc - *Cor De Porc*
 Angá - *Echu Mingua*
 Curumin - *Atchados e Perdidos*
 Bebo Valdés - *Bebo De Cuba*
 Cheikh Lo - *Lamp Fall*



REGGAE

Pablo Gad - *Hard Times*
Sound Dimension:
Jamaica Soul Shake
Vol. 1- various artists
 Scientist & Prince Jammy -
Dub Landings Vol. 1 & 2

Augustus Pablo -
King Davids Melody
 Rackaz - various artists
 The Aggrolites - *self-titled*

CLASSICAL

Bach: *Sonatas & Partitas for*
Violin Solo - Gidon Kremer
 Boulez - *Conducts Boulez:*
Marteau Sans Maitre/
Derive 1 & 2
 Golijov/Berio:
Ayre/Folk Songs
 Mahler: *Symphony 9 -*
 Michael Tilson Thomas/
 San Francisco Symphony
 Mozart: *Violin Sonatas 1781 -*
 Andrew Manzel/
 Richard Egarr
 Part: *Lamentate*
 Reich: *You Are (Variations)*
 Vivaldi: *5 Violin Concertos -*
 Viktoria Mullova/
 Il Giardino Armonico
 Cecilia Bartoli -
Opera Proibita
 Magdalena Kozena -
Lamento
 Kronos Quartet/Asha Bhosle -
You've Stolen My Heart
 Jordi Savall/Hesperion XXI -
Altre Folie

EXPERIMENTAL

FM3 - *Buddha Machine*
 This Heat - *self-titled*
 Jackie-O Motherfucker -
Flags of the Sacred

Biosphere -
Dropsonde
 Moondog -
Viking of
Sixth Avenue
 Jack Rose -
Kensington Blues
 Radio Pyongyang:
Commie Funk
and Agit Pop
from the Hermit
 Kingdom -
 various artists
 William Basinski -
Garden of
Brokenness
 Afrirampo -
Kore Ga Mayaku Da
 Double Leopards -
Hole is True
 Ryoji Ikeda - *Dataplex*
 Koenjihyakkei -
Angherr Shisspa
 No Neck Blues Band -
Qvaris

BLACK METAL

1349 - *Hell Fire*
 Darkthrone -
Cult is Alive
 Leviathan/Sapthuran -
split
 Velvet Cacoen -
Northsuite
 Craft - *Fuck the Universe*
 Venom - *Metal Black*



Municipal Waste -

Hazardous Mutation

Black Witchery -

Upheaval of Satanic Might

Tsjuder - Demonic Possession

Venom - MMV Box Set



SOUNDTRACKS

Brick

Nick Cave & Warren Ellis -

The Proposition

Broken Flowers

The Devil's Rejects

Get Rich or Die Tryin'

Me and You and

Everyone We Know

Memoirs of a Geisha

Ennio Morricone -

Crime and Dissonance

Mysterious Skin

Good Night & Good Luck

Six Feet Under: Everything Ends

Thumbsucker

Walk the Line

Squid & The Whale

Thank You For Smoking

Brokeback Mountain

D V D s

A History of Violence

Heavy Metal Parking Lot

Class of 1984

Squid & The Whale

Junebug

Dumbland

9 Lives

Mel Brooks Box Set

The Aristocrats

Sam Peckinpah Box Set

Busby Berkeley Box Set

Over the Edge

Mirrormask

Mysterious Skin

Night of the Iguana

Baby Doll

Val Lewton Collection

New World

Magic

Robert Altman Collection

Bubble



INTERNATIONAL DVDS

Three Extremes

Paradise Now

Au Revoir Les Enfants

Rebel Samurai Box Set

Saraband

Delicatessen

Late Spring

DOCUMENTARY DVDS

Bukowski: Born Into This

Searching for the

Wrong Eyed Jesus

Marjoe/Thoth 2-disc set

Crumb

24 Hours on Craigslist

Grizzly Man

Gaza Strip

Project Grizzly



MUSIC DVDS

Coachella

Gorillaz - Demon Days Live

Franz Ferdinand - Live

New York Dolls - All Dolled Up

Drive Well, Sleep Carefully -

On the Road with

Death Cab for Cutie

Townes Van Zandt -

Be Here to Love Me

The Tomorrow Show

with Tom Snyder

Ian Brown - Greatest Promos

Punk: Attitude

Abba - The Movie

Festival! -

The Newport Folk Festival

TV on DVD

The Newsroom, Seasons 1-3

New Radio, Season 3

Battlestar Galactica

(Sci-Fi Channel)

Black Books

Robot Chicken

Wonder Showzen

Huff, Season 1

Dr. Katz

ANIMATION DVDS

Astroboy

Howl's Moving Castle

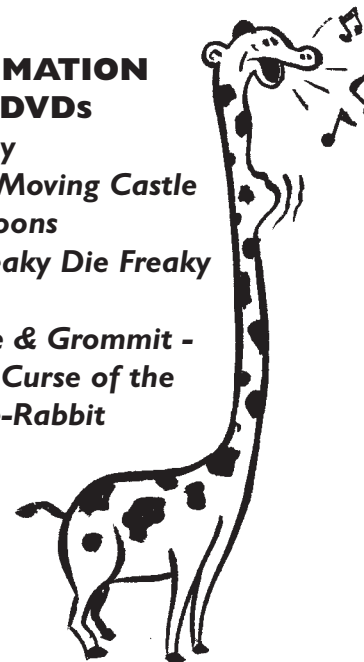
Plymptoons

Live Freaky Die Freaky

Strings

Wallace & Grommit -

*The Curse of the
Were-Rabbit*



IMPORT DVDS

The Descent

Extras

Hellraiser Box Set

John Lydon's Megabugs

Serge Gainsbourg Box Set

Lost Highway Special Edition

AND NOW...

ON TO THE LISTS!

BERKELEY

DAVE NEGATIVE

Security/Clearance
"Smiling makes my face hurt."

X - Live In Los Angeles

Commemorating the band's 25th anniversary of its debut album's release, *Los Angeles*, this is a 21-song live set recorded at the House of Blues showing them to be as undiminished a force as ever - with drummer D.J. Bonebrake's pile-driving wallop, guitarist Billy Zoom's atomic Rockabilly solos and the haunting tandem vocals of John Doe and Exene Cervenka.

Code of Honor - Complete Studio Recordings: 1982-1984

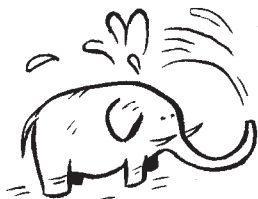
Known for their innovative song structures, unconventional use of effects and tape manipulation and their radical politics, Code of Honor was one of the best SF Hardcore Punk bands of the early '80s. This collection of studio recordings includes the Sick Pleasure split LP, *What Are We Gonna Do?* 7" and *Beware The Savage Jaw* LP with a 20-page booklet insert of lyrics, photos, and history by guitarist Mike Fox.

Strung Up - Society Rot In Hell + More

A CD release of the band's 12" vinyl e.p. from 2004, their first self-titled 7" and a few unreleased tracks recorded at Burnt Ramen Studios in Richmond. Fast, raging, bass-heavy Thrash that assaults and antagonizes organized religion (Christianity in particular), police officers, faux-political correctness, mainstream pop-music and "heroin chic."

Epoxies - Stop The Future

On their sophomore record, Portland, Oregon's Epoxies command us to "Stop The



Future!" with their Punk-Wave mix of robotic, dominant-female vocals decrying the numbing sterility of mass culture over crunching guitar riffs, throbbing basslines and oscillating synthesizers. This is everything that New Wave could have been in the '80s but wasn't.

The Chaplin Collection, Vol. 1 (DVD Box Set)

Charlie Chaplin, who's limber gestures, sense of comedic timing and evocative facial features made him a landmark silent film star, gets his proper due with this deluxe package of four classics; *Modern Times*, *The Gold Rush*, *The Great Dictator* and *Limelight*. One of the greatest talents to ever grace the silver screen.

DEAN SANTOMIERI

I have given in to my inner curmudgeon; blame the music.

I didn't find much that I would be willing to call the best of 2005. If you heard the awful NPR Best of the Year nonsense, you already know what I mean. I was so desperate to praise something that I almost invented a series of imaginary recordings and concerts, but then a friend said: "Somebody's already done it." Check out: <http://www.wfmu.org/~jhhl/Best/>

Moondog CD - The Viking of Sixth Avenue

Some pieces unavailable elsewhere and some different performances of familiar ones, great but overpriced.

Kraftwerk - Minimum - Maximum DVD

Live Kraftwerk from various venues, 2004 tour. Fabulous.

Outstanding Concerts:

A New Music Séance. Charles Amirkhanian and the Other

Minds organization put together a concert about the spiritual in music featuring the indefatigable pianist Sarah Cahill playing almost 5 hours of music broken up into 3 concerts, but all taking place in one day. Performed by candlelight in the chapel of the amazing, rustic Bernard Maybeck designed Swendenborgian church.

Among my favorites were: Julia by Bunita Marcus, a stunningly beautiful adaptation of the John Lennon song, that was like a perfumed garden with just enough of the melodic fragrance of the original ballad. An example of great music from one genre recomposed/interpreted through another; now if only the so-called remix artists would take note.

Self, by Bay Area composer Daniel David Feinsmith. I've heard Sarah perform this wonderful piece twice (it includes spoken excerpts from Emerson's essay *The Poet*), and I can only say Feinsmith is a composer to watch. He has a real gift. Check out MP3's at: <http://www.danieldavidfeinsmith.com>

Maybeck Studio Presents "The Sunshine of Your Love: An Alluvial Morass of Mixed Means" by Jorge Boehringer

A quartet nearly one hour long, for trumpet, clarinet, cello and saxophone. An absolutely riveting work superbly performed by Liz Albee, Matt Ingalls, Theresa Wong and John Ingle.

I hope I haven't encouraged you intrepid music explorers to leave the store empty handed. Please continue to support live music, shop Amoeba and tell us when you hear something interesting. You are as much a part of the Amoeba community as we are.

BRADLEY

*You can throw me like a boomerang,
I'll come back and beat you up.*

Chris Mills - The Wall to Wall Sessions

Recorded and mixed live, this is like Leonard Cohen's *Death of a Ladies' Man* if that album hadn't been, you know, a total train wreck. Horns, strings, percussion - the works. All beautifully framing Mills' fantastic voice and great songs - a bit like Mark Eitzel's or Alejandro Escovedo's. Way under the radar - please check it out.

Richard Hawley - Coles Corner

An outrageously beautiful album with echoes of Sinatra after hours, Scott Walker's haunted ballads and a less schlocky Roy Orbison. Rich, rewarding songwriting and extraordinary singing.

Alec Bathgate - Indifferent Velvet Void

The Tall Dwarfs' "secret weapon" has obviously been listening to lots of Slade and T. Rex, which he's mixed in with his usual mess of one-man-band/DIY indie pop. Infectious, rowdy, homemade glam pop. His wife and kids are credited with "hand claps".

The Coral - Invisible Invasion

Critically and commercially ignored (and then falling victim to Sony's anti-copy protection scandal), The Coral finally make a great album and no one's listening. They've still got the core elements of Nuggets-style psych pop, but it's more immediate and distinctive than their earlier stuff. They've really come into their own - buy a copy while you can still find it!

But, um, don't play it in your computer.



Everly Brothers -
In Your Image (reissue)

No fancy packaging or bonus tracks, but this lost gem from the Everly's wilderness years is truly one of the lost greats from the '60s and worth picking up. They're dipping their toes into British Invasion and folk rock, but there's nothing forced or gimmicky about it. Perfect songs, perfect singing, perfect arrangements. "It Only Costs a Dime" is your new favorite song.

The Moore Brothers -
Murdered By The Moore Brothers

The Bay Area's finest brother-harmony-singing folk/pop duo finally release an album worthy of their brilliance. Amazing singing, sparse production and songwriting that brings to mind the best of English folk, '80s indie pop and The Bee Gees.

Field Music - self-titled

Imagine Wire's "Chairs Missing" or early XTC played by baroque pop obsessives. Ringing melodies and beautiful harmony singing (with all the strings, bells and whistles) played strict and sharp. Fans of Spoon, Lilys and The Feelies should check them out.

RYAN

**"DREAM-DATE-IS-THE-CUTEST-
BAND-EVER!" MIYASHIRO**
5' 7", 6"

Dream Date -

The One I Need/Dance Party!

The most smiles you will ever see at a show.

Teatter Moderni Kanuuna -
Oopperse Le Feti Le Grande Anaale

Music from a play in which a man builds a giant ass. Demons escape via the ass and wreak havoc. The villagers retaliate by building an enormous penis to trap the demons in the ass.

Fine China - *The Jaws Of Life*



A Benefit For Our Friends -
various artists

The Finches - *Six Songs*

Richard Swift -
Nothing To Do With Foxy Boxing

Nods of Recognition - self-titled

Fucked Up - *Generations* cassette

NF Orchest - *Parasite/Cleanse*

Thrice - *Vheissu*

Boris - *Scott Slimm Presents Archive*

Gris Gris - *For the Season*

Susie Arioli Band -
Learn to Smile Again

Final Fantasy: Advent Children DVD

*Tip: Every band's a local band somewhere.
You might as well support yours.*

MICHAEL HENNING

www.musicshapes.com and
www.myspace.com/thewhybecause

Califone -

Every Mother's Son, Vol. 1 (Perishable)

I've loved these Chicagoans for years now, and one of my favorite things about them is their ability to sound both traditional and modern, drawing on diverse influences... They infuse their sound with heavy traces of old roots music (folk, blues and country), and always include lots of great unusual percussion sounds. Normally there's a good helping of electric guitars, and even some spacy keyboards here and there, but this release (culled from a few years worth of live concert recordings

and radio appearances) finds them using mostly acoustic instruments, including banjo, violin, acoustic guitar, and even piano. On top of that, only 3 or 4 of the 17 tracks on here have been available in ANY form on any of their other releases (bands take note: this is how to make a live album essential rather than unnecessary). Warm, organic, downhome style tunes with a few dashes of experimental soundscapery... oh yeah, they're limited edition cd-r's, each one with unique handmade artwork. Get one now before they're gone!

Paavohaarju -

Yhä Hämärää (Fonal)

An otherworldly and highly psychedelic fusion of folk, electronica, and experimental pop. The tripped-out production weaves audible trails within your confused synapses, while the rich, haunting melodies from an ancient tradition hover like magical spirits in the cold mist... Totally surreal and eclectic post-modern Finnish folklore which somehow manages to sound like nothing else I've ever heard. Completely amazing!

Akron/Family - self-titled

(Young God)

I keep coming back to this record, which continues to reveal new layers or subtle sonic detail with each listen. There's a poignant simplicity to the lyrics that also resonates deeper as time passes. A masterpiece of grandiose modern psychedelic space-folk/rock. The closest I can come to describing it (which still doesn't do it justice): a cross between the epic swirl of The Flaming Lips (with a bit less bombast) and the intimate and melancholic

tunefulness of the early Palace stuff (but not quite so dreary). Somehow, that middle ground doesn't sound much like either one, but is instead a mystically unique and spiritual experience...

Animal Collective - *Feels* (Fatcat)

This album is a musical gem from a band that always seemed like they were on the cusp of creating something really amazing... they've realized that potential here by going in a more structured rock/pop direction, but haven't lost any of the weird magic from previous releases. It's a record about relationships and intimacy, and it definitely captures the joy and beauty inherent in discovering yourself becoming entwined with another person. The songs shimmer with an incandescent auditory haze, while the lyrics have an innocent, childlike playfulness. Some moments are liltily gorgeous while most of the album simmers with whimsical excitement, on the verge of boiling over at any minute. Their sold-out live show at the Great American Music Hall was one of my favorite concerts last year, showing that they have certainly come a long way since I saw them play for about 30 people in a church basement here in Berkeley a few years back.

Deerhoof -

The Runners Four (Kill Rock Stars)

Another mind-blowing release of chaotic brilliance from this great band. This one's an epic adventure, with 20 tracks lasting almost an hour. It's even more progressive and structurally complex than their last album, and just as catchy. They also explore some new territory (some nice acoustic guitar, plus a couple of tracks with other members singing). Packed with loads of innovative ideas and executed with finesse, it shows why this group is unlike any other.



Rollerball -

Catholic Paws/Catholic Pause (Silber)

This Portland quintet keeps on making amazing records which consistently defy proper classification (experimental rock/jazz/dub/noise/cabaret, anyone?). This one finds them trying some more new avenues with very successful results. The abundance of shorter songs is a good thing too, enabling easier digestion of their unique brand of musical innovation. Highly recommended.

Cerberus Shoal - The Land

We All Believe In (North East Indie)

A truly weird and epic pile of organized sound... totally original and "out to lunch" in a good way. It almost seems like this septet from the OTHER Portland (in Maine) has actually created some kind of 21st century avant-garde rock opera. It takes a few listens to get a handle on the quirky instrumentation (the usual guitars, bass, drums, and keyboards, plus contrabass, marimba, accordion, percussion, samples, and more). The multiple, choral-style singing voices occasionally take on different, sometimes schizophrenic personalities, and it even sounds like some strange cult chanting mantras at certain points. This one will probably go over well with devotees of The Residents, Captain Beefheart, Amon Düül II, Harry Partch, the aforementioned Rollerball, and other like-minded practitioners of extremely unusual and progressive songcraft.

Maleficia - self-titled (Breaking Wheel)

First release from this local (Oakland) psychedelic improvised noise-folk duo... Ethereal female vocals shrouded in clouds of slowly shifting drones and grainy shards of static. Quite nice, actually, and the hand-sewn package is a great touch too.

Mountains - Sewn (Staartje)

A well-crafted record of gentle, textural

electronic sounds with some subtle, melodic acoustic guitar work. Meditative and beautiful, and like all the best "ambient" music, this works equally well as either background or foreground listening.

Kiln - Thermals (Infraction)

A beautiful collection of ambient vignettes recorded between 1993 and 2000 by this Michigan trio. My only complaint is that many of the pieces could have been at least twice as long, perhaps with the material even split over two discs. As it is, some of the tracks seem a little too brief to really let their magic unfold properly, but it's still a lovely disc of tranquil bliss nonetheless.

Music Tip: Let's all lobby the UN to establish an annual Worldwide Musician Draft... here's the idea: All musicians from everywhere throughout the world would be randomly assigned to teams which vary in number from 3 to 10 members. Each team convenes at a neutral location (a place which nobody on the team is actually from). Each member brings their respective instruments and the group is given a six month period to create and record a number of musical pieces. At the end of this time, the completed music is distributed freely via the internet and is also available as CD-r's for the cost of the CD-r itself (which would enable nearly anyone to hear this music). All travel costs and basic living expenses (food and shelter) for the musicians would be covered during this time. Just imagine if this country supported a program like this instead of spending billions of dollars on weapons and military operations! It would easily create some of the most amazing music we might (n)ever hear, and it would also teach us all to respect and learn from people of other cultures, religions, and lifestyles. Think about it. Music is both the universal language and also the weapon of the future... My friends, it is time for the focus to change.

Requests can be submitted to the UN at: <http://www.un.org/geninfo/faq/piucontact2.asp>

LARRY KELP

World Music Buyer, Berkeley store

Lila Downs - La Cantina

Lydia Mendoza -

La Alondra de la Frontera

These two CDs make it clear that the first Tejano singer, Lydia Mendoza is current Mexican star Lila Downs' musical grandmother. Downs' fifth CD focuses on smokey, emotion-drenched cantina songs (rancheras), backed by everything from electric guitars to a mariachi, and most wonderfully by accordionist Flaco Jimenez. Sad, funny, almost always over the top, Downs' traditional choices and her own songs (even an ode to the women of southern Mexico's Juchitan market in "Agua de Rosas") are the music of life. Mendoza, who recorded the first Tejano hit by a woman in 1934, has been so prolific that "La Alondra de la Frontera" is a lost gem, never issued when it was recorded in the 1970s. In its instrumental settings, mostly her ringing 12-string guitar and an amazing, uncredited accordionist, also ranges from small orchestra to rollicking cantina band. Her singing is so strong, so just right for each song, that one can only wonder why it sat on the shelf all these years, waiting for Arhoolie Records' Chris Strachwitz to discover it.

Lagos Chop-up - various artists

Lagos All Routes - various artists

With the exception of Ebenezer Obey, nearly all the Nigerian musicians of the 1960s through the '80s on these two compilations are little known. Yet the endlessly inventive guitars, the horns and voices and, of course, the percussion, is a revelation, even in a year when we are blessed with a cornucopia of African compilations from that golden era. Good sound, wild cover art, and available in LP form as well, from Honest Jons (a label co-owned by Gorillaz/Blur singer Damon Albarn).

Anthony Brown Orchestra -

Rhapsodies

Grammy nominated Berkeley jazz big band leader again stretches the form as he mixes Chinese and brass instruments in brilliant blend of exciting arrangements and superb soloing, revives Gershwin and does a tribute to Art Ensemble's Lester Bowie ("Bread and Bowie") to the tune of "Shortnin' Bread," with guest David Murray's ecstatic sax solo topping it off.

Our New Orleans - various artists

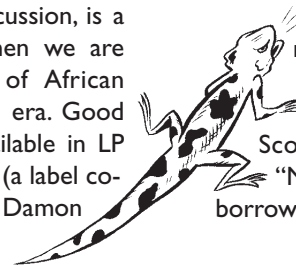
Uplifting music in a benefit CD that features greats from soulful Allen Toussaint and Irma Thomas to the second line fire of Wild Magnolias and Dirty Dozen. And then there's accordionist Buckwheat Zydeco's surprise resurrection of the soul gem "Cryin' in the Streets" with Ry Cooder on guitar.

Rolas de Aztlan - various artists

Smithsonian Folkways continues to issue important historical music with little commercial potential, in this case the '60s and '70s soundtrack to the Chicano movement, from school kids' "De Colores" to Daniel Valdez and Teatro Campesino, to Los Lobos' earliest recordings.

Festival - various artists DVD

One of the first music fest documentaries culled from Newport Folk Fest in the early '60s, finally out on DVD. Along with Studs Terkel's new book "They All Sang," it is the year's most comprehensive and lyrical look at American music. The breadth is breathtaking: blues (Howlin' Wolf to Lightning Hopkins) and gospel, Odetta and Baez and Seeger, mountain clogging, John Jacob Niles and bluegrass, and Dylan going electric. Martin Scorsese couldn't have done "No Direction Home" without borrowing a chunk of this footage.



Bruce Springsteen –

Born to Run 30th Anniversary box

The reissued CD, and the 45-minute DVD documentary are fine, but it's that two-hour 1975 London concert film (not video) that is as close as we'll get to reliving the E Street Band's Halloween '75 show at Oakland's Paramount Theatre.

STACY

East Bay Mistress of Metal

Ajattara - *Apare*

Amazing black metal from Finland

Charon - *Songs For The Sinners*

Finnish rock in the vein of H.I.M.

Eternal - *Sleep Of Reason*

Australian gothic metal with a splash of doom

Falkenbach - *Heralding The Fireblade*

Viking metal from Germany

Gojira - *From Mars To Sirius*

Technical death metal from France

Hardcore Superstar - *self-titled*

Rock n' Roll done Swedish style

Old Man's Child - *Vermin*

Black metal from Norway

KIMPOSSIBLE

AKA Kim Yount

*Yes, I was on that show &
no, there was no real date.*

Forward to Death - *Death Therapy*

One of my favorite records ever with the dudes to match. POUND!

Lights Out -

Overload vs. Allegiance Overlooked

I can't pick my Bay Area favorite. And let's face it I'd get a lot of shit if I didn't put either of them in my top 5.

Annihilation Time - *II*

Even without weed this record makes my brain explore... so think of the possibilities.

Kill Your Idols -

From Companionship to Competition

Every release gets better & better. Happy 10 year! Have a cold one on me.

Modern Life is War - *Witness*

Seriously I didn't know good music came from Iowa 'til I heard this band.

Blacklisted - *The Beat Goes On...*

Not only is this band great on record but they're even better live. Thanks for reminding me what I like about hardcore music.

Go it Alone/Blue Monday

Two of Vancouver's best bands. Not only are they some of my favorite people ever but they make some killer music.

Shook ones - *Sixteen*

Do you like Dan Yemin? These guys do and they also love Lanesplitters pizza. So if you like both of these things, you'll like them.

Darvocets - *Authentic Music From Another Planet*

Any band that sings about aliens and screen prints crop circles on their records is absolutely the best band in this solar system.

Witch - *self-titled*

J Mascis never does anything wrong.

*Tip: My favorite break-up/moving on music;
Jawbreaker, Cro-mags, Sheer Terror & Bob
Dylan.*

WYATT CLEARANCE GURU

THE BIG CAHAUNA

*Moved to Bay Area 13 years ago. Playing
Hardcore Punk for the past 10 years.
Now play in Born/Dead & Scurvy dogs*

Desolation -*self-titled* LP

These boys have been playing around about 4 years now. And deliver a crushing sound with melodic guitar, driving bass and bludgeoning drums that'll kick your ASS! And the cover was done by Sugi (for all you collector nerds out there). On Prank Records

Guided Cradle - *self-titled* LP

Coming from Prague, Czech this record is brutal rippingness that tears out your spine and beats you nearly to death. While you're laying on the ground, they pour out some beer to remember the lost comrades. On Damage Done Records

Stormcrow - *Enslaved in Darkness* LP

Local Metal Masters, these guys do it right with a sound from IVth Crusade (Bolthrower) this record is definitely worth the crust, Grime and Dirt. Slicing Guitar, Grinding Bass, and Fully Growling Vocals, Pounded out by Crushing Drums. On No Options Record

Strung Up - *Warfucked 7"*

Local Hardcore Heroes come at you with 5 tracks of pure Punk Pleasure. This is a must have to make your collection complete. Starting with the title track, 'War Fucked', takes you on an exciting ride to the last song 'Rock'n'Roll in the Toilet Bowl'. On No Option Records.

Bury the Living -

All the News that's Fit to Scream LP

Hard hitters from Memphis, Tenn. come at you with an old school midwest hardcore sound, taking it to Boston sometime in 1981. Pick up this gem! On Prank Records

Tip: Checkout these slabs of wax or get left behind.

SANDER

I work in the used rock.

Sufjan Stevens - *Illinois*

**Thomas Quasthoff & Daniel
Barenboim; Performing
Schabert's Winterreise DVD**
AMAZING

Calexico and Iron and Wine

The "two-buck chuck" of indie-folk-southwest-rock

John Coltrane - *Live at the Half-note*

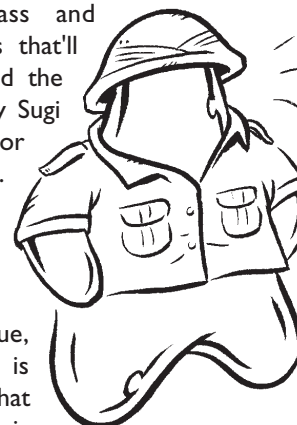
SEAN SMITH

Witchcraft - *Firewood*

The Swedish masters of pentagram style doom are back and have outdone themselves. Managing to keep it super heavy without screaming or growling or laying on cheap distortion and along with impressive musicianship they, dare I say it, supercede their predecessors.

Listening to Richard Brautigan

First time on CD since it's original release on Harvest. Brautigan recites his poetry and excerpts from his novels in an unassuming quirky voice with extremely delicate inflection. This man had a love affair with the shadows of detail and a humor in pathos.



**Paul Metzger - Three
Improvisations on Modified Banjo**

So, this guy who used to be in some weird rock bands quits music, hides out for fifteen years, and comes back with recordings of highly affluent banjo improvisations. Let go of everything you have ever known about composition. And you can most definitely smoke dope to this.

**Imaginational Anthem -
various artists**

This anthology of solo guitarists brings together popular players like John Fahey, Sandy Bull, and Kaki King with underground gems like Jack Rose, Glenn Jones and Harris Newman all alongside obscurities like Harry Taussig, Steve Mann, Mas Ochs, and Suni McGrath. It scratches the itch if you like that stuff.

**Fonotone Records 1956-1969 -
various artists**

Joe Bussard, along with owning the largest and nicest collection of old time 78's record label, he and his friends kept the mystery of old time Americana alive by recording some of the most well-informed but rough around the edges music. Five CD's - incredibly charming.

**LANE "PRO-BONO"
BROOKSHIRE**

Part time Floor Person/Register monkey;
Full-time illustrator and oh so poor...
speaking of which, here's a plug:
www.lanebrookshire.com

Muse - Origin of Symmetry

This amazing Brit-pop band brings America their 1st album that we never got... those bastards. A really catchy rock album with lots of hooks and a Thom Yorke-esque singer who can belt it out!



**Red Sparowes/Gregor Samsa
(LP split) - self-titled**

This post-rockish Orchestral sound has really made a special place in my music collection... reserved for things like making art projects and driving somewhere you've never been to. I know there is a lot of bird-bands but, seriously these guys are it!

Dungen - Stadsvandringar

Remember the first time you heard a band in your dad's record collection you liked...this is like that but these Swedes add that special 1960's fabled "jazz flute"... Yeah Anchorman was funny.... complete with flames and all.

Des Ark - Loose Lips Sink Ships

2 piece band : one part ex-mile marker drummer, 1 part P.J. Harvey-esque femme guitar/vocals not to be confused with Le Tigre this gal can really make a rocking full sound with two people catchy as all hell!

Magnet - Tourniquet

A super new album from that boy overseas, available as an import, but the U.S. will soon have their own in February. This is another great record. Singer/songwriter Even Johansen has a sound a la Radiohead mixed with slide guitar & folks will love it's magic goodness - it's beautiful, sad bastard music.

Tip: My Bloody Valentine was so good... whatever happened to them???

JIM KAISER

Berkeley wheel-playing misanthrope.

**Festival Genialer Dilletanten -
2LP+CD+DVD - various artists**

Multi-format documentation of the 1981 concert of non-musicians in Berlin organized by Herr Blixa, mindblowingly packaged and a great document to go with the Berlin Super Eighties set.

Irreplaceable Hand - various artists

A Benefit for Dax Pierson-cd; the Bay Area's finest weird music makers and the addition of an exclusive Nurse with Wound track put it over the top. And all proceeds go to Dax's recovery fund. Welcome back, Dax!!

Sigur Ros - Hoppipollg 12"

Finally some vinyl from the last disc! Two cuts from that plus one new recording of a piece done at the last show at the Paramount.

**Boris with Merzbow -
Sun Baked Snow Cave CD**

Who knew to expect beauty from this 4 headed monster? One 62 minute piece that evolves from quietly picked guitar through growing feedback walls and ending as serenely as it began. Cyclic and lush. How long until we have Pink though?!

**Einsturende Neubuten -
Liebeslieder DVD**

Yeah, it's a reissue of an old VHS, but it's such the better format.

Tip: Tough year, 2005...Dax, Steve, Katrina victims. At least I'm thankful that my friends are all alive and recovering.

ERIC B.

Diamond is the new Wolf, but maybe not by the time you read this.

Gris Gris - For the Season

Take my word for it.

Yellow Pills - Prefill - various artists

See above.

New Pornographers - Twin Cinema

See above.

**Paul McCartney -
Chaos & Creation in the Back Yard**
See above.

Z Channel - Magnificent Obsession
(DVD documentary)
See above.

Tip: Check out Kitty's on Thursday nights, Joe Quixx on the Decks @ Hollis/67th Berkeley/Emeryville EAST BAY!

GAIL TODD

Buyer, ETC. Berkeley

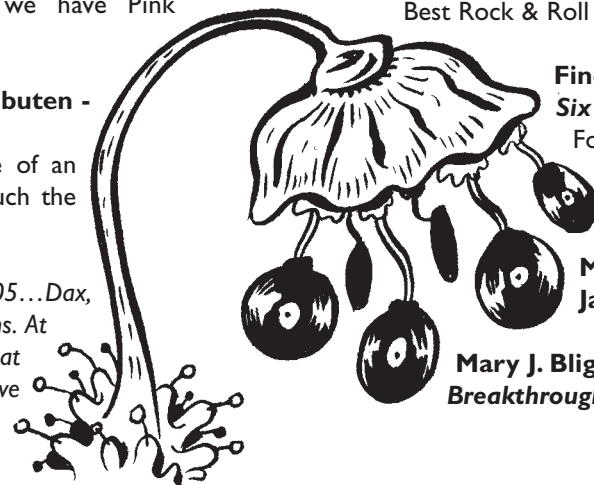
Kanye West - Golddigger

New York Dolls - All Dolled Up DVD
Best Rock & Roll Band Ever

**Finches -
Six Songs**
Folk From El Cerrito, CA

**My
Morning
Jacket - Z**

**Mary J. Blige -
Breakthrough**



JUAN "WONWAY" AMADOR

My 2 Best Friends: the Mic and the Bob Ross

Eli Jacobs Fantauzzi - Inventos DVD

Super-dope documentary from Berkeley-bred director covering HIPHOP in Cuba. The U.S. blockade and lack of resources only make it that much more amazing. HIPHOP LIVES!

Ras K'Dee - Street Prison

If Michael Franti & Spearhead visited a Native Reservation and got jumped by Dead Prez, you might end up with this album by Bay Area emcee Ras K'Dee. Beautifully eclectic with a strong message, "Street Prison" bangs!

Kirb and Chris - N!*#@Z and White Girlz

Just when you thought you couldn't sip your Henny and go dumb to the Cure, former KemetiC Suns Kirby Dominant and Chris Sinister prove you wrong with this CD. Mixing bay rhymes with 80's new wave classics, the two tackle the album's taboo title in comedic fashion. One of the funniest and most unique releases this year.

Bucho - Omit the Harsh

One of Sacramento's best kept secrets, the band digs deep for "Omit the Harsh" and brings the heat with sounds reminiscent of Sublime, O-Maya and some of the Okayplayers. They also got a nice emcee on one of the cuts. Man, who is that guy.

J.Period - The Best of Lauryn Hill mixtape Vol. 1 & 2

Over 80 tracks ranging from rare Fugee remixes to L. Boogie doing "Redemption Song" live in Jamaica. A must have for fans and newbies alike.

Tip: Come get Reggaeton too and listen to Dancehall every Monday @ Little Baobab in SF with Dj Joe Quixx your host Wonway.

JONAH T.

*AKA Boney James Old Rivers
Trying my best to keep a positive
mental attitude all the time and
avoid the vampires of the world.*

Danger Doom - Mouse & the Mask

So far everything MF Doom does seems to be well proper.

Jean Claude Vannier - L'Enfanrassasin Des Monches (re-issue)
Responsible for Serge Gainsbourg's master work Histoire De Melody Nelson. Please, I would like you to hear this album.

DJ Enki & DJ Platurm - Blend-A-Pella

From the Oakland Faders mosse. A delightful mix of remixed wonderment - it would be your pleasure if you listened to this little gem.

Ennio Morricone - Morricone Kill
Spaghetti western magic from the maestro, dangerous, enchanting, magical.

Da Ali G Show - DA Compleet Second Season

If you haven't checked out Ali G as of yet, then it is quite possible that we're taking a nap, or had some other business to attend to-which of course is excusable, but please, if you would...

J-Dilla - Donuts
One of the greatest, always on point; so buy this record and rest in peace, JayDee.

Steve Spacek - Spaceshift
Hey man, yeah man, listen man, hey yeah, right on!

Darondo - Let My People Go
Local Oakland star of the seventies. Very soulful, funky, etc. etc.



Yamasuki Singers - Le Monde Fabuleux Des Yamasuki (remastered)
Like Edan said "this record is better than a lot of other records".

F. for Fake by Orson Welles
The author, the painter, the filmmaker - All Fakes.

Tip: Love yourself, try your best to be kind to others, no backstabbing and do the things in life that make you the happiest.

ALEX FRATAR

Berkeley Longhair.

Kanye West - Late Registration
Sounds nice.

Crash DVD
Whoa.

Aimee Mann -The Forgotten Arm
A lil' girly, but the girl can wail.

Motown Remixed - various artists
Also nice.

Amadou & Mariam - Dimanche a Bamako
One of those; "if you like Buena Vista Social Club...", you'll like this one.

Tip: Oakland Faders, cuz they're nice.

EMILY ROSE BOSEWELL

I work @ Amoeba.

Mysterious Skin DVD
One of the most honest films I have seen all year.

Nirvana Box Set

Motorcycle Diaries DVD
"Let the world change you, and you can change the world." - Che Guevara

Ani DiFranco - Live at Carnegie Hall 04/06/02

Yeah Yeah Yeahs - Show Your Bones

Cat Power - The Greatest

Bukowski: Born Into This DVD

JASON MORGAN

*When I wasn't watching T.V.
programming, I enjoyed these 5 things:*

Time Flies - Fly

Gris Gris - For the Season

Paul McCartney - Chaos & Creation

Rolling Stones - Bigger Bang

The Getaway - Deluxe Edition DVD

HEATHER MEROVICH

Used rock/cashier/all-around good time.

Shooting at Unarmed Men - self-titled
Shitrock is back! Bass player from Mclusky finds new band/new jams.

Editors - *The Back Room*

The best new Joy Division yet (besides Interpol)!

Lovemakers -

Times of Romance

Let's go, Oakland!

Against Me! - *Searching for a (Rumored) Former Clarity*

Fuck Yes! Finally - a contemporary punk band to get excited about!

Maximo Park -

A Certain Trigger

A Certain Fabulousness!!

Tip: **Green Day - *Bullet in a Bible Make Me* (gilman demo)**

GENE "BEAN" BAE

Berkeley/SF buyer, cross cultural coordinator. Hey kids, let's prep for the SAT's with a round of antonyms. Remember, the antonym of a word is its closest opposite.

Patti Smith -

Horses/Horses vs.

Frampton Comes Alive

The best selling live album of all time was (and still is, I think) Frampton Comes Alive. An unbearably schmaltzy production that showcases one man's mostly banal music and made a certain guitar effect the biggest joke in the music world. The 30th anniversary performance of Patti Smith's Horses album was recorded at the 2005 Meltdown Festival in London that Smith curated. It's a faithful yet more passionate reproduction of the original album. Ms. Smith becomes her own muse and gets lost in the

music even while making it relevant for the new millennium. Her band stays in sync with her the whole time, running at redline when need be and stepping back tastefully to let her shine as the occasion calls for. A beautiful moment that can be celebrated over and over.

Orange Juice -

The Glasgow School vs. haggis

haggis: [Scottish] a steamed pudding made of finely minced sheep heart, lungs and liver. Orange Juice: [Scottish] pop darling Edwyn Collins's band from the late 70's/early 80's. Finally, all the Postcard Records stuff collected and re-issued. Such beautiful little gems that show the precocious young Edwyn's talent. Flippant and fey, yet utterly classic. Haggis will weigh you down for hours after ingesting, Orange Juice will have you prancing about and singing: "Oh Edwyn, take me to the bridge!"

Lady Sovereign -

Vertically Challenged vs.

Ice-T - Original Gangster

A few good rappers came out of eighties "Gangsta Rap," Ice-T was not one of them. I don't know or care whether he was a real South Central "gangsta" or not, but his stiff as a stiff flow and testosterone heavy rhymes about guns, Ice and getting his hair relaxed got old quick. Lady Sovereign is a 19 year old white girl from the South London ghettos that's too busy with devastatingly fast rhymes spit out in an almost indecipherable urban patois to worry about how much bling she's collecting. the ridiculously lo-fi production (we're talking beats hacked out of Playstations and cell phones) further prove that the S-O-V is a just bit too concerned with making rude new hip-hop and having a good time to bother fronting a tough ghetto image. "Just put on an Adidas hoodie and dance with me."

Gris-Gris - *For the Season*

vs. *Pink Floyd - The Wall*

Pink Floyd's the Wall is the last scream of a rock band being crushed under its own weight. even after Syd left, they wrote some good songs, but the Wall is too much. It's everyone else in the band hating the one guy trying so hard to be the captain of an already sinking, almost sunk ship. The Gris-Gris's new album is a more cohesive effort by that group to interpret band leader Greg Ashley's vision of thrift store psychedelia and Natrual Ice fueled hallucinations on life, love, and I think more than one song references masturbation.

7 Year Rabbit Cycle - *Ache Horns*

vs. *Ministry's With Sympathy*

Ministry's first album was not the harsh industrial screed some have come to know and love. All synthesized euphoria and nouveau dance floor decadence, it tried to ignore its origins in the post-industrial late century Chicago milieu it escaped from. 7 Year Rabbit Cycle, on their third album, refuse to bury their heads in the sand the way Al Jourgensen once did and instead come out of Oakland harnessing the angry spirits of the trees and earth and bugs and critters big & small with a seething energy that sounds like it wants to undermine the foundations and topple the buildings that man has built to suppress nature. That may sound kinda hippy-dippy and all, but with two original members of Deerhoof, plus a cast of Bay Area noise punks from similar minded bands like Xiu-Xiu, K.I.T. and the Modern Reveries, expect influences ranging from the avant-garde to ethnic folk to straight up punk rock to be swirling around in this electrified sonic hurricane.

Music tip: Holy craptastic, Batman, for the first time in years, I actually had to edit my list instead of s-t-r-e-t-c-h it out. There's shit tons of good music out there lately, and most of it probably isn't at the iTunes store. So get off

the internet and get a life. And check some of this stuff out while you're at it: the new Modey Lemon, the Fire Engines re-issue, As Mercenarias re-issue, Seu Jorge's interpretations of David Bowie, Neung Phak's Korean punk, Dengue Fever's take on Cambodian Rocks, the avant pop of Deerhoof, the hard core free jazz of the Flying Luttenbachers. OK, I'm done. thank you for your time. P.S. best wishes to Michelle Panache and the surviving members of DMBQ, R.I.P. Mana "China" Nishiura.

"Like PLO/ I no surrendo" - M.I.A.

STEVE COUNTRYMAN

*"patience with small things
makes perfect a large work"*

Thelonious Monk Quartet with John Coltrane at Carnegie Hall;

Only one record made it this time. 'Cause this one made me want to stand up and walk around my kitchen 5 times without any help!!

Music does heal....

ALEXIS

*AKA Moving to Portland
"Go stuff yourself"*

Jesu - *Silver*

Sounds like beautiful.

2046 - *soundtrack*

I am sure Nick Brown will miss me playing this over and over and over... Yes I'm sure. Sad.

Witchcraft - *Firewood*

At first I liked their old record better, but now they are both tied for first place.

Scout Niblett - Ohia and Shellac

An oldie but goodie, I really wish there were more records like this; a mix of songs.

Witch - self-titled

I have not heard this yet but Eric says that he thinks that I will like it.

LO LITCHFIELD*Albums***Jens Lekman -****Oh You're So Silent Jens**

my new all time favorite

Sufjan Stevens - Illinois

this is simply amazing

Death Cab for Cutie - Plans

popular with MTV and still so good

Matt Pond PA - Several Arrows Later

for boys and girls, children and adults, cats and dogs

Postcoitus - Build Your Own Circus

local band that's art and pop

Jose Gonzalez - Veneer

stunningly beautiful

Clap Your Hands Say Yeah - self-titled

no, you say yeah

7"s

The Mothballs -**Come Out of the Closet****Dream Date -****Dance Party! The One I Need****Time Flies - Energy***DVDs***Waiting**

some great B-stars in this true to life comedy

The Chronicles of Narnia

worth the hype

Andy Milonakis Show Season 1

he's thirty, looks 12, and has the most absurdist humor

Punk: Attitude

comprehensive and smart

SAN FRANCISCO**LYNNE BRADY**

'ma-ni-j&r

Kraftwerk - Minimum Maximum DVD

Mensch Maschine Halb Wesen/Halb Ding/

Mensch Maschine Halb Wesen/Halb

Überding/MAN

Machine Machine Machine Machine

Machine Machine Machine Machine

MACHINE... Semi Human Being

Fiona Apple - Extraordinary Machine

"Be kind to me or treat me mean, I'll make the most of it, I'm an extraordinary machine."

Gary Numan - The Pleasure Principle

"Here in my car, I feel safest of all, I can lock all my doors, It's the only way to live, in cars. Here in my car, I can only receive, I can listen to you, It keeps me stable for nights, in cars."

The Poseidon Adventure -**'Hell Upside Down' DVD**

Shelley Winters, Gene Hackman, Ernest Borgnine,

Det. Lt. Mike Rogo: "Ya had a lot of guts, Lady. A lot of guts."

['ma-nij-m&nt: judicious use of means to accomplish an end]

AUZA

Musically Invalid.

Why? - Elephant Eyelash

These lyrics and I are getting married in an amusement park on Jupiter.

Silver Sun Pickups - Pikul e.p.

Cordial to exuberant drunk girls.

Broken Social Scene and Metric - both their new albums

I'm a sucker for those Canadians.

Calla - Collisions

I don't know... it's good melancholy make-out music.

I Am Curious Yellow/Blue**Criterion DVD**

I'd always heard this was some scandalous Swedish porn; in fact, it's like a slapstick faux political documentary with very awkward sex on the side. It rules.

LAURA

Ad-Bot

Kate Bush - Aerial

After such a long wait, Kate Bush releases this brilliant double album. A must have!

New Pornographers - Twin Cinema

Nothing can top this pop gem. The best happy record of 2005.

Queen - A Night at the Opera

How many times did I listen to this tape in my crappy car back in the day? Now it's remastered and dolled-up in new packaging. Revisit this rock classic!!

Magic Numbers - s/t

A really nice pop record that happens to be on a major label.

**Mum - Yesterday Was Dramatic - Today Is OK**

My other favorite re-release of the year. I saw these guys play this entire album live in London at the Barbican, and it was amazing. One of those special concert moments. Now I can listen to it over and over!

Dolly Parton - Essential Dolly Parton

Two discs of pure country fun! If you need a little light in your life, this is sure to put a smile on your face. From 'Coat of Many Colors' to 'Here You Come Again,' it's packed with hillbilly hits.

Other Stuff: Cat Power and Mum live at the Barbican in London, Tender Forever, my late discovery of Susumu Yokota, Tristeza - Colores, Bruce Springsteen Born to Run Re-issue, and the following DVDs: 2046, Crash, Happy Endings & Six Feet Under - Season 4.

ESTEN LINDGREN**Gonzalo Rubalcaba New Cuban Quartet - Paseo****Bireli Lagrene - Swing '81****Frank Zappa - The Dub Room Special****Little Bruce - Base Rocks to Pimp Socks****James Blood Ulmer - Birthright**

JEFFERSON

FM3 - Buddah Machine (Staalplaat)

Not a CD or LP. A small soundbox made in China with integrated speaker, volume control, mini jack-out + a switch to choose between 9 loops. 6 colors.

Lichens - The Psychic Nature of Being (Holy Mountain)

Stoney, rainy day drones of voice and guitar picking.

The Clientele - Strange Geometry (Merge)

More great pop, less vocals through amps.

Alvarius B - Blood Operatives of the Barium Sunset (Abduction) LP only
Acid Folk is neither...unless you happen to be playing this LP.

Gris Gris - For the Season (Birdman)
Actually really great psych kinda album.

Tip: Book - Radio Free Albemuth by Philip K. Dick. Thanks Tom.

JONATHAN MAGUIRE

The Flakes - Back to School

When it comes to rock & roll, The Flakes are numero uno. This record proves that Castro Valley is the epicenter of fun, & why the kids of Europe go ape-crazy for these living legends of garage punk. Rolling Stones chords with a Ramones temp. Every track is a killer. Absolutely essential for any true fan of rock & roll.

Uptight Tonight - various artists

The ultimate '60's Garage collection.

Cambodian Rocks Volume 4 - various artists

More East meets West magic from the '70s.

Boobs - The Junkshop Glam
Discotheque - various artists

Trans-World Punk Rave-Up! - various artists

Wild, raw & rockin' beat and R&B punk circa 1964-1967 from all over!

Mas Rock And Roll - various artists
(Electro Harmonix) CD/2X10"

World Beaters Vol's. 5, 6, 7, & 8 - various artists (Krazy World) CD

DEV2.0 (Walt Disney) CD

MATT OSBORNE

*Founder of the Inferior Button Corp.
I'm part of the Capitol "6000" Series*

In no particular order....some new, some not:
Faine Jade Introspection - Recital
This has been my road trip cd for a couple months now. It's nice.

Dizzy Gillespie/Charlie Parker - Town hall, New York City, June 22nd, 1945
Sabroso!

Paul Weller - As Is Now

Pink Floyd - Piper At The Gates Of Dawn (Mono)
The mono re-issue on vinyl, there is a CD out there too. The mono mix sounds really good to me...

Tim Cavanaugh - 99 Dead Baboons
Ever since I heard the hidden track on Controller 7's Christmas album where he sampled this track, I've been addicted to it.

Tip: Watch for Amoeba's own Tiny Buttons at a club near you. He sings the songs of Don Ho with a Reggae beat. Not to be missed

GABBY

*SOME CALL ME GABBITRON
SF native now living in da rich
where all da youngsters get hyphy!*

E-40 - My Ghetto Report Card

Jesus had dreads and shook em. I ain't got none but I'm plannin' on growin' some. He's been around for 14+ years and he's finally kicked open the door for hyphy!

Keak Da Sneak - That's My Word

Get your fresh white tee, put on your stunnaz and gas, break dip in your scraper. Let them all see you getting' dumb... yaddadamean?

Barbarasteele - Soul, Set a Blaze

I promise you, you haven't heard anything like this album. They have a unique sound and an interesting image, if you're not satisfied you can hunt me down, but it's unlikely you will cuz it's really good.

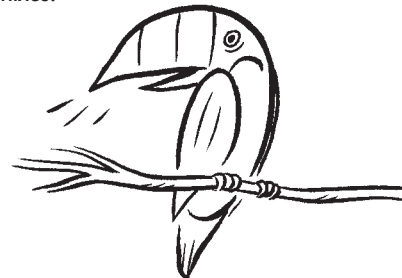
The Simpsons - Season 7 DVD

All the classic episodes I grew up with. One of my favorites is when Bart sells his soul & Millhouse sells it to the comic book guy for Alf pogs - classic!

Just One of the Guys DVD

This is a throwback - I love it. The story of a girl who portrays a guy for a paper and befriends a guy. She falls in love & he is shocked to find out - she's a girl! OMG!

Tip: Listen to the hip hop radio stations - they're your best access to all the hyphy artists and mixes.



ARIEN

*I am the coolest person
that works at Amoeba.*

This Heat - freakin' everything

Chromatics - Plaster Hounds

Omid - Distant Drummer

Ariel Pink's Haunted Graffiti - anything

Owls - Owls

GLENN HAWLEY

A guy who just refuses to believe the music world is as bad as it seems! Forget trends.

The Damned -

The Black Album 2CD Deluxe Edition
Their 1980 classic LO, now expanded to a double with all original features intact with b-sides, live concert tracks, single edits and more. I say "the best damned CD yet!" You should too!

Nancy Sinatra and Lee Hazlewood - Nancy & Lee 3

Nancy Sinatra and Lee Hazlewood together again! With old collaborators Billy Strange and Duane Eddy! They are all older, but no wiser! Great funny songs and true-to-life sentiment. Out only in Australia! But not expensive!

The Raveonettes - Pretty in Black

3rd CD from the Swedish duo. Great pop songs with unusual, fantastic and original (for these days) production by girl group/Blondie producer, Richard Gotterhrer. Make 'em big like they should...

ZZZ - Sound of zzz

Suicide (the band)-inspired synth/noise rock - two guys with their fingers on this

crazy world of ours! Called the band that was spawned from the Cramps lying down with Suicide! Kill you now!

Garbage - Bleed Like Me

Newest CD from the rock band with all them problems! Well, it makes for great, catchy tunes to jam the days away. Relax! It's just cool talkin'.

Tip: Trust yourself! They are your ears! Also, Mojo Magazine!

THADDEUS

I am hopelessly devoted to the music of my youth so here are some of my favorite bars.

Mars Bar - 1st & 1st, NYC

Diviest dive bar ever, and my favorite bar of all time. If you are a woman, I suggest you avoid the bathrooms.

8mm - Schonhauser allee, Berlin

Cool bar with films screening on the wall and the occasional awesome visiting DJ. Order the crack-synth; they love that.

Hemlock Tavern - Polk St., SF

Fantastic punk rock DJ's on Monday nights. Good place to people watch, but usually too crowded.

Expansion Bar - Church & Market, SF

I don't know why, but I love this bar. Good place to avoid crowds.

Sweetwater Tavern - North 6th, Williamsburg, Brooklyn (R.I.P.)

Once an awesome punk-dive bar, now an upscale "bar & grill". STUPID YUPPIES!

RICHARD BRYAN

Ry Cooder - Chavez Ravine

Leave it to Cooder to take a very real & tragic outrage and turn it into a surreal tale of pathos and humor mixed with bizarre characters, UFOs, chicharrones y musica fantastico! The best concept album in decades... RIP Don Lalo Guererro, your contribution will continue to resonate.

Ali Farke Toure' & Toumani Diabate' - In the Heart of the Moon

Too beautiful for words...

Boubacar Traore - Kongo Magn Scrumptious!

Thelonious Monk Quartet with John Coltrane - Live at Carnegie Hall

Heaven sent!

Bill Frisell - East/West

Frisell at his very guitaristic best.

Jordi Savall - Les Grandes Eaux Musicales de Versailles - Chefs-D'oeuvreinstrumentaux des Regnes Do Louis XIII et Louis XIV - Les Concert des Nations

A musical feast!

*My favorite DVD documentaries are the documentary on the making of the **March of the Penguins** documentary and the documentary on the making of the music for and from the **Grizzly Man** documentary.*

Live: Cachao @ Bimbo's. Magnificent!!! May the beauty of music continue to transcend these ugly times...

BRAD

Cocteau Twins - Lullabies to Violaine

Finally all the singles and b-sides collected in one place by one of the most amazing bands to ever exist. The box is worth buying alone for the awesome packaging that seems to be made of human skin. Possibly put together by the dude from Silence of the Lambs. Unfortunately this does not come with lyrics. So I will have to continue pretending to know what she is singing about. Beautiful music.

Sigur Ros - Takk

Another great album by the greatest band in Iceland. Beautiful music that takes me away from the world every once in a while to a magical place. Much like the Cocteau Twins, I have no idea what he is singing about. But the music is magical. And he is the coolest gay dude in rock next to Morrissey.

Voxtro - Raised by Wolves

I can't wait for the real album to come out some time this year. Because I am wearing out this little ep of beautiful songs. They kinda sound like Belle and Sebastian. In that nerdy european indie pop kinda way. But they are actually from Austin. This album is probably better than anything else you could possibly find right now. If you like that kind of thing.

Delia Gonzalez & Gavin Russom - The Days of Mars

This sounds like your favorite soundtrack to your favorite sci-fi/horror 80s movie. It's like the score to one of those movies that you keep watching over and over again only because the music is so good and you don't even really care about the movie that much because some stupid jock dude is in the movie way too much anyway so you put it on and just listen. For fans of John Carpenter movies who actually think he is a good composer.

Explosions in the Sky - How Strange Innocence

This is a reissue of their excellent first album which I think they originally made like 5 copies of. More beautiful instrumental music from my - and hopefully your - favorite temporary residence band. They are also from Austin. I think I might have to move there just to hang out with these bands. Great music to listen to when you want to think about stuff for a while and need to relax. You could really do yoga or have sex or do your laundry or whatever you do to this music. Good stuff.

DERECK DONOHUE

Boris - Pink

Boris deliver another slab of brilliance. It starts out with a shoegazer song, then the album kicks in. Unfortunately, there is only one stoner/drone song, but I think they made enough of those albums. Easily show of the year with Sunn on Halloween.

Delia Gonzalez/Russom - Days of Mars

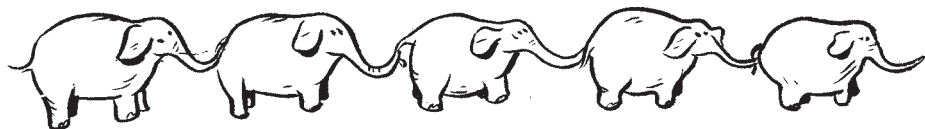
It reminds me of a lost soundtrack to an early John Carpenter film. It's really good to listen to when you're stuck in monotonous situations (i.e. airport, family gatherings, WORK).

Ennio Morricone - Crime and Dissonance

A two-disc set of Morricone's trippier excursions. Alan Bishop of Sun City Girls compiled 30 tracks for your listening pleasure. Upon hearing, you're sure to find where a lot of experimental artists get their ideas from.

BJ Nilsen - Fade to White

Another great artist from the Touch label. Good to fall asleep to and good to wake up to.



**Lightning Bolt -
Hypermagic Mountain**

Still haven't slowed down after all these years. This band could shit on a record and I would probably buy it. (As long as it's fast and noisy!)

DANIELLE

**(actor? assassin? you be the judge)
BOOTH**

Bye, Amoeba! You'll be missed!

Battlestar Galactica - Season One

Yes - I am a convert. There's really nothing to say except: SEE IT NOW. OK, good.

Wilco - Kicking Television

A really great collection of live material with excellent sound quality, even though it sadly lacks the majority of Senor Tweedy's ranting.

**Phantom of Liberty -
Criterion Collection Edition**

If you don't really consider Bunuel a surrealist, then you didn't see this film. One of his last, one of his craziest, you'll never poop at the dinner table the same way again.

Siouxsie & the Banshees -

The Scream - Remastered Deluxe Edition

My favorite Siouxsie album sounds better than ever! It was super thoughtful of them to do that just for me, and now the rest of you can enjoy it too!

Roman Polanski - Repulsion

No list would be complete without some Polanski. Or something about an octopus. I love octopi/puses/peds. Almost as much as I love Roman Polanski.

Tip: If you want to play music, then just PLAY MUSIC. Don't sit around wishing you could,

just DO IT! That goes for most everything, and now if you'll excuse me, I must go take my own advice... BYE FOLKS!!

LADY ANNE

aka Annie Christian

*Deals in passion faculties, graphite,
big hair, longing and research.*

Kate Bush - Aerial

Kate's older records make me want to burn down buildings. But the lady has transformed yet again into a higher state of womanhood, and she makes me slow down, and think, and wish I was barefoot hanging laundry on the line.

Barbarasteele - Soul, Set, a Blaze

I've listened to this record more than anything else over the past 5 months. It's a new kinda soul, a new kinda sex, and it's made me buy all kinds of new high heels. The live shows are not to be missed, mind you... the Boys Blaze and Miss Dana are dressed to the 9's and are ready to please. It's a full moon, a lingering scent, and a crooning fate. It's meant to be.

Cocorosie - Noah's Ark

This record makes me feel like I'm in the deep end of a warm swimming pool with a belly full of angel-food cake receiving champagne intravenously while walking on hot coals. Impossible, you say? Impossibly perfect, I'd retort.

Tiga - Sexor

I love a trashy beat, don't you? I was pleasantly surprised to recognize one of the tracks immediately, which was used by none other than Mr. Alexander McQueen for one of his runway shows. As if that wasn't enough, one of the songs is about Viki Vale, and then he goes and dedicates the track to Prince. "Who's that?!" I'll say...

Tip: Know your musical history.

JON GINOLI

The Hypstrz - Live At The Longhorn

Finally on CD! Reissue of a 1980 LP that's one of my all-time favorites. They tear through the 60s garage rock catalog with truly wild abandon. I'm very picky about garage rock, but this is the shiniest diamond you could hope for.

Go-Betweens - Oceans Apart

Great return to form by these literate popsters.

Blasters - 4-11-44

First studio CD without Dave Alvin is bluesier than their 80s stuff but still rocks reliably.

**Stoges -
deluxe reissues of their first 2 CDs**
The remastered albums sound great, the outtakes are of high quality - great job!

101'ers - Elgin Avenue Breakdown
Joe Strummer's first band stands on its own two feet, never mind the historical connection. Definitely worth checking out for lovers of The Clash.

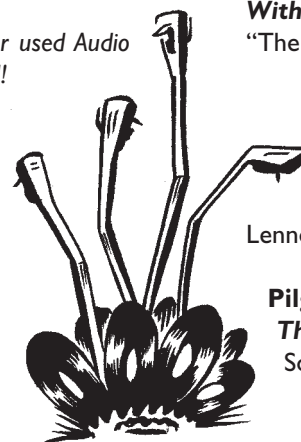
And:
Kelley Stoltz - Below the Branches
on Sub Pop, and **Pansy Division -
The Essential** CD + DVD!

Bonus tip: check out our used Audio Books, great for the iPod!

SARAH R.

Sally Jo

**Vetiver -
To Find Me Gone**
Getting better all the time.



Raconteurs - Broken Boy Soldiers
J. White writes the songs that I sing.

Cat Power - The Greatest
Still fab.

**Townes Van Zandt -
Be Here To Love Me** (DVD)
The real deal.

Flaming Lips - Live at Noisepop
P. Diddy be damned - no one throws a better party than the Lips.

JOE GOLDMARK

Roots Music Maven

*Gospel Essentials...
I want to pay homage to Specialty Records. The man who owned the label, Art Rupe, wasn't a musician, but he certainly knew when it was rockin' and right. His recordings were always soulful and exciting. Some of his R&B artists were Little Richard, Guitar Slim, Larry Williams, Percy Mayfield, & Roy Milton. However, he also made some of the best gospel recordings. Here's five wonderful CD releases. If some are currently out of print, no worries, as Amoeba is the best place for finding that elusive used CD you've been searching for.*

**Sam Cooke -
With the Soul Stirrers** SPCD-7009-2
"The man who invented soul" at his finest.

**Dorothy Love Coates & The
Original Gospel Harmonettes
- The Best Of** SPCD-7205-2
Her rough hewn vocal stylings evoke Lennon, Fogerty, Springsteen, Seger, etc.

**Pilgrim Travelers -
The Best Of** SPCD-7204-2
Solid soulful quartet gospel.



Various Artist -

The Great 1955 Shrine Concert (Live)

SPCD-7045-2

All of the best Specialty gospel acts captured live in '55.

Sister Wynona Carr -

Dragnet For Jesus

SPCD-7016-2

R&B jump blues style gospel, with Wynona's beautiful vocals.

JONAH RUST

Cashier/spiritual medium.

Thanksgiving - Thanksgiving

subtle and beautiful... this album is a lo-fi masterpiece. minimal guitar songs with poignant reflective lyrics revealing greater, and greater depth upon each listen. not to be missed!

Textile Ranch - Bird Heart Wool

organic samples, tool shed sounds, birds and soundtrack synthesizers make this a truly compelling electronic side project from Glen Johnson of the band piano magic.

Shirley Collins - False True Lovers

this traditional english folk music was made to break your heart. Shirley's first album, here her voice is at it's most fragile accompanied only by the haunting qualities of a banjo.

Charalambides - Joy Shapes

dreamy, dissonant, & transcendent... angelic voices hover over weirdly tuned folk guitars. this is ghost music that creeps out of your speakers and slowly becomes a waterfall of cacophony.

Brigitte Fontaine & Areski L'incendie

absolutely beautiful and slightly weird. every song on this perfectly balanced album is awesome. french pop with eastern folk underpinnings... truly lovely.

STACEY A. MALONE

*classical buyer + power pop fanatic =
SuperNerd!*

Creighton Doane - Learning More & More About Less & Less

Ah, this is the stuff of which power-pop dreams are made! Generous hooks, swaggering guitars, creamy vocals, and Doane's signature big-drum sound. Though practically unknown here, he is an award-winning songwriter/composer, producer, and performer in Canada. FFO: Jellyfish, Adam Schmitt

Field Music - self-titled

These clever lads from Northeast England deftly combine new-wave angularity, prog-rock precision, and power-pop harmonies into one stunning debut album. No matter what your musical tastes, I cannot recommend this inventively-arranged pop gem highly enough! FFO: New Pornographers, Shins, XTC

Oyvind Holm - Vanishing Act

On his first solo venture away from the Dipsomaniacs, Norwegian Holm mines late-60s British psychedelia and sunny West-Coast pop territory. Unlike other retro records though, this album's lovely melodies and wistful arrangements will hold up to many repeated listenings. FFO: Anton Barbeau, Beatles, Kinks.

Silver Sun - Disappear Here

London group Silver Sun have distilled their classic power-pop sound down to what can only be called Power Bubblegum. And I don't mean the sugar-free variety, either! With it's gargantuan guitars, crystalline harmonies, and in-your-face production, this album will leave you buzzed for days. FFO: Jellyfish, Teenage Fanclub, Weezer

More! The last year has been oh, so kind to pop lovers:

Big Star - In Space

(Chilton, Stephens, & The Posies)

Tommy Keene - Crashing The Ether

Roger Joseph Manning Jr. -

Solid State Warrior (Jellyfish,

Imperial Drag, Moog Cookbook)

Mas Rapido! - self-titled

(formerly Toothpaste 2000)

The Merry-Go-Round -

Listen: TheDefinitive Collection

(Emitt Rhodes)

New Pornographers - Twin Cinema

P. Hux - *Homemade Spaceship: The*

Music of ELO Performed By P. Hux

Phil Seymour - self-titled

(Dwight Twilley Band,

Tom Petty & the Heartbreakers)

Sufjan Stevens - Illinois

(Come On Feel the Illinoise)

The Toms - Simplicity

John Vanderslice - *Pixel Revolt*

Chris von Sneider -

California Redemption Value

EDWARD CRISTOBAL DURÁN

*I prefer to be thought of as a
cultured, well-bred Gentleman Farmer.*

The Getaway DVD

Steve McQueen packs enough firepower in his fists to handle anyone fool enough to get in his way, and delivers a shotgun blast

to the gut for those not worthy of a pistol-whipping or punch in the throat. This film means business.

Point Blank DVD

Read the above and just replace ".44 Magnum" for "shotgun," and the name Steve McQueen with filmdom's all-time biggest and best badass, Lee Marvin. A definite "must-not-miss" for action/crime film fans.

Touchez Pas Au Grisbi

(Criterion Collection DVD)

Beautifully paced and acted, it's one of the best meditations on what it means to be a "tough guy." Jean Gabin is wearily romantic and deadly mean when double-crossing dames, a kidnapped sidekick and the theft of the loot from his "one last score" get in the way of his retirement from crime.

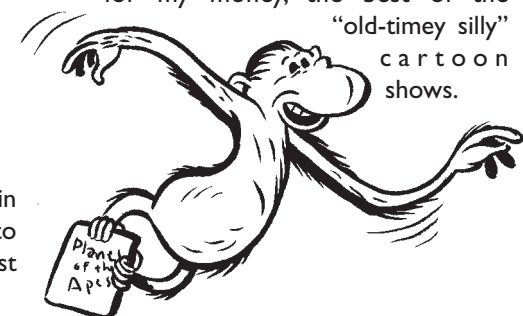
Le Samourai (Criterion Collection DVD)

Video Ed says: Equal measures film noir, French New Wave, police procedural, and Japanese "chambara" will net you what several film experts and critics have called "a near perfect film." Video Danielle says: Dreamy, beautiful, dreamy! Simply and purely brilliant.

Spongebob Squarepants

3rd Season DVD set

After a hard day of French gangsters and gunshots in the gut, it's refreshing to find Spongebob Squarepants still maintains the zaniness and absurd humor I fell in love with two seasons ago. Spongebob is, for my money, the best of the "old-timey silly" cartoon shows.



ALLEN LEONG

*I'm happy to report that
I'm learning to like ironing.*

Thelonious Monk With John Coltrane - At Carnegie Hall (1957) Dizzy Gillespie and Charlie Parker - Town Hall, NYC, June 22, 1945 John Coltrane - One Down, One Up: Live At The Half Note (1965)

Ben Ratliffe of the NY Times wrote an article a few weeks ago, outlining the circumstances under which these three terrific albums came about. In a nutshell, these groups honed their sound through extended engagements in clubs, exploring the possibilities over weeks and months in the same venues until the interplay was superlative and the results shone like diamonds. The Monk/Trane CD has been justifiably lauded in the press, both for its quality and its rarity (at last, the interplay of these two greats in evidence, after their famous six-month gig at the Five Spot), but I'm always amazed how modern and virtuosic Dizzy and Bird sound, even after sixty years; "Salt Peanuts" still feels like a huge jerk forward, even by bebop's revolutionary standards, when played by these two. And to hear Coltrane blowing, blowing, blowing in a small club with his classic quartet is a jarring reminder of that group's power and influence.

Sadly, Ratliffe's main point was that the conditions these groups worked under no longer exist today. Jazz groups, when they can stay together at all, play short engagements in widespread cities across the country and the globe, leaving them no chance to center their approach around a set group of players, much less a regular audience. This doesn't totally explain why the age of jazz titans seems to have come and gone, but it might be a factor.

Which brings me to a book I've just started: *Is Jazz Dead? (Or Has It Moved To A*

New Address) by Stuart Nicholson. Of course, critics have asked this rhetorical question for decades, but Nicholson does some digging to explore the reasons the music has ossified: The Wynton Marsalis/Lincoln Center traditionalists, retro vocalists, schools that stress technique over creativity, and the growing influence of voices around the world, particularly from Scandinavia, which are shaking the music free of a strictly American viewpoint. By asking the right questions, he posits a possible way out of jazz's holding pattern.

Oh, yeah, and I liked these, too:

Pat Metheny/Ornette Coleman - Song X: Twentieth Anniversary

The bonus tracks - for once, placed before the remixed album, rather than after - broaden the scope of this ambitious project. It's a wild ride, but lyrical in its own rough way.

Kate Bush - Aerial

How great to hear this long-absent voice, which seems to have been inspired and centered by domesticity.

RICK SWENSON

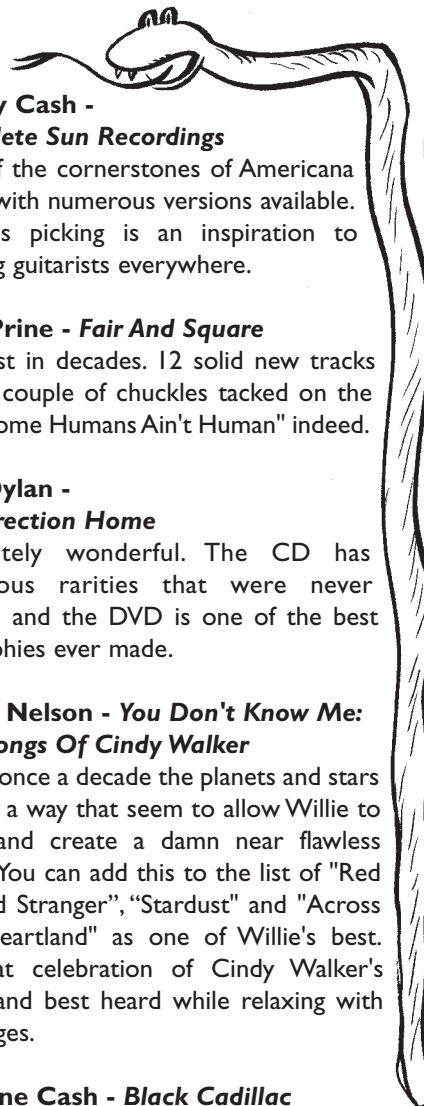
*Roots music from Sunday morn at
gospel services to Saturday night at the
honky tonk and most points between.*

John Fahey - On Air

German Radio captures a fine Fahey gig from 1978. Interesting perspective from Henry Kaiser's liner notes.

Highwaymen - The Road Goes On Forever

10th Anniversary Re-issue. Steve Earle's "Devil's Right Hand" and Robert Earl Keen's title track are among the highlights with Johnny Cash's "Live Forever." The DVD is worth the extra \$ for the Special Edition.



Johnny Cash - Complete Sun Recordings

One of the cornerstones of Americana music with numerous versions available. Luther's picking is an inspiration to aspiring guitarists everywhere.

John Prine - Fair And Square

His best in decades. 12 solid new tracks with a couple of chuckles tacked on the end. "Some Humans Ain't Human" indeed.

Bob Dylan - No Direction Home

Absolutely wonderful. The CD has numerous rarities that were never bootlegged and the DVD is one of the best biographies ever made.

Willie Nelson - You Don't Know Me: The Songs Of Cindy Walker

About once a decade the planets and stars align in a way that seem to allow Willie to focus and create a damn near flawless album. You can add this to the list of "Red Headed Stranger", "Stardust" and "Across The Heartland" as one of Willie's best. A great celebration of Cindy Walker's songs and best heard while relaxing with beverages.

Rosanne Cash - Black Cadillac

A somber reflection on loss that also looks at what survivors are confronted with. Some of her best songs ever.

Tip - joshhosler.biz - a site where you can find the # 1 song on any given date. Like your birthday, starting with the first one. In my case - "Music, Music, Music" by Teresa Brewer. Caveat - Other than a couple of Beatle tunes, every other song that was # 1 on my birthday was a horrid piece of pop schlock that was so wretched that I almost regretted looking them up.

MIKEBEE

Electronica buyer/sellout.

Lindstrom & Prins Thomas - Prima Norsk Vol. 3

This Norwegian duo rocked my world this year: tripped-out disco that departs from its usual reputation as machine music with freeing live instrumentation and extended, always shifting jams that march right into Krautrock territory, often sounding like a funky, disco-fied Neu!. From a string of killer 12" singles on their own Feedelity label, to a slew of amazing remixes for folks the likes of LCD Soundsystem and Annie (quite a few of which are featured on the Prima Norsk 3 compilation), these guys have been burning up the underground all year. Their self-titled debut album is a slight departure from the sound they're known for, instead of dance floor-rocking cosmic beats you get a blissed-out album of chilled yet supremely funky melodies and head-nodding grooves that are perfect for a day drive up Mt. Tam. For getting horizontal on the couch. I'm more than willing to go wherever these guys want to take me.

Fat Freddy's Drop - Based On a True Story

Quite possibly the best album of 2005 (at least Gilles Peterson thinks so), this New Zealand soul-electro-reggae band stuns with fantastic songs, the supremely soulful vocals of Joe Dukie, an energetic yet subdued horn section and sublime beats from DJ Mu. Friends are still thanking me for turning them on to this as the songs' universal lyrical content and raw emotion are immediately evident. See also the pre-album Hope For A Generation EP featuring languorous 11-minute dubs. Filed in the electronica section!

Kate Bush - *Aerial*

An artist I didn't even know I missed so badly, only to find out upon her incredible return. So totally idiosyncratic, no Toris or Sarahs could ever take her place. This album isn't "perfect", but it's 200% Kate Bush: quirky, eccentric, emotional, epic, playful, biting, joyous. It's the kind of thing that sounds dangerously corny on paper; it must be experienced, or felt, to be understood. Pure soul food.

Dominik Eulberg - *Kreucht & Fleucht*

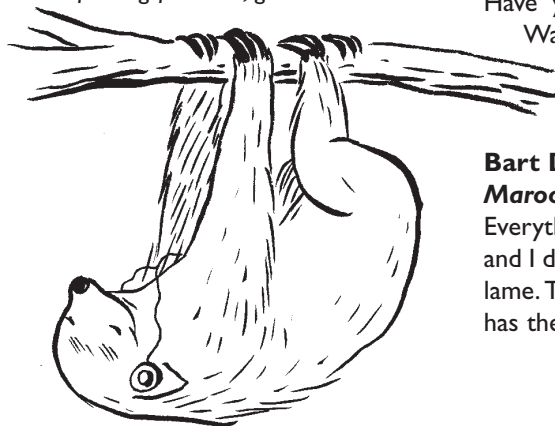
Fantastic double-disc mix of current techno & house sub-forms mixed capably by one of the men of the moment. Intricate enough for headphones, propulsive enough for the dance floor, I find this mix makes the vacuuming go lickety-split!

Boards of Canada -

The Campfire Headphase

More of the same, yet no one does it quite like BoC. "Satellite Anthem Icarus" and "Dayvan Cowboy" were the soundtrack to my daydreams this Autumn. Epics like these are pure therapy for me, a nice warm winter coat to keep out the cold. And, y'know, I'm a sucker for stereo-panning ocean sounds.

Tip: Local music gets a shot in the arm from *Black Fiction* and *Tussle*. They are fricking fantastic, go see them!



ANDREW LUX

"Where the hell did all these people come from" I love the Bay Area, these are my favorite bands from the Bay Area.

Kelly Stoltz -

Sun Comes Through EP

My friend Alisha says "It sounds like Pavement meets the Beatles", Now I have never heard Pavement, so I don't know! What I do know is that I have had the entire album stuck in my head for the last 3 weeks, great catchy pop great!

So So Many White White Tigers - self-titled picture disk LP

Liza, Ned, Gerald, You guys have the best sound I have ever heard. I have never moved my ass so much while being rocked so damn hard! This album is a testament to so many lost, drunken, absurd nights!

The Time Flys - *Fly*

Imagine if the Stooges had grown up in Oakland, smoking dope, and writing graffiti. This album will kick you down and spit in your face while stealing you backpack, Yeah that's right, its high school again and your the dork who listens to Radiohead, wishing you could be these kids!

L.A.N.D -

Jazz Me Blues III

Have you ever been to an adult party? Wanna go to one? You can't, this record is not for sale and you will never hear it. Peace!

Bart Davenport - *Maroon Cocoon*

Everything on this album is solid AM gold, and I don't care if songs about sunshine are lame. The songwriting is flawless, and Bart has the best voice in the Bay Area.

JOHN W. GARCIA:

>%-) \$=-),
IMHO

Robert Wyatt & Friends-In Concert
Theatre Royal Drury Lane, Sunday 8th
September 1974 (Hannibal)
(Ü) :\'-) (((RW)))

Zaar - self-titled (Cuneiform)
:^\) {\$O=]:-)

**Fred Frith/Stevie Wishart/
Carla Kihlstedt -**
The Compass, Log, And Lead (Intakt)
:-{} {\$O= <(*.*)>

**The String Trio Of New York/Oliver
Lake - *Frozen Ropes*** (Barking Hoop)
d :-o ^5 *\o/*

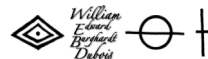
Richard Manuel-Whispering Pines -
Live At The Getaway 1985
(Other Peoples Music)
:-{} :\'-) ~=

Thank you and farewell: Derek Bailey, X-(:-
((

Trio Continuo
**(Jan Willem Der van der Ham/Wiek
Hijmans/Ernst Glerum) -**
Authentic Basics (WLJWC)



Craig Harris -
Souls Within The Well (Aquastra)



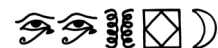
Jack DeJohnette w/ Bill Frisell -
The Elephant Sleeps
But Still Remembers...
(Golden Beams Productions)



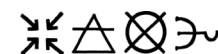
L'Ham De Foc -
Cor De Porc (Justin Time)



**The Cortet (Cor Fuhler/Thomas
Lehn/Rhodri Davies/John Butcher) -**
HHHH (unsounds)



Henry Kaiser -
Domo Arigato Derek-Sensei!
(Balance Point Acoustics)



Also, Elton Dean, Jackie McLean, Ivor
Cutler, Raphe Malik & Dave Mahoney



MELISSA

"seasonal"

Robert Wyatt & Friends -
Theater Royal Drury Lane
Holy shit, Robert Wyatt sings rock bottom in its entirety. '8 Friends' include John Peel, Nick Mason & Mike Oldfield. The rest of the performance includes songs from his Doft Machine & Matching Mole days & ends with the sweetest version of "I'm a Believer."

Dr. Dog - *Easy Beat*
For those longing for new music that sounds comfortably familiar (say, if you like the Beatles) this album is as modest as its name. It's good, sweet, pop music and distinctive enough to thoroughly enjoy.

Broadcast - *Tender Buttons*
Pretty fantastic, naturally.

Comus - First Utterance

With a name taken after a 17th century masque written by Milton and the ability to singsong pastoral - folk about such questionable subject matter (from sadistic eroticism to the bouts of Christian martyrdom), what's not to love?

Kevin Ayers -**The BBC Sessions 1970-1976**

I want to make babies with this strange hobbit man.

KATHY

When I am not listening to music I am riding my bike!

Afro-Cuban All Stars -**Step Forward - Next Generation****Amadou and Marian -****Dimande A Bamoko****Johnny Cash - I Walk the Line****Monk/Coltrane -****Live at Carnegie Hall****Madonna -****Confessions on a Dance Floor****LEAH**

It's cool to be a dork.

Boris - Pink**Earth - Hex: or Printing in the Infernal Method****Lightning Bolt - Hypermagic Mountain****Jel - Soft Money****Oneida - Happy New Year
Coptic Light - self-titled****Om -
Conference of the Birds****The Psychic Paramount -
Gamelan into the
Mink Supernatural****Wizardzz - self-titled****~ JIMINY ~**

*Don't panic! It is not size,
but shape that truly matters.*

fm3's Buddha Machine

This is a sound loop generator that aids in meditation. fm3 composed nine 'tracks' and had their own buddha machines custom made. Your mind won't believe what your ears tell you. Batteries included. You can still travel the world on your hi-fi with Sublime Frequencies radio and field recordings of earth. This time Iraq, Korea, Burma, and Africa are featured. A truly rare and exciting musical experience. They have many other c.d.'s and d.v.d.'s from around the globe.

Rodd Keith - Saucers in the Sky

26 more song poems set to music by the great Rodd Keith. Featuring - Lettuce and Lace, Don't be a Dope, Cancel my Order for Love, Winds of March, Lost Vein of Love, Sawdust, Saucers in the Sky, and Do Me Mister Buddy. If you don't know by now, maybe you shouldn't mess with it.

**American Primitive Vol. 2 (1897-1939) -
various artists**

Exotic erotic american music with too many great songs to list. Just take my advice and buy this one. If it don't kill you, you're already dead! Another fine revenant record.

Barrington Levy in dub -**The Lost Mixes from King Tubbys Studio**

Best dub album you're going to hear all year. if you liked 'Big Showdown' by Scientist and Jammy, you will love this album, the newest from Araulux Records. It is so awesome it will shock you to the core. Featuring the Roots Radics. Also buy Prince Far-I - *Silver & Gold*. (on Blood & Fire) weak heart shall be shattered, battered, flattered, and scattered!

Sun City Girls -**Carnival Folklore Resurrection #14**

From the mobile unit mothership of abduction studios, hovering somewhere off the map of consensus reality, a variety of high quality entertainment. Originally broadcast June 25, 2005 on ON THE WIRE RADIO LANCASHIRE. The CD is limited to 1000 copies. Buy yours today.

**Stuff that Dreams are Made of -
various artists**

Two CD set of early American rural blues and country music. Amazing illustrated booklet by Richard Nevins on the insanity of collecting. Recently unearthed tracks. R. Crumb artwork. It doesn't get much better than this! Highly recommended. See what you can learn by listening to records at home.

Mas Rock and Roll - various artists

26 sixties punk artifacts from South America. Featuring Los Sleepers, Los Sinners, the Famous Finks, Bat Boys, Los Electronicos, and many more. Chinga emo! Another fine Electro Harmonix release.

Boa Constrictor - Global Dominion

Recorded in Buenos Aires in 2005, Boa Constrictor have so much flavor to savor at an affordable price. It comes with a half money back guarantee in case you are not satisfied but I really doubt that is going to happen because this CD is groooooovy man! Produced by Boris Threadbare.

Musee Mecanique Presents -**The Zelinsky Collection**

Antique, coin operated, automatic mechanical musical instruments, recorded live inside the Musee Mecanique at the historic cliff house in San Francisco. There are three CDs, so far. Tell them Laughing Sal sent you. (Her laugh is featured on all three discs.)

hot tip: paxton gate - since 1992-the premier purveyors of dead animals and live plants in the universe. (right next door to a one stop pirate shop.) they have so many insects it's regodamndickulous! tell your friends!

824 valencia (bet. 19th & 20th).

www.paxtongate.com

TENA

draws comix called bitter pie, makes noises called the deletist, organizes a global headphone festival called [:] p l u g [:], animates trash, eats paint, pees coffee, breathes smoke.

Rachel Portman -**The Human Stain Soundtrack**

Solo piano pieces in minor keys from an incredibly prolific female composer. Put on repeat during the wee hours when everything else makes your ears bleed.

Things Falling Apart - self-titled

Sweeping guitar and violin-based instrumentals by this hard-to-find six piece band of really nice guys from iowa. Put on repeat for carousing in the midday sun or during unexpected trysts.

The Dead Texan self-titled

Cinematic, reflective and instrumental electronica with sparse, well-placed samples. Put on repeat for rainy nights of engaging in slow and methodical hobbies.

Recon - White Album

Obsessive, pulsating and subtly dark

sample mutations by one enigmatic London-based musician, a.k.a. motion on 12k records. Put on repeat for long commutes or while drunkenly brandishing power tools.

Khanate - self-titled

As dark as dark can get and with vibrations so relentlessly low, you'll pray. Put on repeat while splitting atoms, soldering circuits or huffing gas.

NATHAN BASKETT

Boris - Pink

Ween - Shinola Vol. I

PROG is Not a Four Letter Word - various artists

Caribou - Mariano DVD

Arrested Development - Season Two DVD

KELLY SWEENEY

a.k.a. PBK

BORIS - Pink

Kind of like a dessert with a dangerous name, *PINK* is a monster of rock that could have been properly called "MONTEZUMA'S REVENGE" or "THE BLADE" or "DEATH by BORIS" for all its delightful, stomach-turning intensity. Listening to this will change the way you pronounce the word 'awesome'.

Thanksgiving - self-titled

Ever put feathers in the spokes of your bicycle wheels? when you ride it sounds like wings flapping. Do you like riding your bike around just before the clouds break? Have you ever clapped in time to the sound of rain on the roof or windows?

How do you feel about acoustic guitar? How about drums? Are you for 'em? Do you keep a journal? Does pretty vinyl turn you on?

Tujiko Noriko - 28, Blurred in My Mirror, Melancholic Beat

Miss Tujiko has been busy. Three new releases, each one as precious as the diamond-like coo of Noriko's voice. Ever compared to Bjork, her smart collaborations and electric/organic white magic shine on 28, drift through eerie darkness on *Blurred...* and take on new identities on *Melancholic Beat*.

Karl Blau - Beneath Waves

"Sandy skin tangled in the kelp lines..." Heartwarming, home-recording, multi-instrument barefoot jams. Like homemade blueberry muffins, fresh out the oven with a little bit of summer baked in. Please play in cafes overrun with old books, old smokers, and crooked wood.

Sparks - Hello Young Lovers

Evil and catchy little rock operettas to annihilate your stage fright and release the karaoke superstar within. G'on let them invade your country, baby!

Buffalo Daughter - Euphorica

Worth the wait in greatness and worth its weight in funk. From Rick Wakeman-esque deep space to Planet Claire where everybody is a star. War, conflict, peace, yeah? Dance.

The Hands and Minds of Studio Ghibli

I cannot express how much I have taken from these films. We are lucky to have access to such wonderful creations. Terribly delightful and terrifically valuable, I recommend 'Howl's Moving Castle' or 'Nausicaa of the Valley of the Wind' for those who prefer English language versions. Otherwise I suggest 'Whisper of the Heart' for those who struggle with

their own creativity, 'My Neighbor Totoro' to ease hearts familiar with loss and too much concrete, 'Spirited Away' for cathartic relief (do not watch this in english if you can help it), and finally, before I recommend everything they've ever done (and I do), I suggest viewing 'Grave of the Fireflies' in general as it is up there among the most important films about war ever made.

musical query/quest: When is 826 Valencia gonna release some heckahecka tight sea shanties on us scallywags? not loose, not loose, not loose...

NICK FOLLETT

My favorite new albums and the corresponding Gabor Szabo record...

Barbarasteale - Soul, Set, a Blaze Bacchanal

Black Fiction - Black Fiction Dreams

Jeremy Udden - Torch Songs More Sorcery

Gabor Szabo - Spellbinder Live With Charles Lloyd Featuring Spellbinder

Lindstrom & Prins Thomas - self-titled Night Flight

NERO

Erotic terrorist/dark lover

Kate Bush - Aerial

It took forever for this album to be released. But it was well worth it. Kate gives us another beautiful, sexy, arty, tender, and dramatic record. Kate is a goddess.

On this record, Kate manages to tackle love, the dishes, the laundry and PI.

Sam Cooke - One Night Stand (Live at the Harlem Square Club)

Excellent reissue/remaster. Sounds and feels like you're in the front row. Sam courts, works, and kills the crowd. I believe Sam is the greatest R&B singer ever. This album is my best argument.

Paul Weller - As Is Now

I went to go see Mr. Weller at the Warfield a few months ago. It was an amazing experience. He played mostly material from this latest record. At one point I thought "Come On" was a jam song.

The Wild Parrots of Telegraph Hill DVD
I visit these birds, hang out with them, feed them, etc. This documentary is a great nature flick, love story, tale of longing and slice of San Francisco. My blue crowned conure ("kermit") digs this movie too. Gets him all hot and bothered.



CLANCY

Blackmetal picks...

Craft - Fuck the Universe

Leviathan - Howl Mockery at the Cross

L'Acephale - Book of Lies

Definitely check this out!!! One of the few killer BM bands from the U.S.

Withering Despair - Hopecrusher

Scorched - Forever Dying Sun Support Regimental Records!!!

LUKE POWELL

I'm not a cool guy anymore.

End of the Century
Ramones Documentary DVD

Rosebuds -
Birds Make Good Neighbors

Sigur Ros - Takk

Stephen Hawking's Universe
PBS Special DVD

I know what you're thinking and you're right: I'm a total nerd!

Nada Surf - The Weight Is a Gift

GREG GARDNER

John Simon - John Simon's Album
Duncan Browne - Duncan Browne
DJ Muggs vs. GZA - Grandmasters
Edit Frost - It's a Game
Controller 7 - Bumps
Colin Blunstone - One Year
Sam Cooke - Night Beat
Evie Sands -
Any Way That You Want Me
Michael Hurley - Down in Dublin
Eno/Moebius/Roedelius -
After the Heat

BRENT ST. JAMES

*Information superlover -
leader of the loyalty boys!*

Barbarasteele - Soul, Set, a Blaze
Sexy!

Madonna -
Confessions on a Dance floor
Dancey!

Muppet Movie
50th Anniversary Remastered DVD
Pretty!

U2 - Vertigo/2005: Live From Chicago -
DVD
Rocky!

Bambi Lake - Broadway Hostess
Messy!

*Tip: Thanks to David Watkins from the
Hollywood store for compiling the best x-mas
CD of all time!*

JARROD LABINE

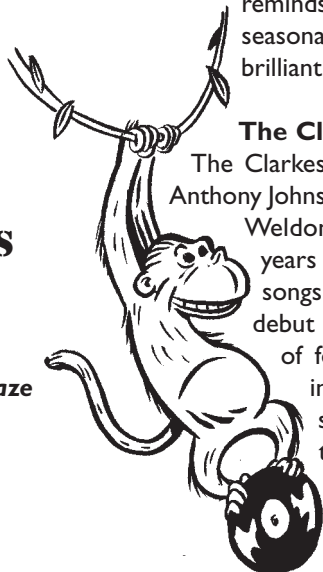
AKA STANLEY SWEETHEART
*I work in the new rock and
soul sections of Amoeba, SF.*

Paul Weller - As Is Now

The latest release from Paul Weller is another classic album. Each song is a tight pop masterpiece showcasing Weller's ever changing mood with eclectic song structure. The opening song, "Blink," sets the house ablaze in one of his finest openers since "The Changelinman". "The Start of Forever" and "Roll Along Summer" reminds one of his T.S.C. days of seasonal beauty. Every song is brilliant on this album!

The Clarkes - self-titled

The Clarkes are a duo made up of Anthony Johnson (on vocals) and Peter Weldon (guitars) who spent years of crafting beautiful pop songs for this long awaited debut album. Meshing styles of folk, rock, pop, and soul into their own brand of structure, this album is the sleeper of the year! Highly recommended. Favorite song for me is "Like a Sun."



Barbarasteele - Soul, Set a Blaze

Barbarasteele's full length debut album is packed full of strong pop songs. The opener, "Spy a Go Go," clearly demonstrates the new direction that Barbarasteele is heading in. Letting go of their previous art rock leanings to show strong pop craftsmanship. "Pistil" continues this route with sing-along sensibility, which leads further into a confident new (yet at times retro) direction. Highly recommended!

The Mizell Brothers - Mizell

Rare-Grove production pioneers the Mizell Bros have produced some of the best soul-jazz of the 70's. Having produced the likes of Donald Byrd, Bobbi Humphrey, Gary Bartz, Taste of Honey, etc., this compilation release gives one a taste of their brilliant production style. A great introduction to this awesome team. Beautiful and groundbreaking.

Banda Uniao Black - self-titled

After finishing the comeback album for Joe Bataan (the awesome *Call My Name* LP), producer Daniel Callas teamed up with Sean Marquand, flew to Brazil and recorded yet another masterpiece with Brazilian band, Banda Uniao Black. The opening song, "Everyone's a Winner," (a cover of the Hot Chocolate hit) sums up the rest of the album. Jazzy and funky - a must own!

Masculin Feminin DVD

Criterion has finally released Jean-Luc Godard's French New Wave masterpiece from 1966. Starring Jean-Pierre Leaud and Chantal Goya, the film examines Parisian love immersed in the Marx and Coca-Cola generation. Shot in black and white with cameos from Francois Hardy and Brigitte Bardot, this film defines the French New Wave look at the youth of Paris.

La Dolce Vita DVD

Koch Lorber Films has released Federico Fellini's Italian study of the lifestyles of the rich, through the eyes of the paparazzi and jet set. The black and white film looks beautiful, and Nino Rota's score transports us to a world that feels surreal and debauchurous. An Italian work of art!

The Bird with the Crystal Plumage
DVD

Blue Underground has released the definitive version of Dario Argento's groundbreaking giallo. Filled with enough extras to make this a worthwhile purchase, Argento's film has never looked better. This film influenced an entire genre in Italy and still remains a suspenseful thriller with stylistic camera work and a great Ennio Morricone score.

Danger: Diabolik DVD

Mario Bava adapted the popular fumetti (comic) from Italy, and created an original, colorful, pop art explosion. Diabolik is like a superhero terrorist who steals, kills and humiliates the authorities. The sets, camera work, music score and costumes are sublime. An example of who Mario Bava is one of the most underrated directors to come from Italy.

Mikey & Nicky DVD

Elaine May's 1977 sleeper contains amazing performances from John Cassavetes and Peter Falk. This film actually feels more like a Cassavetes directed film than any other, and would be a great double feature with *Killing of a Chinese Bookie*. The new DVD release was a real welcome for me (a big Cassavetes fan) and the film looks great. This is an intense study of male friendship.

Tip: Check out the "Nick Rossi Set" at Club Deluxe on Haight Street for a soul-jazz, organgrinding good time!

ROBERT SIMON

Livin' for F-U-N in the S-U-N

In the Red Records

The best contemporary label in the world. Nearly everything they put out this year was stellar. Ponys, Country Teasers, Human Eye, Dirtbombs singles collection, Intelligence, Deadly Snakes, Black Lips - all astoundingly great records on one label in one year. A breath of fresh air in today's music world. They're even releasing a new Sparks album next year!

Devo - Live 1980 DVD

The greatest band in the world in their prime. Coolest nerds ever. To quote Kima, "Fuckin' rocks, dude!"

La Peste - Better Off Dead

(Rave Up Records)

A new gem in the Rave Up series on par with Penetrators, Los Reactors & Epicycle.

Swell Maps - reissues

The two LPs and a singles box set are well worth tracking down if you've got extra cash to pay euro import premiums. It's times like this when a sugar momma/daddy comes in handy. But what kind of record dork as a sugar momma/daddy? Not me - not yet.



JAMES KETCHUM

Whysp - self-titled

Sounds like you and the other players in your *Dungeons and Dragons* campaign started an in-character band.

SHAYDE

used rock

Avaraus - Jattilaisrotta

Uber-prolific Fins show there are no rules. Free-noise that keeps you wanting more and more. This collection is a wonderful starting place for those curious about contemporary underground Finnish music.

Jana Hunter -

Blank Unstaring Heirs of Doom

Ghostly vocal music from Texas. Cool no-fi production. Every song is perfect. Definite candle music.

OCS - 3

Diseased SF urban folk music. Dreamy in that dirty scary kind of way.

Howling Hex -

You Can't Beat Tomorrow

No you can't. Even if you were not a fan of Royal Trux, the new Neil Hagerty stuff is worth exploring. If you're a guitar nerd, this is for you.

Samara Lubelski -

Spectacular of Passages

New York based artist. Incredibly focused songs with minimal production. She's played with Tower Recordings and Hall of Fame.

RYAN

Used product seller

Lilium - Short Stories

It's familiar like I've heard it a million times. Dark Americana, not trust fund folk, fans of less dramatic Nick Cave might like this.

David Matthews -

Grodeck Whipper Jenny

Stand out (lost 70s) CD originally released on People in 1970. The music is tight with a

lot of production but has that late '60s - early '70s vibe. Think "It's a Beautiful Day," but less hippy.

Richard Brautigan -

Listening to Richard Brautigan

He wrote books and put out a record that is very hard to find. That record is now on CD. It's sort of a day in the life. Richard Brautigan lived in San Francisco - he's dead now.

Choubi Choubi - Folk and Pop

Sounds From Iraq - various artists

Another well constructed CD from sublime frequencies. The name and title of this disc is what you get. Fun to listen to over and over and an Iraq you don't see every day in the news.

3 new titles worth checking out in Lounge:

David Axelrod -

Edge (Capitol Records Years 66-70)

Esquivel - Sights and Sounds Of (Live in studio 1974, you can smell the polyester)

Various Artists - Sounds of

Tomorrow Vol. 9 (kooky electronic stuff)

Tip: Recommended Amoeba shopping spots - Lost '70s, \$1 records, books on CD

BROTHER DYLAN SIMON

I made all these reviews up myself. These are all real albums. Real far out cosmic albums, each from the 1960s. And me, I don't really know a thing about any of them.

Van Dyke Parks - Song Cycle

Ingesting massive amounts of peyote and LSD, this former child star and collaborator with the likes of Brian Wilson and the Byrds fused a seemingly relentless amount of Americana into this skewed and erratic album. It twists and turns with affected vocals and elaborate orchestration. There are echoes and effects throughout. His labyrinthine lyrics pulse through the rather

structureless songs. It's a compelling and unique relic of the late 1960s.

Hapshash and the Coloured Coat -

Featuring the Human Host and the Heavy Metal Kids

Some people say that Amon Duul must have been listening to this record quite a bit over at the old commune. Other people say that this record is way too far out or just plain worthless. People don't know anything. This record would be (at this moment) the ideal psychedelic-drug-taking-and-freaking-out-to-the-relentless-jam record. I won't put money on it, but I bet these guys had no idea what they were doing. They must have gotten together with some buddies (the Heavy Metal Kids are pre-Spooky Tooth by the way) and brought along a box of whistles, bongos, and other assorted instruments, then dropped some acid and jammed 'til the sun came up. It's truly incredible - it's all I ever listen to now, man. Plus the band was really a side project to the art collective of the same name which also made recognizable psychedelic posters over in London in the late '60s, naturally.

International Harvester -

Sov Gott Rose-Marie

Man, here's another band that got a head start on old Amon Duul. These guys weren't German or English, though. I guess they liked taking drugs and delving into long droning jams over in Sweden too. This band has been together forever, changing their name to Trad Gras Och Stenar in the early '70s. The first half is a combination of pre-Kraut rock, psych and Fugs silly freak out. The second half contains two long droning Kraut-like jams. These guys' proficiency in jamming with each other is quite compelling as the songs build up slowly. The atmosphere calls in a bit of a dream state that drones on like a soundtrack to a journey into a deserted land in the autumn sun.

The Fugs - Second Album

This group of beat poets and proto-hippies crafted a poignant brand of coffee house and book store rock. They can't play very good, yet somehow ever song is perfect. They like drugs, women and the absurd, and each terrific song is riddled with these images and more.

The Fool - self-titled

I didn't want to put this one on here, but I figured that since I can't keep myself from listening to it at least once a day throughout the past few weeks, I owe it to myself and the public to lay it right here as my last review. The Fool were also a design collective that hailed from Amsterdam. They moved to London and worked with The Beatles and The Hollies, among others. In 1967, it was decided they would make an album, and their buddy, Graham Nash produced it. It is questionable as to how much of The Fool actually played on the album, but these songs do show what music would become in the following years. Also taking hold of some of those rhythmic jams that the Germans were famous for a couple years later.

CORRIE

Your friendly neighborhood cashier.

Arcade Fire - Funeral

This album is like being airlifted into a Canadian suburb. You can feel the cold on your nose, your cheeks turning pink, but you just put on a scarf, march in place and wait for the marching band to come. Sonic bliss!

M. Doughty - Haughty Melodic

Doughty's sweet drone will have you humming, whether you're driving the coast, strolling to the corner store, or "Busting up a Starbucks"! like a familiar fuzzy blankie-this one's for Harith.

The Greenhornes - East Grand Blues

Everything you ever liked about '60's garage or folk rock rolled into one little band from Ohio, right down to the Byrd like harmonies. These boys have paid their dues, and if you look closely you'll see they've worked with Holly Go Lightly, Loretta Lynn, Brendan Benson and Jack White in various incarnations, they've also had their music featured prominently in Jim Jarmusch's "Broken Flowers". Let them sing you on your day.

Joggers - With a Cape and a Cane

This band hailing from Portland is percussion driven, harmonious, and layers their guitars right along with the vocals. their record is really good and the live show is amazing... check the local papers and catch them next time around.

40 Year-Old Virgin DVD

So this is easily my favorite movie of last year, just because it made me laugh sooo damn hard... it seems Judd Apatow's comic genius goes beyond Jr. high humor, (don't get me wrong it has a healthy dose of it as well), but he knows how to tell a sweeter side to the story. Plus it totally has my vote as the best surprise ending I've seen in a while...

Jenny Lewis and the Watson Twins - Rabbit Fur Coat

This record is both sweet and salty, with lovely harmonies and biting lyrics... so biting I'd say some are good advice... extra lovely is the cover of the Traveling Wilbury's "Handle With Care"... somewhere George Harrison is smiling.

Neko Case -

Fox Confessor Brings the Flood

This record goes straight to the heart, with it's archetypal images based on Russian folklore, banshee warbles, and velvet tones... it chills yer spine, while warming your soul. Check it!

Mogwai - Mr. Beast

This is my first proper Mogwai experience, and this one feeds my head. I listened to it while crossing the country on a plane, and its epic instrumental rock made my skin go tingly and my brain scream for more.

BEN STEIDEL

*I went on a 4-month world tour
and all I got was this lousy diabetes.*

The Hold Steady - Separation Sunday (Frenchkiss)

Tales of drugs and salvation wrapped around ass-kicking (and shaking) bar band swagger & riffage. If only rock lyrics were always this good. Life affirming.

Vague Angels -

Truth Loved (Fifth Planet Press)

Chris Leo (Van Pelt/The Lapse) returns with an album/novel combo package that is way worth tracking down. The book is called White Pigeons and the CD is chapter 7. A narrative on sex and love in NYC... High concept? Sorta pretentious? Whatever.

Make Believe - Shock Of Being (Flameshovel/Polyvinyl)

Joan Of Arc, Cap'n Jazz, Owls, Make Believe... these guys are incredible. This album is every bit as intense and amazing as it should be.

ALSO GREAT:

Young Jeezy ft. Jay-Z & Fat Joe - "Go Crazy (Remix)", Bun-B - Trill, Kate Bush - Aerial, BARR - Beyond Reinforced Jewl Case, Clipse & Clinton Sparks - We Got It 4 Cheap Vol. 2, Meneguar - I Was Born At Night, Matias Aguayo - Are You Really Lost, Ellen Allien - Thrills, Cex - Know Doubt, Sufjan Stevens - Illinois, Nine Horses - Snow Borne Sorrow, Three 6 Mafia ft. Young Buck, Eightball & MJG - "Stay Fly", Lady Sovereign live at Club 6, Fiona

Apple - Extraordinary Machine (both versions), Diane Cluck - Oh Vanille, Lil Wayne - Tha Carter II, DJ Koze - Kosi Comes Around, Paul Wall - The Peoples Champ, The Jim Yoshii Pile-Up - Picks Us Apart, Marco Passarani - Sullen Look, DJ Shadow ft. TurfTalk & Keak Da Sneak "3 Freaks", Kano - Home Sweet Home, Sir Alice - Sir Alice?, No-Neck Blues Band live at Bottom Of The Hill and at CCA, Boris live in Tokyo, various artists - Bpitch Control Camping 2, Disco-D - Funk Flava 2005, various artists - Cult Cargo: Belize City Boil Up, The FM3 Buddha Machine, Diet Cherry Vanilla Dr. Pepper, and probably tons of other things I'm forgetting...

Best way to get music for free: MAKE YOUR OWN! You don't even need the internet.

HEATHER MARIE AKA UNI

www.unicornbread.com

"Don't mind me, I'm a musical genius."

Bambi Lake told me so.

Kelly Stoltz -

Below the Branches

The song "Ever thought of coming back" is the theme song to the soundtrack of my life right now.

Honey Brothers - Winter's e.p.

www.honeybrothers.com

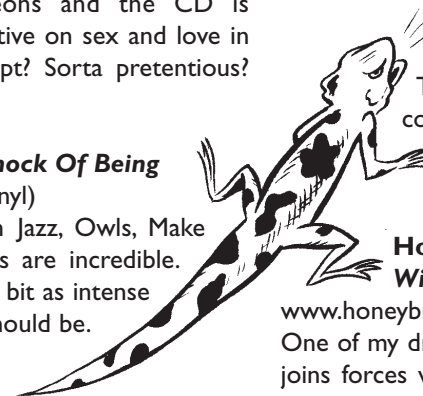
One of my dreams is, Uni and her Ukelele joins forces with the Honey Brothers for the European Family Vacation Tour... Ding!!

Dolly Parton - Those Were The Days

Why? Cause I love her.

Uni and her Ukelele - My Favorite Letter is U

... is finally out... all proceeds go to the Adopt A Unicorn Foundation:
www.unicornbread.com



Dengue Fever -

Escape from Dragon House

I don't know how to explain this band..it's Unique... the lead singer has an amazing voice, and she's beautiful... the band has chops... a must have album in your nerdy collection.

Sean Hayes - *Big Black Hole and the Little Baby Star*

Love him and the album.

Tips: Breakfast with Enzo Now in it's 3rd year. All folks big and small, young and old are welcome. www.enzogarcia.com 10-noon The address is 515 Cortland near Andover. Ding!!!!

BARRY

The Reggae Guy

Bob Marley -

Africa Unite! The Singles Collection

20 tracks of vital singles. Includes three new tracks - "Slogans," "Africa Unite (remix)" and "Stand Up Jamrock". Excellent collection.

Burning Spear - Our Music

This is a dual disc. One side is the 10 CD tracks and the other side is a DVD. No live stuff but it has a nice interview with Winston Rodney and the group. As usual, it's an excellent CD - Spear fans will love it!

Willi Williams - *Messenger Man*

Excellent CD on Blood & Fire. 8 vocals and 8 dubs + 1 12" mix. Killer roots from the man who wrote "Armageddon Time."

Cedric "Congo" Myton - Inna De Yard CD + DVD

Live sessions with a full acoustic group - it's killer! Cedric is in fine form! If you like Cedric Myton you'll love this one!

Heptones - *Unreleased Night Food & Rare Black Ark Sessions*

14 tracks. The last four are extended and produced by Lee Perry - it's excellent!

Prince Far I - *Silver & Gold 73-79*

Another excellent Blood & Fire collection. 19 tracks - all killer roots - plays 65 minutes.

Damian "Jr Gong" Marley - Welcome to Jamrock

It's finally out and it's a smash hit. It's excellent - everyone likes the title track - check it out!

Matisyahu - *Live at Stubb's*

Includes "King Without a Crown" and "Chop 'Em Down" - great recording and Matisyahu is in fine form!

Barrington Levy - *In Dub*

Fantastic release on Auralux. 10 tracks - all killer dub!

Sinead O'Connor - Throw Down Your Arms

This is an excellent reggae CD - not in my section - but it's killer. Backed by Sly & Robbie, Sinead does some reggae classics!

DAVID JAMES

Used buyer - well, only slightly

Thelonious Monk Quartet with John Coltrane - *Live at Carnegie Hall*

The revelation here not being Coltrane - he's as good as you'd probably guess he would be - but it's Monk who is playing with more abandon than you'd expect. And check out Shadow Wilson on drums.

Nina Simone - The Soul of Nina Simone

Dual Discs suck. They just do. Some players won't play them. They're twice as easy to

scratch up. Plus, all of the songs on the CD side are available elsewhere. Buy this Dual Disc! Now!! Absurdly fierce live Nina Simone footage on the DVD makes it worth ignoring the first five sentences.

Bettye Lavette - I've Got My Own Hell to Raise

She grazed the charts in the 60s with some soulful weepers ("Let Me Down Easy" being chief among them), but on this album she takes songs from mostly rock and mostly white female songwriters and gets deep inside them. Like, "Thanks. Here's what this song really means, Fiona."

Scott Amendosa - *Believe*

Bay Area's own drummer/composer extraordinaire. With Nels Cline and Jeff Parker on guitars. Together. And Jenny Scheinman too. Funky, fiery, fulfilling.

Ali Farka Toure & Toumani Diabate - In the Heart of the Moon & Boubacar Traore - *Kongo Magni*

Mali Sublime! Luscious strings and subtle grooves for your beautiful listening hours. Peace.

*Tip: Oh, yeah, Miles Davis - *Cellar Door Sessions 1970 (pure fire)*, *Clarinet Thing - Agony Pipes and Misery Sticks (pure licorice)*, *Bill Frisell - East/West, Danger Doom - My Grandmother DVD**

ZACK SCHREIB

It would be easier if donuts simply did not exist.

TOP 5 LIVE SHOWS AND
CORRESPONDING ARTICLES OF
MUSIC YOU SHOULD PURCHASE

Boredoms

You are a fool if you don't go see them next time around. With 3 drummers on

full kits and one wizard commanding neutrinos to his will, you'll feel like you just recycled \$300 worth of beer cans and yer gonna buy your mom a present. Please get their latest release *Seadrum/House of Sun*.

DMBQ

Glam psych punishing Japanese powerhouse made me love going to shows again. Riff-tastic and super-tight, hanging from the balcony, whipping his wiener out, diving into the drum set that's been reassembled in the audience while singing into an effects laden gas mask. Watch out though, if yer a lame crowd you may walk away needing stitches as kick drums are hurled at yer head. Sadly, their drummer (used to play with Shonen Knife too), died when the van over-turned in Jersey. Help out with the costs and pick up *Essential Sounds From the Far East*.

Barbarastealee

Destined for LIVE 105 stardom/greatness, these loc'd out gees kick the shit out of Franz Ferdinand and their ilk. They make you wanna dance like you just used the Bucaneers to beat the Bills on Tecmo Super Bowl. Or, for the ladies, like you just made the Tetris cartridge sizzle and explode. Buy Barbarastealee's fabulous new album, *Soul, Set, a Blaze* - with guest vocals from blues legend Jimmy McCracklin.



Damon Smith with Birgit Ulher & Jerome Bryerton

The Luggage Store at 6th & Market is the city's currently longest running venue I've been told. They host art exhibits and every Thursday night around 8ish you can find the best local experimental and avant jazz in town. Our main man in S.F., Damon, utilizes his upright bass to put you on a tenuous vapor ghost ship then

plunking you into a "LOST" orgy with John Locke, a polar bear, Shannon, and the monster. Buy Damon Smith's cds here if yer a jazz fan.

Black Fiction

an amalgam of lovable misfits fuse their cheap and expensive electronics together in order to sally forth narcotic induced bop-rock whereby the smile refuses to let go of it's mother-daughter bond on yer face. Oh, and yer feet do the father-son two step as well. They are currently shopping labels, so see them soon before it's too crowded and pricey.

TIP : Remember, it takes a village, so don't be afraid to yell at other people's kids!



JESSICA GASTON

If you shake your hands a few times after washing, you'll only need one paper towel.

Walt Disney's Robin Hood DVD

Remember this one? Don't you just love Little John and his fat belly? I love that part when they are busting Friar Tuck out of jail and Little John bounces the guards off his tummy! That was great. The soundtrack is so fun too!! I would love to be a fat cartoon bear.

Baxter Dury -

Len Parrot's Memorial Lift

Yeah, you're right. This is Ian Dury's son. Pop-rockish with a darker side. Not too exciting or aggressive. Artistic and interesting.

It's All Gone Pete Tong DVD

A classic story of a DJ going deaf. Frankie Wilde is noted as a DJ/producer, havin' it large in Ibiza - cocaine, chicks, the lot! Great story, fun movie. (FYI - the title means it's all gone wrong - cockney rhyming slang).

Super Furry Animals -

Vol. 1 Songbook Singles

Great buy. If you have simply heard of this band, start here. Track them as they progress from Brit-Pop to musical political activists. Great live show - you really only need to see it once or twice though.

R. Kelly - Trapped in the Closet DVD

Wow! Amazing theatrical performance by R. Kelly. Watch first without the commentary, then with - sheer brilliance. A touching tale of love and romance.

Tip: A book - Wicked Speed by Annie Nightingale.

MAX A MILLION ROBES PIERRE

AKA #1 PLAYA

*Rollin' deep in da sunset w/da
hot hynas yaddada mean!*

South Park - Season 6

Dis had me straight rollin' for dizaze! This show right here was as sick as me - rollin' in my six-fo sippin' on some crunk juice!

Arrested Development - Season 2

This show had more flava than da Popeyes on Divisadero! Yaddada mean!

The Trials of Henry Kissinger DVD

This fool was cappin' mo' suckas in Vietnam than Ho-Chi Minh! He was droppin' bombs like Snoop was droppin' chronic flakes - straight up ol' G.

Ali G - Season 2

This chap fancies a good laugh. He has a go at it with many a well known chap. Insightful knowledge on throwing jewels.

Mastodon - Leviathan

Heavy as hell - watch the clones line up.

DON

Body powered by Taco Bell

Sia - Colour the Small One

The Zero 7 singer takes a departure from that sound. She brings you a mix of acoustic & sonic orchestral bliss. Think Mazzy Star meets Tori Amos.

Rosebuds -

Birds Make Good Neighbors

This band has the songwriting sensibility of XTC. Arcade Fire fans, it's time to jump ship and get on this.

Bettye Lavette -

I've Got My Own Hell to Raise

Amazing - these songs will pull out your guts and stomp on your soul. Welcome back, Bettye.

Robbie Williams - Intensive Care

Lilac Time fans take note. All songs were co-written by Stephen Duffy. Lyrically the most mature LP to date. Gone is the cheese factor. Maybe America will catch on.

Madonna -

Confessions on a Dance floor

Esther is back and shakin' her Kabbalah beads. Fun, frivolous and even Madonna "haters" can't resist the infectious "Hung Up".

KEITH - OBI-WAN - SECURITY

*There can be no light
without generating heat.*

DJ Female Convict Scorpion - Patience Cleveland

SF record buyer extraordinaire, Josh Pollack, creates a seamless score from his recorded Mandala DJ set lacing primitive percussive sounds and brilliant samples

through a myriad of pedals ala decks and effects. Consistent from start to finish. Filed in experimental.

Lungfish - Feral Hymns

Dan Higgs continues to channel the cosmos and put pen to paper for this Baltimore based power soul. This latest offering nails the syncopated rhythms and churning repetitious waves of guitar, but more than ever the enigmatic frontman's shaman-like poetry speaks volumes to this day and age. Uplifting and un-naively hopeful.

Konono No. 1 - Live at the Palace of Fine Arts /SF Jazz Festival

An hour of primal and dancey percussion explosions all the way from the Congo complete with an unexpected encore (half the people had left the room) without lights or a PA. Best live show all year.

A Frames - Black Forest

14 songs that land somewhere between urgency and intent. Synth, guitar, bass, drums played with an experimental angle and monotone vocals delivered with palpable venom and clever/relevant lyrical content. Another great offering from Washington.

Tip: Best local music experience: Battleship



MICHAEL COOPER

Colleen - *The Golden Morning Breaks LP*

Shirley Collins - *False True Lovers & Power of the True Love Knot LP's*

Hardly Strictly Bluegrass at Golden Gate Park

No Direction Home DVD
The Dilettantes

Jack Rose at Hemlock

The Stooges Book by Mick Rock

Bauhaus on Halloween

Bella Vista

Kelley Stoltz - *The Sun Comes Through* ep

Echo & the Bunnymen at the Fillmore

Dirty Three - *Cinder*

Devendra Banhart & the Hairy Fairy at Bimbo's

Espers - *The Weed Tree*

Vashti Bunyan - *Lookaftering*

Man Who Fell to Earth on Criterion DVD

Sugar & Gold

Hitchcock's *Lifeboat* on DVD

The Thin Man box set on DVD

Akron/Family & Angels of Light CD

Kelley Stoltz - *Below the Branches*

Belle & Sebastian - *The Life Pursuit*

ELISE

*There is no truer truth obtainable
By man than comes of music.
~ Robert Browning*

Jamie Lidell

Vibrant soul for the digital age. Perfection. This man was born to sing.

Fat Freddy's Drop

New Zealand dub soul with vocals that go down like honey.

Curumin

This Brazilian captures the sound of '70s soul, samba and hip-hop beautifully.

Mophonono

Expansive, atmospheric beats that play like DJ Shadow's little brother.

Me and You and Everyone We Know DVD

Truly magical. Back and forth. Forever.

KAITLIN

I am Meg who lost her drumsticks.

A few DVDs from the last year or so...

I (heart) Huckabees DVD
-"How am I not myself?"

Me and You and Everyone We Know DVD
-"Poop."

Walk the Line - soundtrack

I grew-up listening to Johnny Cash and The Carter Family. Johnny and June singing "Jackson" on the Johnny Cash Live at Folsom Prison album is one of the best recordings ever. Joaquin Phoenix and Reese Witherspoon gave me chills when I heard them singing together.

A few albums from the last year or so...

The Strokes -

First Impressions of Earth

The third and best of their albums. "Razorblade" and "Ask Me Anything" are definitely my favorite tracks.

Beck - *Guero*

The ever evolving adorable scientologist goes a little old school. Shake your boo-tay to "Hell Yes."

Seu Jorge -

The Life Aquatic Studio Sessions

Somehow every time I listen to these versions, I forget David Bowie's lyrics. "Had Seu Jorge not recorded my songs acoustically in Portuguese I would never have heard this new level of beauty which he has imbued them with." - David Bowie

Foo Fighters - *In Your Honor*

Especially the acoustic album. Dave Grohl is the man.

"I always tell the girls never take it seriously. If you never take it seriously, you never get hurt. If you never get hurt you always have fun. And if you ever get lonely you just go to the record store and visit your friends."



NOELLE SKOOL

Look Mom, I'm hecca gay!

Michael Jackson - *The Ultimate Collection*

Holy Moly, this makes me so friggin' happy. 4 CD's and 1 DVD yay! I don't care if he doesn't have a nose...he knows he doesn't stink.

Walk the Line DVD

This movie is amazing. The end.

Hello Goodbye - *OMB HGB DVD ROTFL*

Remember that feeling when you heard New Found Glory for the first time and two days later all your friends were singing along... okay, shut up!!! Turn off your cool-o-meter for a second and have fun. This band reminds me of that time... Hey I've heard worse guilty pleasures!

Gossip - *Standing in the Way of Control*
They never let me down...also check out the Gossip/Le Tigre 12".

The Exorcism of Emily Rose DVD

This movie almost made me poo my pants! That night I woke up in a sweat every hour thinking that ghosts were taking over my body. AHHHH!!!

Tip: Check out Hecca clothing!

JOSH POLLACK

Boris - *Pink*

Jesus Christ, this thing's insane - just about the rockiest rock that ever rocked rock. (Sorry, but I gotta be a geek and specifically recommend the ridiculously expensive, almost-certainly-no-longer-available vinyl version which has a superior mix and track order. Yeah, I know...)

**Sparks -
Hello Young Lovers**

Jesus Christ, this thing's insane - like how Broadway musicals wound sound if they actually totally ruled instead of sucked, which is something I don't think I could've even imagined until I heard this.

Scott Walker - The Drift

Jesus Christ, this thing's insane - his last album, "Tilt," was one of the darkest, most relentless, most harrowing, bleakly beautiful records I'd ever heard, and this one makes it sound like a walk in the park. In fact, don't bother buying it; you're just gonna hate it.

KEALA

*"If you want to pray for me tell
God to send me some money."*

*I won't bore you with record-store-guy
jargon cause if you don't like my first
choice you won't like the rest.*

Sleater-Kinney - The Woods

This is epic. Who would have thought the SK sound could merge so wonderfully with Hendrix, Zeppelin, and Heart.

Juliana Hatfield - Made in China

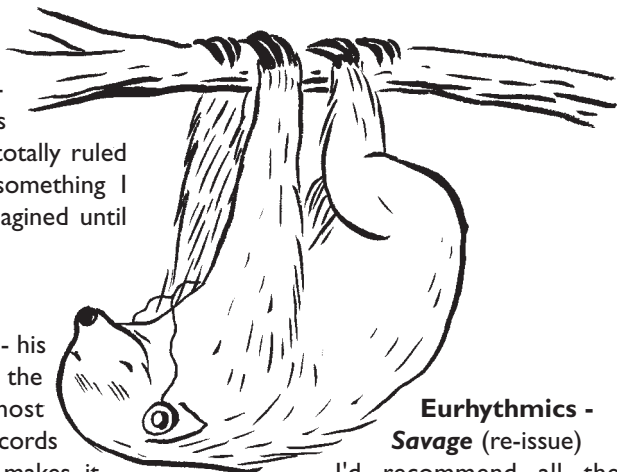
You'd be surprised what this sounds like. Really.

Quasi - When the Going Gets Dark

The strange pop-duo phenomenon return with more modern blues and rock gems. I can't get enough of Janet's snare drum and Sam's sweet scratchy voice.

**Nina Simone -
The Soul of Nina Simone**

This is a dual disc with amazing footage of Nina in several concert settings. The sound quality of the remasters on this disc alone are worth the price.



**Eurhythmics -
Savage (re-issue)**

I'd recommend all the Eurhythmics album reissues but this one is my favorite.

50 Foot Wave - Free Music

This EP rocks in 5 songs what most albums can't do in 12.

Trina - Glamorest Life

Okay, this shit is crazy.

Hazard County Girls - Divine Armor

From the ashes of New Orleans comes the rock of the Hazard County Girls.

HOLLYWOOD

FRANKIE

"it's a long way down..."

YOU'RE GONNA GET IT!!!

by Frankie Delmane.

He was slumped over the oldies CDs. You could tell it was him by that profile you'd seen on record covers and music television for years. He looked older-wrinkled, surveying the product in his hands through gold reading glasses. His attire was far from

rock n' roll, but these were not the pages of Rolling Stone; This was aisle six at Amoeba Music, and he was Tom Petty. Daniel clued me in on his presence - I got a little nervous. Tom Petty had written some pretty rad FM radio hits over the decades, our very own bar room Dylan. I'd kick myself if I didn't at least go say thanks for 'The Waiting.'

Oblivious to my approach, yet expectantly startled, I interrupted his shopper's meditation to extend my gratitude for the excellent soundtrack to a mid-western youth with my drunken, speed-seeking family; a generous, warm hearted grin of approval for all of those songs about being an independent son of a bitch, damn the fucking torpedos cause there's been a change of heart!

Out of the corner of his eye he assessed me with a paranoiac gaze, giving over to my slightly stuttered appreciation, as I tried to spit out the title of one of his tunes that had been banging around in my brain all month. Victor stood there stone-faced in curious observation as to what would transpire during this verbal exchange.

"That song 'You're Gonna Get It' has been stuck in my head, I finally explained.

"Oh," he mumbled, "That's an old one."

"An oldie but a goodie," Victor smirked.

Tom wasn't really paying much attention to us here, as he returned to the safer confines of the liner notes printed on the back of the CDs he was interested in buying; Until I offered him a copy the CD my band Teenage Frames had just released.

His eyes became frightened, as he cocked his head in a defensive position.

"Oh, no," he stated firmly, "I can't take your CD, man. No."

Tom Petty then went on to explain how George Harrison and himself had been involved in numerous, expensive lawsuits where other "musicians" claimed that both men had stolen a bridge from their song, thus souring Mr. Petty on trafficking any unsolicited materials by unknown sources into his home - for fear of severe, stiff legal penalties.

"Oh yeah, that's cool," I nodded.

"Well, maybe I shouldn't give you this CD anyhow," I continued, "you might sue me!" As Tom Petty grinned, acknowledging the humor set forth by Victor further ribbing me about Mr. Tom Petty & The Heartbreakers actually suing for the fact that the CD was no good, I noticed the cheese quesadilla Tom must have eaten at the Baja Fresh prior to his coming over to visit us. I then backed away, once more thanking him for the hit singles.

As the night came to a close, I caught a glimpse of Tom Petty skulking around, as a fellow employee circled the soul section - singing a lighthearted, funky version of Petty's own "You Got Lucky" (you better watch what you say/you'd better watch what you do to me...), loud enough to which the man himself must have heard it. At that instant I knew that no matter who you are or where you're at inside of this world, you're just another person wandering around with food stuck in your teeth.***

**NOW GO BUY Tom Petty &
The Heartbreakers - Greatest Hits -**
found new & used quite regularly.

**Teenage Frames -
Let's Break Up!** single(2005)

The Quarter After CD (2005)

The White Widow CD (2005)

MIKEY H.

It still floors me that from one end of my hometown you can see the other, whereas I've never seen even a hint that the city of Los Angeles even has an end.

Paul Weller - *As Is Now*

I know, big surprise me picking the new Paul Weller. So what?! I likes what I likes! After what was, for me at least, the disappointment of Studio 150, my faith has been completely restored in the man and his music. The most energetic and "young" record he's recorded in years, harking back to his early solo efforts. Incredibly satisfying.

New Pornographers - *Twin Cinema*

Newman, Case, et al. return, and thank god they have. The Pornographers don't necessarily break any new ground on this album, but they're certainly doing what they do well! Happy, poppy, indie rock in a swell package.

Devendra Banhart - *Cripple Crow*

I DO NOT understand Devendra Banhart. He dimly reminds me of this kid I went to middle school with who played D&D while his brother dyed his hair purple with Rit in the kitchen sink. All that aside, though... His previous efforts have had this haunting, abstract, bizarre quality that continually eluded me. I was relatively sure this was going to go on forever, and was totally prepared to live like that, if you can truly call that "living." But along comes "Cripple Crow," and I think I'm beginning to get it. A modern day folkie drenched in psych with rough edges and subdued energy, Mr. Banhart



isn't something that's easily digested. He just isn't. The production and arrangement on this album particularly make me tingle a little bit.

No New York - various artists

Now, to say that I've been waiting for years and years for this album to come out would be a big fat lie. I've known of it, but figured it was just going to be one of those musical curios that I might stumble upon some day, I might not. I CAN, however, say on behalf of all those rabid stereophiles out there that HAVE been anxiously awaiting a domestic cd release, your time is come, and it's worth the wait. Another one that's not easily digested. No Wave is a tricky genre, but you can see its influence all over the place nowadays. Jagged, raw, nervous, yet catchy. I wanna dance right now just thinking of it. One of (if not the) defining album encapsulating a unique sliver of time in music, seriously consider getting this, just in case it goes out of print again.

Danger Doom - *The Mouse & the Mask*

I'm a big, BIG nerd. I watch cartoons late at night and I'm not really ashamed. The fact that this phenomenon has reached a wider audience PROVES that I'm a true trendsetter... or that there's just a bigger market for nerd-dom out there than I'd initially realized. Anyway, this is kind of a product tie-in, and if there's one thing we nerds like, it's licensed product tie-ins. Formidable beats and samples, Master Shake, and a dude in a Doctor Doom-style mask. Synergy & zeitgeist all in one!

Oh, and 2 gigs of my heart will ALWAYS belong to Morgan Webb.

COURTNEY

What?

Neko Case - *Fox Confessor Brings The Flood*

A beautiful ode to love, life, and nature. Neko's voice gives me the chills - I heart this album.

Supergrass - *Road To Rouen*

A more mature album by Supergrass, with string-filled highs and lows perfectly matched setting the mood of the album. Each release has grown more and more somber, placing this one right in step with the others.

The Hellacopters - *Rock & Roll Is Dead*

Pure Rock & Roll. High energy, dance party time! I love these Swedes.

Turbonegro - *Party Animals*

The title of this album is long overdue for Turbonegro. This album reflects the usual anthem glam-rock with a punk rock twist you've come to expect. Over the top lyrics, loud guitar, a fur cape & wild boar cod-piece - you can't go wrong!!

Queen Adreena - *The Butcher and the Butterfly*

Twisted, dark, and at times, kinda fucked up. Adreena's precious high-pitched vocal style fits perfectly with the contrasting hard rock/goth fuzzy-guitar.

Curb Your Enthusiasm - *Season 4*

By far, the funniest show on T.V.

The Descent - DVD

One of the scariest movies I have ever seen, and for sure the best movie I've seen all year. Only available as an import DVD right now, do yourself a favor and go buy it.

Thin Lizzy - *Greatest Hits*

"Sound & Vision" 2CD/1DVD import
Same DVD as on the "Greatest Hits" DVD that came previously, but this package includes two CDs with a bunch of live stuff. Thin Lizzy is brilliant band live, the perfect model of what a Rock N' Roll band should be.

Other albums I like: **Early Man, Diamond Nights, The Sword, the Yeah Yeah Yeahs.**

JON LIU

"mistake not longevity for experience, nor experience for wisdom"

my morning jacket - *off the record (instrumental end)*

while much of jim james & his cohorts most recent piece seems to this listener to parallel wayne coyne & co's galactic canoodlings, major tomish transmissions, little hymns to hum to the hiss of oxygen slowing leaking from your homemade spacesuit, the early black francis like strains of this ditty, putting the lie to jimi's cosmic credo that "you will never hear surf music again", with its twanged out six strings and shouty brill building verses, metastasizes somethin mighty, like the codas of eric burden & war's "day in the life" or rare earth's "I couldn't believe what happened last night", morphing into a sub dubbish meditation on oblivion, going from the pixiesque to esquiesse (parisian dmitri's first foray), tellingly, this prehensile tail end being the one collabo on an otherwise wholly jamesed creation.

boot camp klik (buckshot & 9th wonder) - chemistry/smif n wesson - reloaded/sean price - monkey barz, donkey sean jr./tek - it is what it is/steele - amerikkka's nightmare
like sulfurous gases pushing up through the inky muck of the la brea tar pits, the bcc's

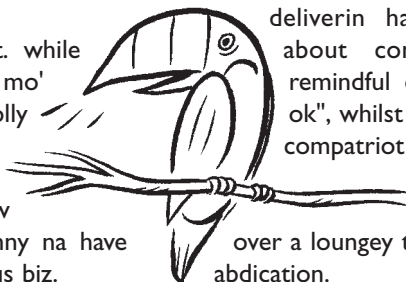
been bubbling on the under since their storied reign of glory circa 1993-96. unlike said foul fumes, though, ain't no hint of less than freshness on these be-timbed vet'rans (less'n you find the stank of dank rank). don't get um twisted, this ain't n.o.'s boot camp clikk (anybody remember them?) much heralded by mystikal (heck, anybody remember him?) and the source of nuff squabbles betwixt the 2 sets, this' pretty much the whole squad, sean price (ruck of heltah skeltah), buckshot shortie, tek n steele (smif n wesson) exceptin 5 ft (having, like the aforementioned mystikal, taken that up north trip) and maybe the representativez. these cats just keep steppin', scoopin up some new co-conspirators (like 9th wonder) whilst bailin deep with established accomplices & associates, chiefly da beatminerz, bringing the gully with the grimey, manifesting the difference between classic and dated.

nas - we march as millions

speaking 'pon classics, young escobar gets deeper with culture, name checking assassinees malcolm & george jackson (perhaps gleaned from his days linked up w/ murder inc & ja rule, who proved you can call your album "blood in my eye", and still not be about the movement nohows). in a (david) banner year, for the re up, come again of the empirical lyrical with mighty tightness from vetted vets like ras kass and oc, unregarding the studied ig'nance and thugged out gun talk, nastafari is still one of the nastiest on the mike, above and below the ground, literal and literative.

leftside & esco - jamaica

from one esco to the next. while righteous bobos clamor for mo' fire burn to the heathen, the jolly double threat producer/dj duo of leftside & esco, with madly precise enunciation, show & prove that bringing the funny na have conflict w/ speaking pon serious biz.



dave ghetto - love life

if'n you're feenin' for a mos def fix, and "new danger" didn't really do you, you could do worse than the sound alike pipes of dave ghetto. akin to the big wind's diverse, the flow, tone, and timbre of mssr. ghetto favor those of dante bizet nee smith sumpin mighty, but much like the hevster, he's got his own thing, droppin this solo i.p.o. after credit for time served w/ da nuthouse. there's even likkle bit croonin, though dg's not the perpetrator. a little assist from folk like 9th wonder & phonte makes an easy transition to...

little brother - minstrel show

kinda the concept album that wasn't, dare i say it, this here might coulda benefited from a few more skits to develop the theme of what all's goin on in the "industry", how many mc's're shilling for death culture and, as jeru ministried way back when, "ain't the devil happy". but, on the real, it's nice just to hear a major label album that just sounds true and undiluted, immune to demographics and market demands (not to discount the inspired warblings of percey miracles), kinda like a wooly mammoth, locked in arctic ice and reverse gengineered.

maspyke - no big deal

cesar comanche - up & down

funny, almost broken kinda beat (not that surprising seein as how abb, little bro's former stronghold, dropped antipodean mark de clive-lowes brucked up "tide's arising"), you got the old in the game, short in the tooth chaps of maspyke deliverin hard, simple truths about consequences, kinda remindful of all natural's "it's ok", whilst erstwhile little bro compatriot and justus league co-founder, cesar comanche, floats over a loungey track, advocatin non abdication.

marc mac - how about a game of chess

yet another joint from the stable of the perspicaciously precognitive beni b's abb, one half of the hallowed and revered 4 hero, master mac, eschews the fused out era that seems to be guiding much of dego's current ouvre for the untouchable soular brilliance of chess & cadet's catalog. unlike many tribute albums, where the "remixer" often seems unfamiliar and downright antithetical to the source material, mac done did this as a labor of love, crafting brief crush notes to his favorite tracks. marc mac boom bap.

chess pieces/psychedelic jazz &

funky grooves - various

as well crafted as "how about" is, though, it still pales in the luminescence of the original standard. pretty much the cradle of rock & roll and chicago blues, wet nursing soul and soul jazz, the chess empire's getting nuff love of late, with some fine selections on these two comps. the first runs tings from "rocket 88" and "bo diddley", up through "woman of the ghetto" & billy stewart's beat boxing "summertime", touching on the whole scope of their spectrum. the second offering, largely dominated by covers, provides duo doses of the criminally underrepresented soulful strings, the reverently sublime "black gold of the sun" and "les fleur", the mania of rotary connections "tale of brave ulysses", as close as woody herman ever got to funky, and a whole passel of other treasures(tragically missing any archie whitewater, though, odd spawn of the brief cadet concept label, retrofitting/renovating experiment of chess fille, marshall) really adding up to a homage to the supreme overlord of all tings soulful, charles stepney, details of whose accomplishments would do damage to the already depleted forests of the world or the overstressed bits & bytes of the web, but who's basically unrivaled in a pantheon of one, putting on terry callier, ramsey lewis, minnie

ripperton, maurice white, earth wind & fire, deniece williams, hooking up muddy waters and howlin wolf with the illest funksters like louis satterfield, derk wreklaw (both later of the proto ewf pharaohs), phil upchurch (yet to receive his due for gems like "black gold", "voodoo chile", & "inner city blues"), & master henry gibson. charles stepney. chant it like a mantra.

mizell brothers - mizell

david axelrod - the edge

as sir stepney worked his wonders at cadet, los bros mizell spun sophisticated concotions, synthy jazz-funk gold, all bright & glittery, for helluva folk from the j-5 (abc, i want you back), thru donald byrd, taste of honey, johnny hammond, gary bartz, bobbi humphrey, ad flippin ceterea. nasa affiliate larry channeled his cosmic experience on the apollo rocket program to craft stellar space jams with fonce, shiny beasts, all sinuous and slinking, cool as brushed steel, and slick as mercury, machined to exacting tolerance. with the mizells looking to outer space, david axelrod, abetted by the deadly rhythm twins carol kaye and earl palmer, was charting the constellations of inner space with his blake-beat classics, songs of innocence & songs of experience, whilst navigating the dark, saturnine passages w/ david mccallum, lou rawls, letta mbulu, hampton hawes, & his road dog, cannonball adderly, and some odd peregrinations under the auspices of the electric prunes.

dwele - some kinda

and, from the capitol of way back when up to ahora mismo, the d's own dwele, extricating himself from the half formed sophomore fumbblings of "subject"(a surprising retreat from the fully realized confection that was his debut, rize), reestablishes his reign as lord of slumber-soul. like that early morning, half baked, half waked reverie when the air's

the same temperature as your blood and you can't quite tell where in ends and out begins, where dream slurs into the real then stumbles back again, and wele's tunes thrum and pulse, rarely moving past a murmur, not much demanding your attention, insouciant, blithe as all beauty, putting the nod into head nod.

**marc mac/visioneers -
dirty old hip hop**

more amp from the camp of the innumerable nomenclatured, marc mac (usually ably abetted by man called dego) aka/bka 4 hero, mannix, nu era, tom & jerry, jakob's optical staircase, nature's plan, etinfinitum, goes it dolo with rootical business, kinda akin to dego's own tek 9, crafting crafty, largely unvoiced versions of smooth perennials like pete rock's "world is yours", jay dee(r.i.p)'s "runnin", the virtually eponymous "dirty old bossa nova"(transmogrified into tribe's "the jam"). whilst dego soars ever further into the brucked up cosmic ether of fusionistic indulgence(dkd, pavel kostiuk, 2000 black), young master mac reps lovely w/ the groundation.

lupe fiasco

sure he caught some shine on kanye's "touch the sky"(probably big payback for putting mssr west up on game about what's really real about "conflict diamonds"), but this bad lad is gonna make it crack somethin' fierce on the strength of a fresh, thoughtful, and natural flow, reminding of a pre-remix common before he was stripped of his sense suffix. take it ez, indeed. some kinda sun'n in the severe atmosphere of the big wind, cause this cat's fitna blow.

**scientifik:criminal -
new shine for a lost jewel**

and here it be, one mo 'gain, back for the first time, twelve years on and a dime after scientifik's return to the essence, the first

and final release of his still born "criminal" lp, deaded at birth by a failed label, truth crushed to earth shall rise again, and these ten bangers, crafted by diamond, fellow ditc technician buckwild, and the rza, beam & gleam like bezels. along with the resurrection of long neglected relics like the krown rulers "paper chase" and the skinny boys pre jive "weightless", the findation of "criminal" burnishes the "golden era" of yore versus the dull leaden lackluster of today's grilled out bling error.

JUSTIN HUNTER

The Mae Shi - Heartbeeps

The new kings of krunk! much more concise than "Terrorbird" but still really spastic and surprising. This is really weird noise punk retarded by computers in the best possible way. Also look out for the less guitar based but still wonderful split record they did with Rapider than Horsepower called "do not ignore the potential." And if you're really digging it, pick up their incredibly confusing but entertaining dvd "Lock the skull load the gun."

Silver Daggers - 7"

The most brutal punk band in LA. Saxophone and synth mixed with an incredibly busy rhythm section. They could have been the house band in Blade Runner. Once half jokingly referred to as "POST PROG PUNK."

Deerhoof - The Runners Four

Pop, j-pop, classic rock riffs, noise breakdowns and deconstructions...this is probably my favorite Deerhoof record, though most of my friends still prefer "milkman." I say go for it!

The Ex - Singles. Period.

Listen to this amazing Dutch collective

evolve from an anarcho punk band into an anarcho noise punk band. Great stuff!

Delta 5 - Singles

I still have yet to purchase this myself but it's only because all of my friends have it and play it all the time anyway. Super catchy "post punk" from the actual initial "post punk" era. Thanks kill rock stars!

Jeremy Jay -

Oh Bright Young Things

Fantastic pop songs that make you feel all good and warm. His music reminds me of the Modern Lovers or early Go Betweens or even Beat Happening sometimes but all through some '50s pop filter. There's even some Buddy Holly covers!

Karl Blau - Beneath Waves

Beautiful songs, beautiful voice, even some occasionally dubby production. Karl also puts out great records through his online Kelp Monthly record label, especially a record that he made with Phil Elverum called "AM." Definitely check both out! One of my favorite K records in a long time.

Judee Sill - self-titled and Heart Food

A bizarre mix of early '70s am pop radio, classical and hippy dippy mysticism. That might not sound so good but it is really amazing pop music. If it helps at all, Jim O'Rourke loves her music!

tips: Some other stuff to watch out for... look for the Mika Miko album coming out on kill rock stars and PPM in July, should be some super great punk rock. There's an amazing band from Olympia called Lake who make lovely folk pop who should have a record coming out (maybe with Kelp Monthly?). Watch Abe Vigoda and buy their tapes and 7"s. Watch No Age for sure, they are epic. And look out for the Holy Buffaglow, they will be LA warehouse punk all stars.

VIOLA

Dark Wing - The Hidden Sacred

Dedicated to peace, a project by local Iranian group, Lian Ensemble, a fusion of New & Persian music, featuring a beautiful marimba.

Epifani Barbers - Marannui

New Italian roots- mandolins, emotional, and unexpectedly funky.

**Ali Farka Toure/Toumani Diabate -
In the Heart of the Moon**

Sublime & peaceful, two greats performing together in a relaxed mood. A new recording.

Lagos Chop Up & Lagos All Routes

(both on Honest Jon)
2 compilations of the older types of Nigerian music- juju, fuji, highlife...

Daara J - Boomerang

Senegalese international style rap

Fikret Kizilok

Anything (since not easy to get)
Progressive Turkish folk rock, mostly acoustic, melancholic, poetic.

**Emmanuel Jal & Abdel Gadir Salim -
Ceasefire**

Swinging Sudanese rap by former child soldier & older musician.

**Thandiswa -
Zabalaza**

Undoubtedly the new Miriam Makeba of South Africa - a new sassy, funky pop diva.





**Anouhar Brahem -
Le Voyage de Sahar**

Anouhar Brahem plays the oud, sort of the Arab guitar, and lives in Tunisia, though he tours Europe a lot. Like his previous recordings (all on ECM), "Le Voyage de Sahar" (Sahar's voyage) transports the listener into a poetic universe where Arab and European sensibilities perfectly fuse. The instrumentation is sparse - a chill - out album for people that enjoy Mediterranean, jazz, classical and oriental influences.

NATHAN LAMBERT

"Buttertooth"

There once was a boy named Nasty
He rode his bike very fast(y)
He liked to take pictures and swore like Keith Richards
And _____
(FILL IN THE BLANK)

Children of Nuggets - Various Artists
Box Set

No More - Dreams / early recordings
1980 - 1982

Deerhoof - Runners Four

Broadcast - Tender Buttons

**Veronica Lipgloss & The Evil Eyes -
The Witches Dagger**

LOVE is ALL -
Nine Times that Same Song

Ulrich Schnauss -
Far Away Trains Passing By

ButterTooth Box Set
2007

Thai Beat A-Go-Go. Vol. 3 -
Groovy Sounds From the Land of Smile
- various artists

(FILL IN THE BLANK)

Last night I was walking down the street
and _____. So I told em to "Cool
Out" and go Buy some Records at Amoeba
Music!

A.R.E Weapons -
Free in the Streets

GRLZ: Women Ahead of Their Time -
Various Artists

Adult - Gimme Trouble

!!!ERSATZ!!!!!!!

Galactic Zoo Dossier #6:
A Drag City Presentation
(this book includes two CD's and 72
GUITAR GOD TRADING CARDS!)

New York Noise, Volume #2 -
Various Artists

Analord (Aphex Twin) -
1,2,3,4,5,6,and7,8,9,10, & 11 LP

MUSIC TIP?

"My IPOD chipped my teeth, so now I wear a
mouth-piece". buttertooth.com

AIMEE (DJ IMI)

I don't care WHAT people say...
I LOVE L.A.!!! Los Angeles LAKERS,
DODGERS, KINGS, CLIPPERS.....
YYYYOOUUU KNNNOOOOWWWW!

Soul Sides- Various Artists Vol.
One (Zealous)

Miami- Funk It Up: Best
Of... (Stateside)

Lisa Lisa & Cult Jam -
Super Hits (Rhino)

William Bell -
Soul Of A Bell
(Stax)

PRIDE FC -
FIGHTS (Collect
Em All) DVDs

Big Apple Rappin'- Various Artists
(Soul Jazz)

Bitty McLean and the SuperSonics-
On Bond Street

Louis Armstrong- Essential Collection
SIZZLA- Jah Protect (Penitentiary)

Jay Dee/J. Dilla- Donuts (Stonesthrow)

Studio One - Various Artists Best Of...
(Studio One)

DJ Westafa - Rumors of War (Mixtape)

Brooklyn Doo -Wop- Various Artists
(Collectables)

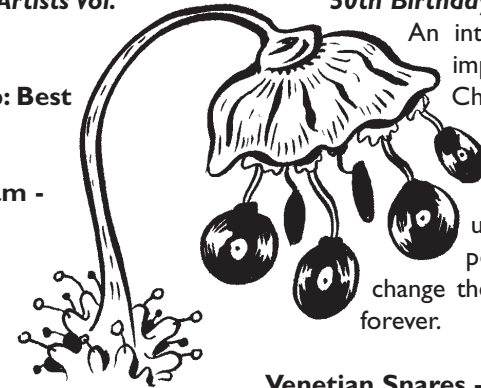
Gosh, there's just so much stuff out there
that moves me... I couldn't put it on paper
anyways... it's all mood, really. All I know is....
music saved my life! Thanks Amoeba!!!!

MATT HAYES

mellorstrummer@hotmail.com

Music to make your head explode...

Painkiller - Vol. 12 of John Zorn's
50th Birthday Celebration



An intense collaboration of
improvisational masters.
Check out everything
Zorn has ever done
and you'll be opened
to an entirely new
universe of musical
possibilities. He will
change the way you hear music
forever.

Venetian Snares -
Rossz Csillag Allat Szulett

Rapid glitch beat insanity surrounding
beautiful lush orchestral arrangements.
Taking the innovative influence and genius
of Richard D. James even further.

Baxter Dury -
Len Parrot's Memorial Lift

Imagine stretching something like the song,
crimson and clover into an entire album.
Check out the Portishead connection.
Beautiful and addictive.

Jandek - Six and Six

Music made somewhere on the edge of
sleep or death. Jandek creates simply the
most haunting sounds you've ever heard.
Check out the documentary *Jandek on*
Corwood.

Olivier Messiaen -
Quartet for the End of Time

Composed and performed in a Nazi
prison camp on broken and out of tune
instruments. The results of this piece
actually saved the performers' lives. One of
the most incredibly inspiring and moving
compositions ever.



RAFF HALL

When I'm alone... I clone.

Capote DVD

Miss Philip Seymour Hoffman's (Flawless "Queeeen") poignant yet hilarious portrayal of Truman is a perfect companion to *In Cold Blood* (1967). Clifton Collins Jr. stands out as killer Perry Smith.

Wonder Showzen Season DVD

Out of Sesame Street's gutters, psycho puppets rise. Anarchy in the USA via subversive kids on the street segment BEAT KIDS. Marketing snack time Cooties lesions & suicide victim God as barbeque. Racism and Mother Nature's sex change abomination round out this absurd parody of Gen-X kids shows.

Polysics - Now Is The Time CD

DEVO x B-52's = Plastics + 25 years = Polysics

Delta 5 -

Singles & Sessions 1979-81 CD

Post punk no waver's with deadpan female vocalist. Q: Can I have a taste of your ice cream? A: No, Mind You Own Business!

Morrissey -

Ring Leader Of The Tormentors CD

My favorite since Viva Hate. Big production by Tony Visconti adds to the melodrama.

Corporate Hollywood has become as predictably formulaic as a dead mother in a Disney cartoon. Try seeing an indy film, DVD, or better yet stay home and watch TV! These shows are better than any Hollywood movie and fly from space into your TIVO for just pennies a day. 24, ARRESTED DEVELOPMENT, LOST, NIP/TUCK, LITTLE BRITAIN, LEAGUE

OF GENTLEMEN, SIX FEET UNDER, BATTLESTAR GALACTICA, SCTV, MR. SHOW, LAW & ORDER: SPECIAL VICTIMS UNIT, OZ. Still awaiting: POLICE SQUAD!, FRIDAYS!, SMALL WONDER.

(S)-AND.-OR?-KAPPEN!

I've been having pretty bad gas of late.

I've been affectively damaging my hearing with the following of late:

Wall of Sleep - Sun Faced Apostles

TROUBLEmeetsTHEOBSESSEDmeetsHungariandoomwarriors

Velvet Cacoen - Genevive

ILDJARNmeetsMYBLOODYVALENTINE meetsBURZUM

1349 - Hellfire

SATYRICONmeetsMAYHEMmeetsMARDUK

Ringworm -

Justice Replaced By Revenge

MusclecoremeetsPitbullmeetsHatredofmankind

Arboga Teenage Riot -

Ugly Crew Demos

RudimentaryElectrobeatsmeetsBlackmetal meets-Outrageousscreamingchick

Andy Ortmann - Nightmania

MERZBOWmeetsNURSEWITHWOUND meetsWOLFEYES

Masokismi - Hapeallinen Sineysoppi

BLASPHEMYmeetsBRAINBOMBSmeetsBERIT

Nuit Noire - Lunar Deflagration

ABYSSICHATEmeetsEmocoremeetsCharmingamateurism

Prosthetic Cunt - F'in Your Daughter With a Frozen F'Stick

MORTICIANmeetsAGORAPHOBICNOS EBLEEDmeetThecomedychannel

So much music so lil' time... Suggestions:

Check out local bands EREBUS NYX & STYX and THE HEALTH CLUB.

Check out my upcoming releases HARASSER: Hater of Man & LA NOISESCAPE compilation (bastardised.com)

JIM E.

"i'll wear your clothes when we're both high..."

ENGINEERS - self-titled

lovely, dreamy.

SLOWDIVE - the reissues

HOLY F#%KING SH*T!!!

the CLIENTELE - strange geometry

album of the year.

BRETT SWEAT

www.myspace.com/brettsweat

The Go! Team -

Thunder, Lightning, Strike - Rock

You and your friends just started a new pop band and are trying to rock out in the garage, but your kid sister is practicing her cheerleading in the front yard, and your next door neighbor is watching the movie "Beat Street" on full volume. That is what this album sounds like. It's the ultimate, lo-fi, after-school soundtrack! Dirty drums with electro/soul/breakbeat samples, rap & cheer vocals, piano jams and even that damned recorder we used to learn "Hot Cross Buns", all joining forces to give your ears the most fun they've had since 7th grade.

Leela James -

A Change Is Gonna Come - Soul

Ok fine, she's "Neo-Soul". I hate that title, however, this is her debut album and it is soulful so I guess it automatically qualifies, but don't discredit it so quickly. With tracks produced by the likes of Kanye West, Wyclef Jean and Raphael Saadiq you know it's got to be worth a listen. While she might not be as poetic as Jill Scott, she's far better than anything from Macy Gray. If you were a Lucy Pearl fan or like Joss Stone but want something a little less "Gap-Commercial", then I recommend Leela James. There's a nice mix of upbeat tracks and a few slow jams, but I especially like her first single "Music" and her cover of No Doubt's "Don't Speak".

Kelley Polar -

Love Songs of the

Hanging Gardens

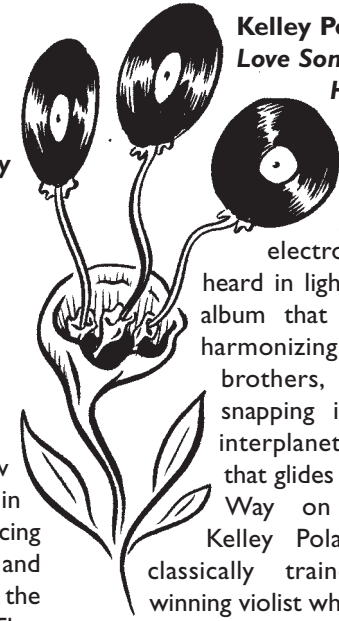
- Electronic

This is the most immaculate, galactic, Velveeta electro-disco gem I've

heard in light years. A whole album that sounds like gay, harmonizing, siamese twin brothers, clapping, and snapping in unison on an interplanetary dance floor that glides through the Milky Way on groove-control.

Kelley Polar is actually a classically trained and award winning violist who was responsible for the string arrangements on

previous Metro Area hits, which led up to this solo debut. There's no screaming disco divas here, just Kelley's own voice which sounds like he's gently singing a lullaby to that floating fetus from "2001: A Space Odyssey". Plenty of Morgan Geisty goodness for the whole universe to be tucked in by.



Mickey Avalon -

Mickey Avalon - Hip Hop

Finally someone remembered how hilarious hip-hop could be and got some great beats behind his ridiculous rhymes. So forget that Matisya..who? Mickey is the new Jew in town. This skinny, punk junkie raps about his life hustling in Hollywood and takes you from a raunchy romp in the hills to a dirty dive bar bathroom. While it's definitely a fun ride, it will make you want a nice, long shower afterwards. But Mickey's hidden the best song, so for a good time find track 69.

Palindromes - DVD - Comedy

Palindromes is all about one little girl's quest to get pregnant and make lots and lots of babies. She is portrayed by various different actresses ranging in age, size and race throughout her journey, which sounds confusing but you eventually get the idea. We also get to see how the Weiner family is doing from "Welcome To The Dollhouse" and meet many other fascinating characters throughout this heartwarming tale. The only disappointment is that there was never a soundtrack released for this film, and after you see it I know you'll agree with me.

JENN PRATT

*if we are talking about human resources,
workman's comp., faxing in the buyer's
orders. sporadic info shifts, ordering
any kind of supplies, or backscratching...
i bet i know more than you.*

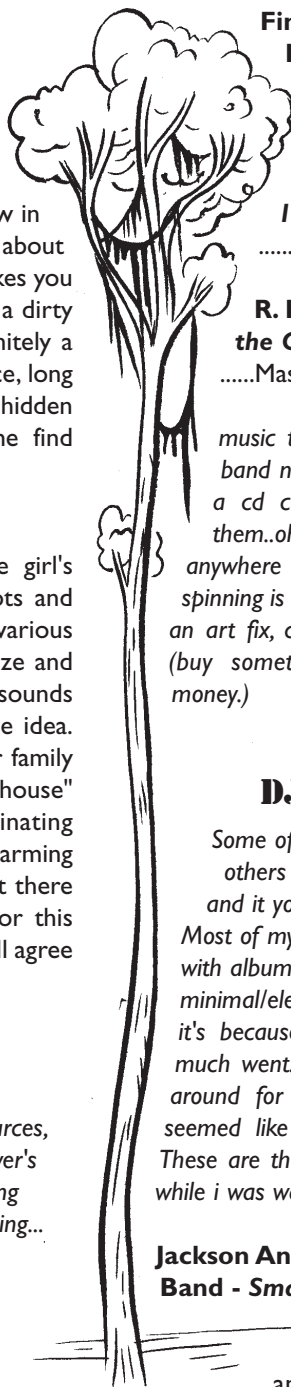
Against Me! -

Searching For a Former Clarity

....rock.

Dane Cook - Retaliation

.....hilarious



Fingers Cut,

Mega-machine -

Pipe Dreams

.....beautiful

Neil Diamond -

12 songs

.....electric

R. Kelly - Trapped in the Closet Vol. 1-12

.....Masterpiece.

*music tip - my friend tony has a
band named chop suzy, they have
a cd coming out. buy it or see
them..oh, and tell them i said "hi".*

*anywhere lady mo or toni smith are
spinning is a guaranteed good time. for
an art fix, check out countrynreal.com.
(buy something..he owes me some
money.)*

DJ BARBEAU

*Some of you may know me and
others may not, if you do cool
and it you don't well get with it....*

*Most of my selections are filled
with albums that are more on the
minimal/electronic genre, and I think
it's because that's how 2005 pretty
much went. There was lot's of waiting
around for things to happen and it
seemed like things moved quite slow.
These are the records that i listened to
while i was waiting around.*

Jackson And His Computer Band - Smash

*This album is pure
inspiration for
anyone who's trying to
step outside the box. Minimal but
not, electro but not, techno but not, pop
but not. So many things but not one. Pure
French Genius.*

Matias Aguayo - Are You Really Lost

Production Value - Amazing!

80's References - Perfect!

Song Writing - Dead On!

Mixability - Great!

Anything else, just buy the record and see
for yourself.

Lindstrom & Prins Thomas

In my opinion, anything Lindstrom does I
consider Greatness. Just the fact that
people are producing real disco again
minus all the fluff and cocaine is worth is
for me. We're talking good electronic
mellow sexiness without all the flash. This
will make you want to dance around naked
in front of all your friends.

Box Jams Vol 1 & 2

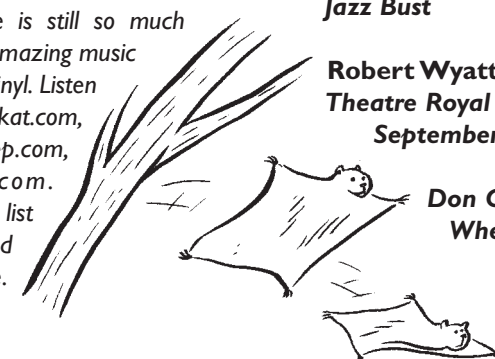
These 2 Vinyl Comps and 1 CD collection
has so many good artists that it kills me a
little inside. Lindstrom, Alden Tyrell, Harold
Faltmeyer (Donna Summer outtake),
Putch 79, Orgue Electronic, Unit 4 and
many more. If you know any of these
artists, you know EXACTLY where I'm
coming from.

Dirty Sanchez - self-titled

The only reason I'm pushing my own
record is because I worked really hard
producing and writing it and we all think
you're going to love it. 10 Great new songs
and only one is real dirty, so the first one
can be skipped and we can still play it in the
store. Electro-Tard at it's best.

*Music Tip: There is still so much
Wonderful and Amazing music
coming out on vinyl. Listen
to it at Boomkat.com,
Juno.co.uk, Bleep.com,
Turntablelab.com.*

*Listen, make a list
and come in and
buy what you like.*



BEN BLOCK

MV/EE & the Bummer Road - We Offer You Guru

Jason Smith - Think Like This

John Martyn

- *London Conversation*

- *The Tumbler*

- *Stormbringer' (with Beverly Martyn)*

- *Road to Ruin' (with Beverly Martyn)*

- *Bless the Weather*

- *Solid Air*

- *Inside Out*

- *Sunday's Child*

- *One World*

The Orb - Orbsessions Vol. 1

John Surman - Way Back When

Excepter - Self-Destruction

Peter Brotzmann Chicago Tentet feat. Mike Pearson - Be Music, Night- A Homage to Kenneth Patchen

Kelley Polar -

Love Songs of the Hanging Gardens

Jonathan Kane - February

Koenjihyakkei - Angher Shisspa

Xeaxx Xeaxx ("Heavy Seals") - Jazz Bust

Robert Wyatt and Friends - Theatre Royal Drury Lane 8th September 1974

Don Cherry -

Where Is Brooklyn?

Jack Rose -

Kensington Blues

**Radio Pyongyang -
Commie Funk and
Agit-Pop From the Hermit Kingdom**

Hototogisu - Ghosts From the Sun

**Billy Bang -
Sweet Space/Untitled Gift**

**Milk from Cheltenham -
Triptych of Poisoners**

**Hermann Nitsch -
Sinfonia Punta Campanella**

This Heat- self-titled

**Bridget St. John -
Thank You For... Songs for the
Gentle Man Ask Me No Questions**

**Billy Bang - Vietn*m:
Reflections**

**Matt Valentine/Erika
Elder/Alec Neilson/Moses
Jiggs - self-titled Picture Disc
on Qbico**

The Work - Live in Japan

Lazy Farmer - self-titled

**Sir Richard Bishop -
Fingering the Devil**

**Home and Garden -
History and Geography**

DAVE C.

Engineers - Self-titled
Very pleasant. "Floaty."

Clientele - Strange Geometry
The best '60's record from 2005.

Broadcast - Tender Buttons
Not the poor man's Stereolab.

Birth - DVD and Soundtrack
A very interesting film. A European style morality drama examining adult female/pre-adolescent male pedophilia disguised as a psychological thriller and starring Nicole Kidman. Huh? The music is cool too.

MARYANN

Sufjan Stevens - Illinoise

Maria Taylor - 11:11

**Bettye Lavette -
I've Got My Own Hell to Raise**

Feist - Let it Die

Mysterious Skin (dvd)

Imaad Wasif - self titled

**The Glass Family -
Sleep Inside This Wheel**

Me, and You, and Everyone We Know
DVD

**Healamonster and Tarsier -
The Heart of a Blue Whale
is the Size of a Small Car**

Cat Power - The Greatest

**Jenny Lewis and The Watson
Twins - Rabbit Fur Coat**

GOMEZ COMES ALIVE!

World Music

**Son De Madera -
Las Orquestas Del Dia**

Son Jarocho, music from the Vera Cruz region of Mexico, has been around for quite some time. Son De Madera keeps the tradition alive and keeps the sound current at the same time. Produced by members of L.A. group Quetzal, this is the best sounding Son Jarocho recording to date, showcases Son De Maderas' guitar and vocal improvisations. Not quite the Sgt. Pepper of Son Jarocho, but maybe the Revolver of the genre. Fans of traditional Mexican music and Cuban son may want to check it out.

**Congotronic 2: Buzz'n'Rumble from
the Urb'n'Jungle - various artists**

More street music madness from the streets of Kinshasa. All the distorted voices and likembes you liked on the Konono No.1 release, now from several other groups. Has a DVD with camcorder footage of the groups performing outdoors Kinshasa which is only second to actually being there.

Calle 13 - self-titled

If Reggaeton music is going to survive past fad status, it's artists like Calle 13 that will do it. Calle 13's album is a fresh break from the the vast generic sounds that the genre has been spitting out lately. It's Reggaeton with experimentation & sharp lyrics that fans of Latin Alternative (groups like Plastelina Mosh & Molotov) would like even if they aren't into Reggaeton.

**Rolas De Aztlán, Songs Of The
Chicano Music - various artists**

In this time of massive immigrant protest, this album of songs from the Labor movement of the 60's and 70's seem more relevant today. Includes a very young Los Lobos doing traditional and protests

songs. For those who never know the history of that movement, here's a chance to get an audio history of it. Great liner notes too. Si Se Puede!

Bebo Valdes - Bebo De Cuba

Like a Cuban Duke Ellington, Bebo Valdes swings between big band mambo arrangements on disc one and smaller Latin Jazz quartet pieces on disc two flawlessly. Each time I listen to this I go back and forth on which disc I like the best but the truth is I like them both equally. Comes with a DVD of footage of the recording session.

**Soul Jazz Records Presents Tropicalia -
various artists**

There have been many Tropicalia comps over the last several years but i feel that over all this is the most comprehensive. Great liner notes on the history of Brazil and what led to the actual movement taking place plus the history of the movement itself. All the key artists are included; Os Mutantes, Gilberto Gil, Caetano Veloso, Tom Ze, Gal Costa. If your a fan already most of the songs will be familiar (minus a few Tom Ze tracks that have escaped my ears over the years) it's worth getting for the liner notes and over all packaging. If you are new to this, be prepared to be amazed and be ready to render all your favorite modern bands who have "borrowed" their sound from the Tropicalia movement useless.

other picks:

La Bamba -

**Son Jarocho from Vera Cruz
Amadou & Mariam -**

**Diamache a Bamako
Ghostface Killa - Fish Scales
The Budos Band - self-titled**

p.s. We have been getting more Colombian Cumbia lately, so don't forget to check the Colombian section for some of the greatest music ever made.

YUTARO

Some forgotten favorites from that skinny guy who rang you up last week.

Pulp - Different Class

When everyone else in England was going on in the mid-90's

about how great ecstasy was, Jarvis was in his bedroom writing bittersweet anthems for misunderstood misfits and penning pensive lyrics that exposed the seedy underbelly of life in British suburbia. Kinda like Morrissey in the '80's... only cuter, and without all the hangups. For me nothing else even comes close to Different Class.

It stands alone as the best album ever recorded. A masterpiece that destroyed everything before it and paved the way for everything since. It's perfect in every way possibly imaginable, and I must insist that you own it... immediately.

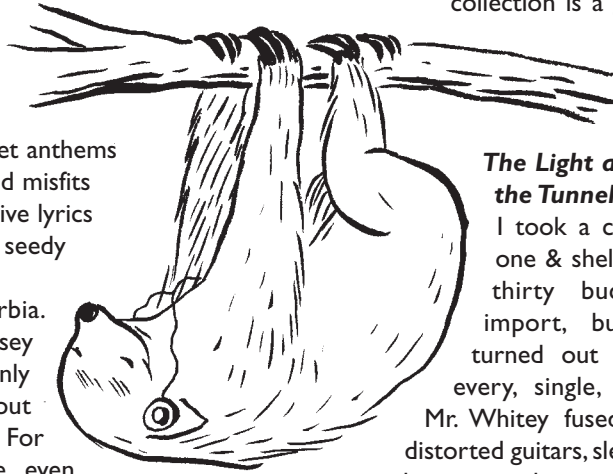
Galaxie 500 - Today

Have you ever spent a lazy summer afternoon watching the clouds as they (and what was left of your day) slowly but surely passed you by? Listening to a Galaxie 500 record is kind of like that, but dreamier and with more reverb. If you dig Spiritualized, the Velvet Underground, Yo La Tengo or anything that's weepy and sleepy, then you absolutely MUST pick up a copy of indie rock's most criminally underrated superstars.

Dolly Parton - The Essential

Most people dismiss Dolly as just another dumb blonde with big ta-ta's, but look past her voluptuous veneer and you'll find the

work of one of country music's most talented and prolific storytellers. Her songs are like bright, beautiful, bedazzled rays of sunshine that warm my innards with Appalachian loveliness. For those of you who have yet to bask in the glory of all that is Dolly, this comprehensive double disc collection is a great place to start. Own it. Love it.



Whitey -

The Light at the End of the Tunnel Is a Train

I took a chance on this one & shelled out nearly thirty bucks for the import, but luckily it turned out to be worth every, single, penny. Here, Mr. Whitey fused real drums, distorted guitars, sleazy beats, and vocoders to produce something that's

both smart AND sexy; combining all the best elements from new wave and electro while leaving all their accompanying and tiresome cliches behind. If Depeche Mode, James Murphy and the Fat Truckers all got together and threw a really awesome slumber party, I'd imagine it would sound something like this.

Made in Sheffield -

***The Birth of Electronic Pop* DVD**

It makes sense that a city whose main exports were steel & lingerie would also serve as a breeding ground for bands like Cabaret Voltaire and Pulp. This documentary, clocking in at a measly 52 minutes, still manages to cover a lot of ground; capturing a vibrant and exciting music scene that gets left out by New York / London based music scribes. Most of the bands that you've heard of (Human League, ABC, and Heaven 17) are represented here, including a few that might be new to you (Artery, Vice Versa and, er, I'm So Hollow).

JOEY JENKINS

*"GOOD HUMAN TRAPPED
IN A BAD WORLD"*

NEWER CDS:

Goldfrapp - Supernature

Arcade Fire - Funeral

Clap Your Hands Say Yeah - self-titled

Patrick Wolf - Wind in the Wires

Menomena - Under an Hour

Feist - Let It Die

Tom Vek - We Have Sound

Death Cab for Cutie - Plans

Gorillaz - Demon Days

Regina Spektor - Soviet Kitsch

Fiery Furnaces - Rehearsing My Choir

Fischerspooner - Odyssey

OLDER CDS:

Kate Bush - Hounds of Love

Tom Waits - any album

David Byrne - The Forest

Yeah Yeah Yeahs - Fever to Tell

NEWER DVDS:

Oldboy

Sympathy for Mr. Vengeance

Batman Begins

Me and You and Everyone We Know

Little Britain - Series One

Yes

Tarnation

Sin City

Buddy Boy



AUDIO/VISUAL TIPS:

CONCERTS - The Troubadour
(West Hollywood) or
The Knitting Factory (Hollywood)

MOVIES - The Vista Theatre (Hollywood)
or the The Nuart Theatre (West LA)

RENTING - Video Journeys (Silverlake)

BUYING MOVIES AND CDS -
Amoeba Music (Hollywood) (Duh!)

JENNIFER BUTLER

I have a very bad memory and have suffered from this condition for quite some time. When I was four I couldn't remember what happened when I was five.

Get Hustle -

***Rollin' in the Ruins* (3 one G)**

Manic, jazz-jungle drums, organ reminiscent of 60's motorcycle gangs descending upon a west coast village solely to wreck havoc. "Who's that shaman knocking on my door?" I don't know, ask sultry-shout vocalist Valentine Falcon yourself.

Holy Curtain -

***We Are...* (Silencio Recordings)**

Out of the woodwork and more underground than they deserve, the shamans of HC emerge from Pomona, CA. Their debut EP is littered with crooked guitars, Crime and the City Solution style bass and vocals that fluctuate between the ghostliness of Jeffrey Lee Pierce (Gun Club) and the catty vibrato of Rozz Williams (Christian Death). Mean percussion and drums raise the tension to a level sure to make your little sister cry.

Bellmer Dolls - Never Sates Nor Palls

Speaking of your little sister... keep her away from this band! Amongst the most Dionysian characters I have ever met, I had the pleasure of witnessing their silhouetted, handmade suits gyrate on stage in the most emotive and often car crash-like performances I have ever seen on multiple occasions. Anthony St. Malat's fierce Birthday Party-esque bass delivery lays the ground work for Daniel Sheerin's machine gun drums and Peter Mavro's reverb rain guitars. Floating gently above this mushroom cloud are Peter's breathless, desperate vocals. This is make-out music, not to mention they are all really hot.

The Young Playthings - Pick Up With
60s bubblegum fuzz pop. Ahhh, good thing the kids are keeping themselves busy playing innocent but lustful teenage love songs rather than drag racing gas guzzlers with ribble rabble from you know where. All members gave their all but it's Wendi Jones's farfisa that keeps the kids at the shakedown with ice cream on their lips.

Devendra Banhart - Cripple Crow
Magic drenched trees bow to fox and deer in the melted forest. Distantly wafting throughout the fog are crickets, pan flute and Devendra.

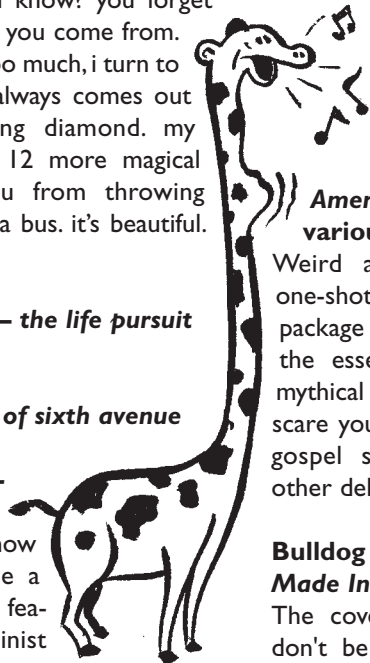
RAY

neil diamond – 12 songs
sometimes the hollywood life gets me down. working with so many rock stars and celebrities. so many expectations. it's a lot of pressure, you know? you forget who you are, where you come from. when it gets to be too much, i turn to the one man who always comes out on top. neil fucking diamond. my shaman. my friend. 12 more magical songs to keep you from throwing yourself in front of a bus. it's beautiful. hell yeah.

belle & sebastian – the life pursuit
bloody perfect.

moondog – viking of sixth avenue

the proposition - original film score
did anyone else know that nick cave made a movie? soundtrack features classical violinist warren ellis and some minimal cave crooning. dark. heavy.



kimya dawson – remember that i love you

vashti bunyan - lookaftering
babbling brooks, mossy things, and dried apricots

palindromes DVD

ariel pink's haunted graffiti – worn copy

burden of dreams - riterion collection. dvd
or, the making of fitzcarraldo. also includes the never before released "werner herzog eats his shoe", which is a short documentary about werner herzog eating his shoe.

odd treasure: really diggin' on **opal's** early recordings & **henry flynt's** raga electric.

tip: 12/21/12

CHRIS GUTTMACHER

As a young child, Chris was afraid of bagpipes.

American Primitives Vol. 2 - various (Revenant)

Weird and wondrous compilation of one-shot 78m rpm obscuros. The whole package is presented as a monument to the essential joys of the obscure, the mythical and the unknown. Blues that will scare you, jazz that kicks major ass and a gospel soda commercial among many other delights.

Bulldog Breed - Made In England (Acme)

The cover looks kinda NWOBHM but don't be fooled - this is fabulous 1969 mod-psych with killer songwriting. If you dig the Creation and their ilk, you'll want to grab this.

Explosivos - various (Vampi Soul)
Wicked comp of late '60s latin boogaloo that just never lets up. Music so tough and sexy and funky and beautiful that I just wanna marry it. Available as a CD or as a box set of 45s.

Todd Tamenend Clark - Nova Psychedelia (Anopheles)
Ultimate proof that genius and cheez whiz can peacefully coexist within the same grooves hatched by the same psychedelized brain (and spinal column.) Imagine a film co-directed by Jodorowski and Edward D. Wood Jr. - with Ken Anger in a consulting role. This would be the soundtrack. An essential, raucous piece of the American mid-70s underground puzzle, along with early Chrome, Debris, Pere Ubu and a twisted elite of like-minded misfits. Includes cameos by Cheetah Chrome, Allen Ravenstine and William S. Burroughs.

London is the Place For Me Vol. 2 - various (Honest Jon's)
What do you desire from a reissue package? Simply a selection of music that knocks your ass into next week, or perhaps something more sumptuous and enlightening? For those of us who dig a multi-dimensional trip to the Smithsonian (or somewhere hipper still,) the Honest Jon's label generally scratches the itch; they're not as over the top as Revenant Records, but give them time. Their London is the Place For Me series lovingly presents calypso and related music recorded in England by the Afro-Caribbean expat community in the 1950s or thereabouts. The music is beautifully packaged with copious photos (of the musicians, sessions, and pertinent English life in general during the period) as well as color 78 rpm label shots (swoon!) and fascinating essays and liner notes. Vol. 2 concentrates on calypso with a decidedly African slant to it. Groovy. Total immersion in the privacy of your living room.

Dungen - Ta Det Lugnt
(CD on Hollywood/Universal, LP on Subliminal Sounds)
If you can get past the Swedish-language vocals, Dungen nails the late '60s/early '70s prog psych sound as good as any modern band around. Where the vaguely comparable (and wonderful) Big Elf often go for doomy heaviness, Dungen lean more towards jazzy Canterbury prog angles, sprinkled with overachiever pop tendencies (ala XTC /Rundgren/the Move,) all in the context of heavy acid rock with amazing guitars, drums, hippie munchkin vocals and more. Superb songwriting, too. This first came out in '04 but it's been my fave turn-on this year.

Hallucinations: Psychedelic Pop Nuggets From the WEA Vaults - various (Rhino Handmade CD)
Just what it says, and man oh man does it ever deliver the goods. The CD is housed in a lovely gimmick sleeve like the first Soft Machine LP or Led Zeppelin III. Also released in Europe as a 2 LP set on Warner Bros, retitled "My Mind Goes High."

Let's talk reggae reissues:
Joy Card - Boy I Love You b/w Black Girl (Wackies 12")
For my money, Ms. Card was one of the finest female reggae singers ever. She always sounds like she's crying, a big plus in my book. Trouble is, she only released 3 or 4 obscure tunes that I'm aware of. This humble disco mix gets my vote as essential reggae reissue of the year. From 1980 or so, it's a moody, melancholy love hymn over a big heavy Wackies rhythm, with a vibe like Wackies' Horace Andy - Dance Hall Style LP. The flip is a killer Shank-I-Shek re-lick. The double-tracked vocals, which deliver a heavy message in a sort of nursery rhyme kind of way, just floor me.

Prince Far I -

Silver & Gold (Blood & Fire)

Rare and fine tracks from the late toaster with the "voice of thunder." So deep and slow and heavy that if you're not quite in the mood for it, you'll feel like you're being sat on by King Kong. If you are in the mood for it, it'll have you happily lurching around the room like the Incredible Hulk under some righteous "scoondog."

Willi Williams -

Messenger Man (Blood & Fire)

Expanded edition of this 1980 roots LP with previously unreleased dub cuts. The song "Valley of Jehosophat," in particular, is a classic of it's kind: a slow, utterly smoked-out trance-inducer as great as anything by Keith Hudson or Burning Spear.

Bongo Gene -

Skyjack (Pressure Sounds 7")

Speaking of smoked-out... good lord! Wacky '70s DJ action w/ a brilliant horns version on the flip.

Dawning of a New Era -

various (Trojan CD, Earmark LP)

Just a fantastic selection of late '60s skinhead-era reggae, some tracks way rare, all tunes great. Personal faves: Mix It Up - Kingstonians, which just churs away with the best of 'em, and the slow moody inst, Eastern Organ by the Brother Dan All-Stars, which just begs to be sampled.

Old Skool, New Blood -

various (Peckings)

Not really a reissue: new vocalizations over classic Treasure Isle rocksteady and ska rhythms. Top quality all the way, the Peckings crew have high standards for who and what they pair with those old time killers. Bitty McLean rules.

Shameless plug dept. - I play on these records:

Saws - self-titled (Intone)

Krautrockoid drums, fusion-damaged bass,

twisted guitar (literally,) unnameable noises (electronic and otherwise) and last but not least, musical saws, subjected to heavy remix fuckery.

Damo Suzuki's Network -

Hollyaris (Funfundvierzig)

Disc one of this 2CD set (live at the L.A. Knitting Factory with members of Farfung, Anubian Lights, Seksu Roba, Mandog and an ex-Cul De Sac) is arguably the former Can vocalist's finest release since Future Days. Would I lie to you? Coming very soon: a vinyl LP with choice excerpts from the Knitting Factory disc.

Damo Suzuki's Network -

Hollywood (Canopic LP)

When is less more? This limited edition LP of 500 takes four of the best tracks from the above CD package and wraps them in a gorgeous silkscreened sleeve. Arguably Damo's most rocked - out post - Can release yet. I put this puppy out myself, help me make my money back...

RONA

*(like Corona without the Co)
noise monk and 17 winks*

Healamonster & Tarsier

(17 Ft Jellyfish Records)

The Heart of a Blue Whale

is the Size of a Small Car LP

Marinated in Brooklyn with a pinch of Angeleno, layered harmonies, keytars, xylophone, cello and an 84 Gibson. Sharks hunt for cotton candy and get recycled in Maine.

Alias - All Things Fixable LP

(Goodwithmoney Records)

Production maestro from Oakland, CA via Hollis, Maine MPC programming, analog synths, sings for the first time ever too (on 1 track), technicolor dreamcoat for a rainy year.

Telephone Jim Jesus - A Point

Too Far To Astronaut LP (Anticon)

This hasn't left my shitty boombox in a year. Moody, soothing, freestalling with overdraft protection.

Kirsten McCord

(Ecstatic Peace) - self-titled 12"

Solo cellist from Brooklyn, NY. Unsung, gifted and macked out.

Healamonster - Nine Tons of Blood LP

Burgess Tomlinson sings about this blatblatblat world through modified toys (includes a ghost tale from New Brunswick and a down-n-Jersey horse race). Talagang awesome!!

AARON DETROIT

*I'm Keeping the Faith. 2005 took
me by surprise with some of the best
music & film I've experienced in years.*

Coil - The Ape of Naples

With this Album, Their Swan Song, The Late Great Jhonn Balance and Peter Christopherson have made their most immediately accessible album as well as their ultimate masterpiece. Dark, Beautiful, and totally gutting knowing that it's the last.

Der Blutharsch -

When did Wonderland End?

Albin Julius finally rolls out the new Der Blutharsch album, one that will divide the troops...Ladies & Gentlemen it's Der Blutharsch's "POP" album! The Line up now includes Marthynna, Bain Wolfkind (of Novo Homo infamy), & Jörg B. The military influence is still there, but the instrumentation richer & fuller and there's even a ballad of sorts! Due to the heavy collaboration and general loosening - up, Dear Ol' Albin's done his best work to date!

Queen Adreena - Live at the ICA

Live albums are often a dodgy cash cow. This very may well be quick cash for the band, however Queen Adreena shines best live and this document captures their raw and unbridled energy pretty well. If you still haven't picked up a copy of their album The Butcher and the Butterfly... run don't walk to the "Q" section and get it! It is THE Essential Disc of 2005!

Bain Wolfkind -

Music for Lovers & Gangsters

Novo Homo Frontman and Der Blutharsch sideman, Bain Wolfkind has made the funniest dark pop record of the year! Creepy, loungey, ridiculous, totally brilliant and ultimately haunting. Features soon-to-be-classics "Pimp Stick" and "I Only Get Turned On (When I Get The Money Out)".

Katiejane Garside - Lalleshwari - Lullabies in a Glass Wilderness

Ms. Garside of Daisy Chainsaw & Queen Adreena quietly rolled out this collection of her 4-track home demos in the dust of her band's masterpiece The Butcher & The Butterfly. Packaged with an Art book and a DVD of 4 film collaborations with artist James Sutton. So personal and so telling in it's vulnerability, she makes you feel like bad dirty boy for being such a voyeur. This was a limited edition so you may have to fetch one on ebay; However, a CD - only version will be available soon!!



The Knife - Silent Shout

Vocalist Karin Dreijer (Formerly of Sweden's awesome Honey is Cool and

featured Royksopp vocalist) & and her Knob-twisting brother, Olof have created the only dance music-based album you need to buy this year. With obvious nods to Bjork, Cocteau Twins, and Kate Bush (The pitched-down "Hoo Hoo Hoo" an "How How How's" on "One Hit" sound as if they are right off Bush's The Dreaming), The Knife, still manage to make something totally original and magical.

**Wolves in the Throne Room -
Diadem of 12 Stars**

The coolest metal band to step foot outta Olympia, Wa. Dirgey, Distorted, sometimes folkey, most definitely Grim, but overall GORGEOUS. That's right, underneath all the insanity with in their sometimes 12 minute plus epics is utter beauty.

**Autonervous - Autonervous:
Bettina Koster & Jessie Evans**

Holy Bats! This the coolest and sexiest electro-german-american-goth-experimental-disco-cabaret record ever! Bettina Koster of the seminal german band MALARIA! teams up with American Ex-Pat Jessie Evans, formerly of The Vanishing and Subtonix. P.S. They do an Amanda Lear cover!!

Queen Adreena - The Live DVD

Oh gloriousness! The REAL way to experience one of the greatest modern bands! Just released officially by One Little Indian Records!

**Morrissey -
Ringleader of the Tormentors**

You all know Morrissey's deal, but this is better than the excellent You Are The Quarry and his absolute best since Vauxhall and I.

Tip: Be Nice to The Buyers here at Amoeba... it's better for everyone!!! And good for yr Karma too!!!



KIM H.

Under 21: Los Angeles! -

various artists olFactory Records

Check out this compilation featuring tracks from some of the most imaginative, creative bands lighting up LA at night. www.thesmell.org

Glass Candy - IKO 12"

Sugar and Whitebread was one of my favorite tracks from 2005. Glass Candy blends eerie synths, drum machines, and glam vocals for night crawlers and surrealists. Ida No is a great singer, and her lyrics are fun to read too.

Uffie - Ready to Uff!Pop the Glock 12"

Pop the Glock is an addicting minimal electro track with simple beats and a sugary, vocoded background vocal that sweetens up Uffie's raunchy, ingénue raps about partying and um, doing whatever.

Dada et la Musique - various artists
Muza Compilation

If you like Erik Satie, this compilation might introduce you to a number of more obscure composers who wrote similarly dreamy, wistful pieces that make everything around you seem nicer. There are lovely tracks from Schoenberg, Cyril Scott, Erwin Schulhoff, as well as two movements from the most beautiful Honegger piece I've ever heard, which unfortunately, I haven't been able to track down anywhere else. This compilation is a collection of music from composers who were friends with Dada artists, and interspersed between the musical tracks are recitations of poems (in French) from Jean Arp, Tristan Tzara, and other Dada critters that frequented the Cabaret Voltaire.

Delta 5 - Sessions and B-Sides

Hmmm...I filled up my gas tank about seven times before taking this CD out of my car stereo. If you're into bouncy, post-punk-y pop songs with cutting guitars that always play the perfect part, I promise you'll find this re-issue absolutely smashing. Now someone should re-issue those MO-DETTES tracks...

Slowdive - Just for a Day Re-issue

This is a great reissue, because the bonus disk contains all the tracks on the beautiful, Souvlaki-era Blue Day EP. That EP is out of print, and if you come across a copy, it usually costs \$50-\$75. But now you can get it, along with a remastered version of Just for a Day, plus a Peel session for cheap. Bliss out!

Genesis - Nature documentary DVD

Close-ups on animals who adapted into the strangest niches - it makes evolution seem like magic. Directed by the same French duo that created Microcosmos.

Italian E.P. Remixed - Relish Records

This 12" features remixes from Lindstrom and Prins Thomas, Linus Loves, and David Gilmour Girls, all of which are they type of dreamy, super layered electro tracks that seem to take up so much space their transcendent. So if you like Kraftwerk or dance music at all, you should check out these three remixes of the original Italian EP from Relish records. The Lindstrom remix of Nemesis's Cosmica is particularly tranquilizing.

Shoplifting - Body Stories

A-tonal tracks of delightful dissonance (kind of like Slant 6), with boy-girl vocals, scraping guitars, and crashy drumming. Twitchy and strange.

The Long Blondes -

Giddy Stratospheres 12"

Theatrical, cabaret-ish, dance tracks that

sound like Blondie and Orange Juice, and tell funny stories about kissing in cabs, sobbing in short skirts, Edie Sedgwick, and listening to records at home alone. Check out Cause Commotion too, they are another band on the What's Your Rupture label- for fans of jangly, glittery guitars and simple lyrics that sum everything up.

Tip: KXLU 88.9 fm broadcasts all varieties of noise with no commercials 24 hours a day! Truly independent radio for everyone in LA. www.kxlu.com

PHIL

top 11 2005

Sissy Spacek (live)

Men Who Can't Love (live)

Harsh Head Rituals label (sweden)

Abisko label (sweden)

Swampland Noise label (usa)

Dutch Oven Classic Horror

Soundtracks label (usa)

Devillock - These Graves cd/lp
(snse/pacrec, tone filth)

Niellerade Fallibilisthorstar -

Halrum cd/lp (snse)

**Merzbow & John Wiese -
Multiplication** cd (misanthropic agenda)

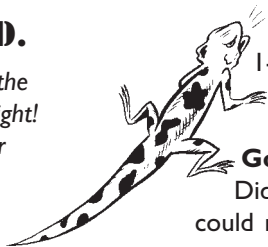
Yellow Swans - Psychic Secession cd
(numerical thief)

LHD - Opaque cd (rrrr/pure)

California 10LP -
various artists (troniks)

JOHNNY D.

Keepin' it real on on the wheels of steel. Yeah right!
R.I.P. Richard Pryor



Little Brother," and "Emily Kane," a 1-2-3 punch of great "choons" to get this album started. Buy it!!!

Gorillaz - *Demon Days*

Did you ever think a bunch of cartoons could make some cool-as-fuck music that spanned the genres? Well they have...

Le Samourai DVD

Criterion Collection Edition Amazing!!!

R. Kelly - *Trapped In The Closet* DVD

So bad... yet so good.

The Dresden Dolls -

self-titled and also *Yes, Virginia*

Straight outta England... New England, that is... Boston, to be perfectly precise, comes this intriguing two-piece with albums 1 and 2 to add to your musical archives right-quick. Check out the eerily cute "Coin-Operated Boy" track on their self-titled album, and give a listen to "Backstabber" on their sophomore release *Yes, Virginia*. You honestly can't go wrong with any of the songs on these two albums. Put that in your pipe and smoke it!!!

Be Your Own Pet - *self-titled*

Like a kick to the balls that keeps you gasping for air from the get-go, these kids ain't fooling around. Vocals sorta reminiscent of YYY's Karen O, but dare I say, harder. Pick this puppy up gently, or it'll rear it's ugly head and sink it's teeth in until it draws blood.

Pork Lozenge -

Electric Taco Wonderland

Screaming guitars that'll make your sinuses burst...Pounding drums shattering your spinal cord...Vocals shouted from and by the Great Beyond... Hailing from Parts Unknown... this can only add up to one hallucinogenic mind-fuck of an album by the unholy three known oddly as... Pork Lozenge!!!!

Please DO NOT overlook **Wolfmother...**
Joanna Newsom... Dirty Pretty Things (Carl Barat of the Libertines new band)... the **Raconteurs** (Jack White & Brendan Benson's side-band)... **The Streets** new album *The Hardest Way To Make An Easy Living...* **Gnarls Barkley** (**Danger Mouse** is at it again). Until next time, scenesters, I remain, Johnny D!

DANIEL TURES

AKA the White Widow

Floor Manager, Playstock, End Racks

John Maus - *Songs*

Minimal, catchy homemade electro-psych with paranormalized vox & melodies from this Haunted Graffiti cohort!

Comet Gain - *City Fallen Leaves*

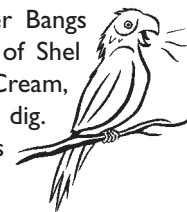
Amazing tunes, dark, ragged mod-punk greatness from this unappreciated combo.

Jimmy Edgar - *Color Strip*

Instantly appealing update of the Detroit techno sound - the same minimal 303s and soulful minor-key synths, but with a bit of pop - R&B whipped cream and a cherry on top

Pete Brown - *Living Life Backwards*

Finally, a proper introduction to this little known art-rock jazz poet! Best known for co-writing several Cream hits with Jack Bruce in the '60s (including "Sunshine of Your Love"), PB eventually revved up a couple wild jazz-rock combos of his own, showcasing his incredible wordplay and melodicism, and his intense, soulful delivery. This stuff is wonderful and unique -- a bit like Lester Bangs fronting Cream on a set of Shel Silverstein songs. Fans of Cream, Caravan and Pere Ubu will dig. With guitar by Chris Spedding!



Bubonic Plague -

No Bosses No Bullshit

Local electro-goth scuzz featuring the commanding Siouxiesque alto of Geneva J. Evil, paranoid, groovy!

Black Angels - *Passover*

Very impressive new release from Austin rockers - hard, heavy, energetic space-rock with raw guitars and great howling vocals from singer Maas. Somewhere between Spacemen 3 and Hawkwind - dark but uplifting!

Love Is All - *Nine Times the Same Song*

Ear-grabbing new Swedish dance-punk that truly sounds like a Rough Trade reissue from 1981. Strong girly vox - kicks off with a couple really jammin' numbers.

Jeremy Jay - *Oh Bright Young Things*

This well-dressed Nordic-looking gent has a way with a tune and a guitar lick, and wears his heart on his sleeve. Winsome, witty, lo-fi guitar pop reminiscent of Jonathan Richman.

Maximum Joy - *Unlimited ('79 - '83)*

How did this stuff not get to be big club hits in the early '80s? Catchy, scratchy, ebullient horn & conga-fueled disco-punk led by the wonderfully undone vocals of Janine Rainforth. Appropriately named bunch!

Egyptian Lover - *Platinum Pyramids*

Times have changed but the Lover has not. his new one is an even thicker brew of the same dark, sexy electro he's been doing since the early '80s. As good as any retro-'80s dance stuff you hear nowadays, except it's the real thing!

La Peste - *Better Off La Peste*

Great late-'70s Boston power trio, somewhere between the hooky pop of the Cars (Ric Ocasek produced a few cuts) and the dark, complex aggression of Mission of Burma.

Dustins Bar Mitzvah - *Dial M for Mitzvah*

Supercool punk group hailing from Brittania that should be played everywhere, but aren't... yet, anyway. Keep your ears peeled for these lads and their debut album (so far only in Japan). From first song on the album "To The Ramones" through "Jimmy White", "Young Pretender" all the way to "Purgatory Girls", you'd be hard-pressed to find a bad song on the album. Ta!

Arctic Monkeys - *I Bet You Look*

Good on the Dancefloor 10" b/w

"Bigger Boys and Stolen Sweethearts" & *"Chun Li's Flying Bird Kick"*

These boys have been getting lotsa publicity in the NME, so I gave them a spin and really dug their single. Can't wait to give the full-length a listen when it hits our shores.

The Magic Numbers - *Self-titled*

What? Folky-pop-rock?!? I thought I'd hate it when I kept reading every review and interview and description, but guess what, I liked it enough to recommend it to y'all, so there!!! Who said siblings other than Donny and Marie can't rock?!? Much less, two pairs of siblings... (Did I mention, V's smile melts my heart each time. There, I said it)...

Art Brut - *Bang Bang Rock & Roll*

You'd think I'm crazy about the Brits or something the way I keep carrying on, but what can I say, alot of great music's been pummeling us from across the pond in the past 2 years or so. Some bad too, but my lawyers have advised me against mentioning those. "Formed A Band", "My

Shit Dogs - World War III

Wow! One of those great uncategorizable '70s misfit rock combos that's somewhere between hippie, space, punk and trash. Simply Saucer, Testors, etc. Funny, fuzzed-out & phazed-out Louisiana sci-fi sludge! Vinyl reissue only, I think.

OTHER COOL NEW STUFF: Band of Horses - *Everything All the Time*; Budos Band; Eliot Lipp - *Tacoma Mockingbird*; This Heat - *reissue*; Television Personalities - *My Dark Places*; Holy Shit; Gogogoairheart - *Rats, Sing!*; Under 21: Los Angeles (*Smell Compilation*); Teenage Frames - *Let's Break Up*; Witch - *self-titled*; Sparks - *Hello Young Lovers*; new location of Iliad Books in North Hollywood; and the Center For Inquiry West.

STEVE DELINE

*On the Mezz
You know: for kids!*

Strings DVD

So, either you're the type of person whose ears prick up when they hear the words "puppet", "fantasy", and "epic" strung together... or you aren't. Either way, however, this completely unique, improbable movie will suck you in. Made entirely with a "cast" of beautifully-crafted marionettes brought expertly to life, it tells a tale of blood-soaked revenge and war in a world where the ropes that connect everyone to the sky are their link to a greater power; murder is accomplished by slicing someone's "head-string", and childbirth is... you should see for yourself. The results are, by the literal definition, awesome.

The Wire, Seasons 1 and 2 DVD

As the best show on TV's title song ominously wails: "We gotta keep the devil way down in the hole", and the extreme

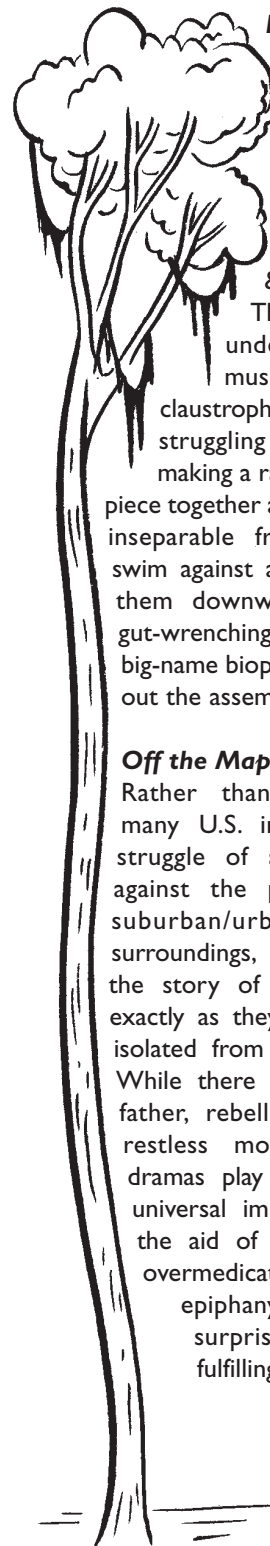
measures its vibrantly-portrayed gang-leaders, smugglers, addicts, dealers, lawyers, detectives, FBI agents, union bosses, and politicians must take to do so, each deadlocked in a macabre dance with all the others, will take your breath away. The perfected descendant of HBO's "The Corner" and NBC's "Homicide", it is more in-your-face-real than any reality show, more procedurally fascinating than "CSI", more thrillingly orchestrated than "Lost", and more nuanced than even HBO's other dramas. Season 3 coming this spring!

The Tracker DVD

Australia's astonishingly raw racial heritage boiled down to a vivid, cat-and-mouse period thriller that was overshadowed in 2002 by the better-publicized "Rabbit-Proof Fence". Come for David Gulpilil (Aussie Cinema's go-to-guy for Aboriginal men since his debut in "Walkabout") playing an expert tracker forced by three white men to hunt a fellow, fugitive Native Australian deep into the outback; stay for the brutality that ensues being portrayed through aching interludes of painting and folk-song, rather than the squibs and camera tricks that pass for cinematic tragedy just about everywhere else...

Serenity DVD

Squibs and camera tricks galore! "Serenity", with its campy genre trappings and glib dialogue, is and was easily dismissed as being exactly what it's not: yet another cheap lob straight to the daddy's-disposable-income bubblegum crowd. Instead, this is some of the most classically thrilling, mature, and resonant storytelling to find its way into big-budget Hollywood cinema in recent memory. Seriously. Besides, any movie featuring a band of already-defeated souls fighting a hopeless battle not to blow up the juggernaut empire, but simply to force it into honesty and accountability, has my vote right about now.



Hustle & Flow DVD

Three 6 Mafia's song truly does serve as the beating heart at this movie's core, and that's where Hustle & Flow is truly smart.

The filmmakers clearly understand both the music and the humid, claustrophobic world of the struggling main characters, making a ragtag group's fight to piece together a single, finished song inseparable from their life-long swim against a tide that's sucking them downward. A more real, gut-wrenching alternative to the big-name biopics that have popped out the assemblyline of late.

Off the Map DVD

Rather than fixating, like so many U.S. indie films, on the struggle of an unstable family against the pressures of their suburban/urban/socioeconomic surroundings, "Off the Map" tells the story of a family living life exactly as they please: completely isolated from the outside world. While there is still a depressed father, rebellious daughter, and restless mother, seeing their dramas play out in relation to universal impulses, and without the aid of fateful car crashes, overmedication, or rain-soaked epiphany, makes for a surprisingly amusing and fulfilling end product.

MEECHROC

*jayparksounds / dj / producer
/ writer / gladiator to haters /
"Fear is a noose that binds until it strangles."
- Jean Toomer, Novelist 1894-1967*

Jo Jo Dancer, Your Life Is Calling (1986)

Richard Pryor plays Jo Jo Dancer, a stand-up comedian who has severely burned himself smoking cocaine. As he lies unconscious in the hospital, his spiritual alter ego arrives and begins a quest of his own. He revisits his life, from growing up watching his Grandma' run the local and very popular brothel to beat the odds to become a successful comedian. However, like the Late Great B.I.G. said Mo' Money Mo' Problems as he lets his demons get the best of him. He creates a tragic pattern of substance abuse and a couple of bad relationships that will help to trick off his paper (translation f&%*in' up!). While, Jo Jo's spirit watches these events unfold and attempts to convince Jo Jo to go left instead of right. Man, I can't believe he's gone. But, I rather see him in heaven than living in hell. Good bye.
jayparkmusic@hotmail.com

Self Scientific - Change 2005

Chace Infinite and DJ Khalil has put together one the best albums of 2005. I have to be honest here I can't really relate to most rappers or rap records due to the fact that I know a lot of these A&R's and I also know how much a lot these wanna be MC's guys make. So, I can't be impressed. "Change" is solid across the sound board with features from Jellyroll (what up fam!), Planet Asia, Kombo and Bun B from the legendary UGK (Big up TEXAS!) Self Scientifics' back in the building" and all of you fake rapping, wack beat having, no guest appearance having clowns need to put down the mic (please). Change, will help Self Scientific make their presence known to the masses. Ninja like lyricist,

Chace Infinite and the only producer to make me trash about 15 beats when our fam Demby played a beat CD of his DJ Khalil have delivered another great album for hip hop. Intelligent music and no bullsh*t. This album is simply great.
-jayparkmusic@hotmail.com

The Game -1997

Someone once told me that the best way to hurt a rich man is to take his money. Well, I have seen that first hand with the movie "THE GAME". Nicholas Van Orton (Michael Douglas) is a very wealthy SF banker, but he is a rich loner, even spending his birthday alone. In the year of his 48th birthday (his father committed suicide @ the same age) his brother Conrad (Sean Penn), who has already given up material items long ago and surrendered addictions to worldly possessions. Conrad returns to give Nicholas a card giving a unique birthday present to his big brother by something called Consumer Recreation Services (CRS). So curious, Nicholas visits CRS and all kind of hell breaks loose. Watch them who watch you. Let the game begins. -jayparkmusic@hotmail.com

<http://www.myspace.com/meechroc>

KIRK S.

Demon Seed DVD

Julie Christie is menaced by a futuristic home that wants to mate with her. Super creepy, and not as sleazy, as it sounds '70's techno terror with Robert Vaughan doing the HAL - like voice of the computer.

Mylo - Destroy Rock & Roll

For sampling Bettie Davis Eyes to glorious effect (In the track "In My Arms").

Mysterious Skin DVD

Greg Araki finally reined in his overactive auteur urges and made a movie that should have been on all those top 10 lists. Still quirky and stylized but also mature and kind of devastating.

Neil Diamond - 12 Songs

Onibaba DVD

A poor Japanese widow and her lusty daughter trap, rob, and kill samurai to survive but get more than they bargained for when they stumble upon a mysterious devil mask. A one of a kind film and one of Criterion's best presentations.

HILANDHALL.COM

myspace.com/hiland

"Rock & Roll knows no boundaries"

- Guitar Wolf

Neil Diamond - 12 Songs

I recommended this album to my mother and she called me in tears because she loved it so much. In fact everybody i've recommended this record to has loved it. But what I really what to know is when are they going to do a vinyl pressing?

Bright Black - ala.cali.tucky

www.thebrightblackmorninglight.com/ I saw these guys at arthurfest. I was exhausted. Too many shows for one day. But then we went inside and the hippies were holding a chillout session. AAHHHH. Really great mellow folk vibes that touched the moonbeam in my soul.

What?? Two films about David Koresh in your picks??? Is that even allowed?? Well, I don't care. If you really want to learn what DIDN'T happen in Waco, then these films are perfect for you.

Tragedia En Waco Texas

I don't even speak spanish but that didn't stop me from buying TRAGEDIA. Worth the price alone to see the hulking mexican David Koresh push the button that would blow up the compound. Wait - is that lady with the glasses supposed to be Janet Reno? I have no idea!!!

In The Line of Duty : Ambush In Waco

Another great made for TV movie about those crazy davidians. This one was apparently so bad that the writer apologized to the surviving family for it's inaccuracies. So you KNOW its good. I've seen a ton of these babies for under two dollars in the clearance section. Such a hot title.

John Wiese / The Cherry Point Split 7"

Troniks 200 - <http://iheartnoise.com>

Once again TRONIKS proves that noise is the new punk rock. Play at full volume for the best time of your life. Totally awesome!

RACHAEL McGOVERN

"sort like the wind"

Lady Sovereign -

Vertically Challenged EP

Lady Sovereign is a fast-rhyming MC from London who has been signed to Def Jam by Jay-Z for her full length. Nicknamed "Feminem," she has put out a dance floor-ready hip hop record that combines dancehall, drum & bass, and gritty beats. If you liked MIA's "Arular" you will probably like this. I can't wait for the full length. Make way for the S-O-V indeed.

Goldfrapp - Supernature

I love, love, love this record. The first song, "Ooh La La," is one of my favorite singles of the year. The whole album is sexy, lush, beautiful, and makes you want to dance. Can't get any better than that in my book.

Damian Marley - Welcome to Jamrock

This is the first reggae record I have liked from start to finish. I don't normally like reggae, but I was impressed with this record because it is incredibly diverse, drawing not only from traditional reggae, but dancehall, hip hop, and soul.

Mylo - Destroy Rock & Roll

An electronic record that manages to sound sophisticated and fun at the same time. Mylo has been compared to Royksopp (and if you like one you'll probably like the other) but I think he has more fun with his music. I love "Drop the Pressure" and "In My Arms" which perfectly samples "Bette Davis Eyes" and "Waiting for a Star to Fall." You have to hear it to believe it.

The Sexual Life of the Savages - various artists

Soul Jazz Records put together an excellent collection of post-punk songs from Sao Paulo, Brazil from the '80s. You can hear the influence of bands like Gang of Four, New Order, and Joy Division but they've been interpreted through the rich Brazilian musical history and the result is something both familiar and entirely unique.

J. MARK BEAVER

AKA Tuffie. I live by the three sacred principles of Poetry, Pottery and Ukulele. Oh, and I like whiskey!

Espers - The Weed Tree (Locust Music)

Glistening and subtly psychedelized lullabies for the wee folk beyond the hedge. It is hard to convince myself that this music was not recorded in the first years of the 70's, somewhere along the hippy caravans of England. 7 tracks, including 2 English folk traditionals and covers of Nico, Durutti Column, Michael Hurley and Blue Oyster Cult as well as 1 original track.

Emmanuel Vaughan-Lee -

Borrowed Time (Fresh Sound New Talent)
Debut by jazz bassist Vaughan-Lee is astoundingly mature. His sextet (made up of mostly newcomers but for the accomplished tenor saxophonist Mark Turner and trumpeter Erik Jekabson) settles in like old friends. Vaughan-Lee pens half of the tracks, with 3 bandmates weighing in and 2 interpretations of Sting and Ellington. One isn't used to this much taste from such a young crew. Beautiful.

Isolee - We Are Monster (Playhouse)

Funk for the nuts'n'bolts crowd. If I'm gonna be able to handle House Music at all, it's got to have a lot more New Order and Kraftwerk and a lot less Gloria Gaynor and Sylvester. I am a robot, and that's just how I feel about it.

Jenny Lewis with The Watson Twins - Rabbit Fur Coat (Team Love)

Sometimes all of the astronomers are watching the wrong quadrant of the night sky and they don't know a thing about the nova until it's warming the back of their heads. A country-tinged classic has sprung full-grown from who-knows-where.

Great Lake

Swimmers -

Bodies & Minds (MISRA)

Guitar, lap steel, banjo, Wurlitzer, drums. Strains of Ron Sexsmith, Tom Petty, Son Volt, Red House Painters. This is such a good album!

Ukulele stars all around us: look for CDs by Jake Shimabukuro, Abe Lagrimas Jr., Benny Chong, James Hill, Ian Whitcomb, Johnny Marvin, George Formby, Lyle Ritz, Jim Beloff, Raiatea Helm, Brittini Paiva, Lil' Rev, Janet Klein, Auntie Genoa Keawe, Uncle Joe Keale, Bill Tapia, Daniel Ho, Herb Ohta Sr. & Herb Ohta Jr. Auwe! So many!

EDWARD STAFFORD

Used Rock Alchemist

The sheer quantity of music released in 2005 made it impossible to hear everything that looked interesting. My only regret is that, in trying to hear as much as possible, I didn't get to spend as much quality time with these records as I would have liked.

The Books - Lost and Safe

Rich, complex, philosophical and deeply rewarding, the third album by The Books is their best and most accessible. And while "accessible" may be a relative term, "best" is certainly not.

The Drift - Noumena

If I may be allowed to abuse a term for the sake of stealthy pigeonholing, The Drift make what the kids call "instrumental post-rock." What sets them apart from your run o' the mill Explosions in the Mogwai wannabes is the use of strings and horns coupled with a Buddhist's patience and a willingness to let the tunes...um...drift.

Archer Prewitt - Wilderness and **Sam Prekop - Who's Your New Professor**

I've always preferred Sam & Archer's solo efforts to the records they make together as The Sea and Cake, so - lucky for us - we get two great records instead of one good one. A definite yin and yang pair, with Prekop's being light as air, lyrically obtuse, but with a groovy Chicago jazz vibe and Prewitt's bearing a definite Beatles influence with sophisticated hooks and lyrics of love and loss.

Assif Tsahar, Hamid Drake, Cooper-Moore - Lost Brother

2005 was a particularly weak year for new jazz, but this one snuck in just in time to make the list. The criminally

underrated Assif Tsahar on tenor sax and bass clarinet, the mighty Hamid Drake on drums and ethnic percussion, and instrument maker and musical savant Cooper-Moore playing his own creations (diddley-bo, twanger) come together to create a righteously primal groove that moves the mind and body.

The iPod is not ruining music, but the belief that music can be treated as the soundtrack to your multi-tasking is. Music is sacred and not a lifestyle accessory. The difference between hearing and listening is equal to the difference between eating and tasting. Impeachment 2006!

MICHAEL WHITMORE

Part time record geek, full time island dweller. MY FIVE FAVORITE USED SINGLES FOUND THIS YEAR:

The Raving Madd - Boundaries

(Goldstar Records, 1968)

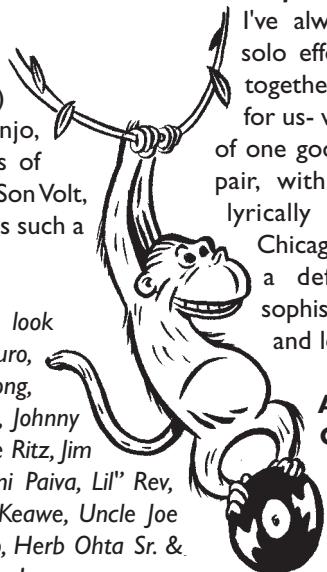
Here is one of those records where unfortunately I can't help but enlist the typically clichéd critic's tripe... you know; achingly beautiful or heartbreakingly sad, bla bla bla... but Boundaries really is, well, bla bla bla. You know a single is from 1968 when you have baroque/pop flourishes with psyche flavors, and the subject is a bad acid trip. But still, when the strings come in my brain melts into the paisley print carpet, and yes... I am kind of sad. Ok here it is: when I play this song I find myself walking towards the liquor cabinet, my legs are leaden and my shoulders are droopy and instantly I feel a need to shave with a strait razor (but DON'T look in the mirror!)... of course the goddamned liquor cabinet is empty because we've had 27 straight days of rain and the last time the sun came out, guess what... IT WAS RAINING!!... Ok,... breathe... ok, back to the single. This song is achingly beautiful, I listen to it constantly and I am constantly heartbreakingly sad. There you have it.

V/VM - The Lady in Red is Dancing with Meat (V/VM Test Records, 2000)

The almost complete opposite of the previous pick, except it also has an ache: it's just a creepy, creepy ache. So in keeping with Jim Kirby alias V/VM I've just copied parts of other reviews... copyright firmly abused and critically acclaimed... whereas the version of Chris DeBurgh's "Lady In Red" on the B-side is a torture to listen to...after dodging a few chairs... mangle and butcher the said hit... though a joy to hear at least once... the threat of lawsuits... hacked up and spewed out pop to full on noise assaults... been terrifying... annoying and illuminating ears and minds... world's spookiest ring modulator... true vision lies in presenting the plunderphonic molestations... everything from Vaudeville to Cornish polka... distorted through numerous filters... V/VM don't give a shit... shot through the vacuum cleaner... troll-like pranksterism by accusing... theme park music with nasty flange type effects... unclaimed in the left luggage department...

The Lively Set - There's Nothing like Coffee (Straight Ahead Records, 1966)

Now if you heard this single I'm sure you'd throw me in corner and before you beat me you'd ask why? Why? Why is this on my top five seven inch finds of the year? I suppose it has something to do with some deviant transgression, that pain/pleasure thing, I don't know, it seemed right, I can't explain it, maybe it's the weather... have I mentioned the rain yet? Anyway, though its produced and arranged by Billy Mure, (The Supersonic Guitar Man, the space-age pop man, best known for his sizzling guitar work and for arranging and conducting the Nutty Squirrels "Sing A Hard Day's Night And Other Smashes") this thing just don't swing ... not at all. And to emphasis it, the phrase 'disturbingly so' comes to mind, and once again an ache, a headache. It makes Belle and Sebastian sound like the



Parliament/Funkadelic. It makes The Free Design sound like James Brown. Now 'Nothing like Coffee' obviously is some kind of commercial tie-in specially-built-ready-made for middle America 1966, and it's an extremely peppy and breezy number with easy lukewarm harmonies but please just drop a drumstick or something (even that would make it swing). But the best part of this 45 is the picture sleeve showing a preppy looking boy/girl group wearing muted green and orange pullover sweaters. It was a great look then. It is still a great look now.

Bob Grabeau – *Diary of a Stewardess*
(Segue Records, 1972)

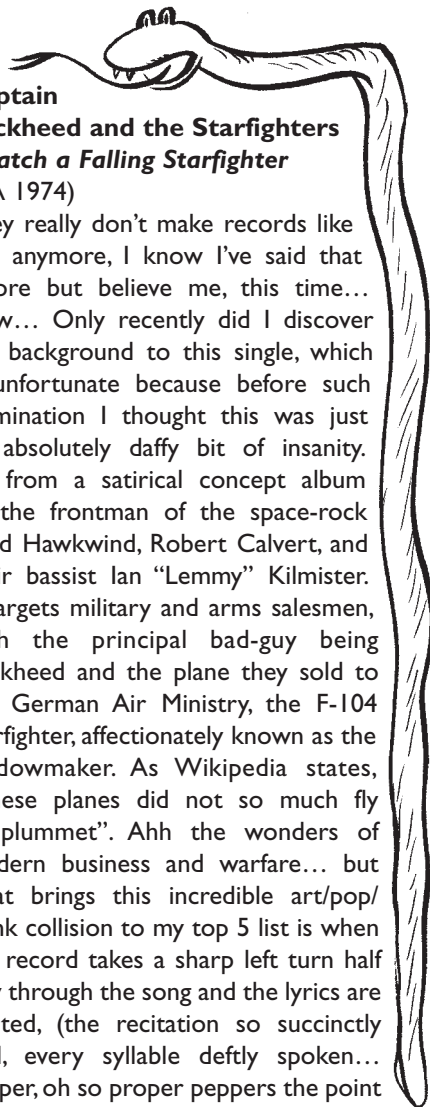
Only in the middle of Hollywood would you ever find this single, (then again who knows what you would find if Amoeba was deep in the San Fernando Valley,) the theme song from a soft-core pornography hit called "Diary of a Stewardess". I bet all our Dad's saw this in a triple bill with "I am curious Yellow" and "Behind the Green Door". This song was co-written by Buddy Feyne who wrote hip snappy lyrics to many of the big band hits of the '30s and '40s, including "Tuxedo Junction", and "Jersey Bounce". Feyne also came up with the lyrics for "Dolomite" for Rudy Ray Moore. Anyway, the former Jan Garber Orchestra crooner Bob Grabeau's handles what is probably not Mr. Feyne's finest work. There's a 'scribbled them out on a napkin at Musso Franks during a martini lunch meeting' vibe to them. ("Though to some she's just a stewardess, she is like a bird in search of happiness"). But Bob Grabeau smooth and silky delivery has a certain flair and a knowing wink, (but then again maybe its not a wink ... I mean this was the porn industry in the 1970's...). And just think, without Amoeba this single probably would have sat in a garage somewhere for another 30 years, or worse yet: only seen the light of day in a garbage dump.

**Captain
Lockheed and the Starfighters**
- *Catch a Falling Starfighter*
(UA 1974)

They really don't make records like this anymore, I know I've said that before but believe me, this time... wow... Only recently did I discover the background to this single, which is unfortunate because before such illumination I thought this was just an absolutely daffy bit of insanity. It's from a satirical concept album by the frontman of the space-rock band Hawkwind, Robert Calvert, and their bassist Ian "Lemmy" Kilmister. It targets military and arms salesmen, with the principal bad-guy being Lockheed and the plane they sold to the German Air Ministry, the F-104 Starfighter, affectionately known as the Widowmaker. As Wikipedia states, "These planes did not so much fly as plummet". Ahh the wonders of modern business and warfare... but what brings this incredible art/pop/wank collision to my top 5 list is when the record takes a sharp left turn half way through the song and the lyrics are recited, (the recitation so succinctly said, every syllable deftly spoken... proper, oh so proper peppers the point perfectly:) I focused the magnifying glass that brought the downfall of Icarus. Balloons were easy; a simple pin; or a knife in the case of the zeppelin.

That blade was the cause of many a prang in the early days of stick and string. I am the gremlin. I was there. Making mischief in the air, and always will be wherever man flies in the face of Creation's plan. OH YEAH!!!! YEAH!!!! YEAH!!!! YEAH!!!!

They don't make records like this anymore! Now to find the album!



RICK FRYSTAK

Wayne Shorter -
Beyond The Sound Barrier (Verve)

Another dose of exhilarating group 'composition-improvisation around Wayne's "heads". The living legend moves ahead, blowing our minds with his exquisite unparalleled tone and taste. Makes me jump up and down along with Mr. Blade's drumming. Cosmic Music 2006.

Robert Rich/Alio Die -
Fissures (Fathom)

Big, deep synth pads and spirit-drones massage brain-stem fluids promoting pensive propositions of Pluto-gazing... purrfectly.

Ornette Coleman -
Virgin Beauty (Sony)

Forgotten gem of a electric cooker. Alto sax micro-symphonies atop cooking double-drum, double-bass, triple-guitar melodic strutters totally in time for 2006 tripping.

Bill Perkins -
Many Ways To Go (Sea Breeze)

L.A.'s Secretary of Sax, blowing cool winds up my skirt, with Clare Fischer voicing victorious on his mighty Yamaha organ with a rhythm section. Some nice sax synthesizer hookup, too. Harvey Wallbanger?

B.J. Cole - *Transparent Music* (Hannibal)
Lush, erotic multi-tracked pedal steel guitar and backgrounds by this British steel legend. He combines Satie, Debussy, traditional and original material for an enchanting excursion into harmony and reverberation, putting you right in touch with your feelings.

On Photography - various artists (GB)
Lovely 20th century choral compilation, heavy on the lovely. Features pieces by Bryars, Silvestrov and Arturs Maskats.

If you dig Lauridsen and Whitacre, the Latvian Radio Choir will feed you aural Aquavit.

Manu Katche - *Neighborhood* (ECM)
Sublime jazz-rock of it's own species. Manu's long-loved solid but subtle trap drumming lays the exquisite foundation (and he wrote it all) for inspired and restrained Garbarek and Stanko forays. Tunes you can hum, too.

Le Scat! - various artists (Volcano Japan)
Hot, vibrant CD collection of 1960's French unison, harmony and scat-singing groups compiled by Japanese record bin scavengers. Think Double Six, Manhattan Transfer and Mancini's voices jacked up on Limoncello. Merci, merci, arigato!

Explosivos - various artists (Vampi Soul)
Heavy Spanish Harlem Boogaloo collection compiles '60s Cotique, Alegre, Tico, Fania etc. Brain-frying generation-gapped grooves keep you out too late uptown.

Mystic Males -
various artists (Pet Records)
Come To The Sunshine - various artists (Rhino Handmade)

Wendy & Bonnie - *Genesis* (Sundazed)
3 kool collections of sensitive young tripped-out troubadours, popsters and teen angst moaners of 1965-70, either sitting in a tree singing and playing the flute, or smokey studio shenanigans guided by overfed producers. Gets close to the heart and nature.

Miles Davis - *Live At The Fillmore East 1970-It's About That Time* (Sony)
Squalking, searing electric fusion fire-scorch... jabbing an attack at the hippies in front of the stage waiting for Neil Young. Adrenaline hoodoo envisioned by Louis Armstrong as he lay flattened on a ceiling someplace. The Moody Blues were supposed to headline but canceled.

Alberto Cortez -**Los EPs Originales** (HispaVox)

Yes, it's the 1960's Spain and he's alternately Frug-ing, balladeering tea-totaling and covering "Telstar", "Torture", or what-have-you timelessness in a very sexy voice.

Saws - self-titled (InTone)

Buy it, burn it, rip it, compress it, expand it, forward it.

Tip: "THE KIDS ARE ALRIGHT"- KXLU 88.9 FM - Wednesdays 7-8 pm: Goofy children's records mixed to crack you up.

DEVON WILLIAMS

Music is private and sacred and precious.

The Sharp Ease

At the peak of my disenchantment with LA music (too post-hardcore), I hear this 7 song EP. Fronted by the "cookin'" poet Paloma Parfey, this EP gels together in such an amazing way that brings out each instrument's purpose. Whether its angry or gentle you can totally feel it.

The Darkness -**One Way Ticket to Hell & Back**

'Hard rock purists,' basically, hate a good time unless it involves large fish at backstage parties. Fear not this album is not for them! Queen had a song called "Tie Your Mother Down" and people would weep openly cry at their concerts, right? So, shame on the Darkness, for what?! So, the band sings the chorus "But I love what you've done to your hair," but remember who hit BIG with a song that said "Don't step on my blue suede shoes" - same idea, okay? Starting with "Hazel Eyes" and riding high with "Girlfriend," side two finds a stride with the band playing smart-as-a-whip hard-rock/pop.

Barry Ryan -**Barry Ryan Sings Paul Ryan****Nick Garrie -****The Nightmare Of J.B. Stanislas****Shaun Harris - self-titled**

Queen, by the by, was so inspired by these brothers' song "Eloise" that they penned their own little gem called, uh, "Bohemian Rhapsody." Originally released in 1968 this masterpiece is a madman's love-obsessed episode like Neil Diamond trying to be as foxy as Scott Walker sitting in with the Zombies. I must have played "The Color of My Love" 30 times in a row when I first heard it. Supposedly, Garrie was 17 when he recorded these songs... Full of romantic pop, like "David's Prayer" or Deeper Tones of Blue." Harris was part of the West Coast Pop Art Experimental Group, and though that group was overshadowed by Bob Markley's faux eccentricity (at least to me), both Markley and Harris have the knack to write very beautiful pop songs, despite their completely different styles of over-stylized lyric writing (Please listen to Markley's "Little Ruby Rain" for exhilarating evidence). Where Markley leans heavily on symbolism, Harris self-deprecates. Sometimes funny, sometimes too "woe-is-me". Try: "I live my life in despair like a minor chord" or "I seem to fail and I don't know why/ I don't care if I live or die." It would be a bummer if the music wasn't so f'in' sunny... However, "Highest Dreams" and "Love Has Gone Away" are amazing, and save the whole album from drowning in its own tears.

Biff Rose -**The Thorn in Mrs. Rose's Side/ Children of Light**

A loose-lipped, barroom songster! This New Orleans-ite's '68 debut set a standard for himself ridiculously high killing the listener with a goofy, philosophical kindness like with the tear-jerker "Molly" and the adorable confusion of "What's gnawing at me?"

Kate Bush - Aerial

The disc called "A Sky of Honey" is where the gold is. Always an enigma, she sure does evoke a meditative state. I'm not even sure people can handle such a conceptual piece - while a painter deals with uncontrollable factors affecting his work, a child falls in love with daybreak, and our songstress, literally, becomes a bird.

Vashti Bunyan - Lookaftering

Her second album in only 20 something years comes off with such ease that it doesn't even matter that Bunyan and producer Max Richter ride this mood to the very last second. When she sings "Once I had a child, she was smiling like sunshine," you're gonna lose your mind, and when the hammer dulcimer rains down on you like metal pins on "Turning Backs," you'll feel renewed.

Destroyer -**Destroyer's Rubies**

The new full-band studio album from my favorite literate songwriter Dan Bejar finds him once again in rock mode harking back to the piano-dressed 'Streethawk' and the spacey sweetness of the FUCKING EPIC "This Night."

Belle & Sebastian -**The Life Pursuit**

It took me from 1999 to 2005 to let this band rise out of the background of everyday life and into my consciousness, and when they did, it felt natural. Of course, I missed a couple of albums along the way, but this caught me up right quick. Not really the fey popsters so much anymore, but in its place is sassy, sunshiny pop with an "attitude."

Tip: BARR - Beyond Reinforced Jewel Case

RUBIN MEISEL

Classical Buyer.

Nielsen Symphony 2 & 4 - Gould/Martinin**Golijov - Berio-Upshaw-Ayres - Folksongs****Bach - Egarr-Goldberg Variations****Braunfels - Prinzessin Brambilla****Roberto Villazon - Recital****Wolf-Banso-Nagano - Orchestral Songs****MICHAEL T SCHMID**

These I present are the five latest released albums that have soaked into my brain.

Coil -**The Ape Of Naples**

Coil even by their own name seem to transcend time and space. This is one of the best albums ever. Period.

O Paradis -**La Boca Del Infierno**

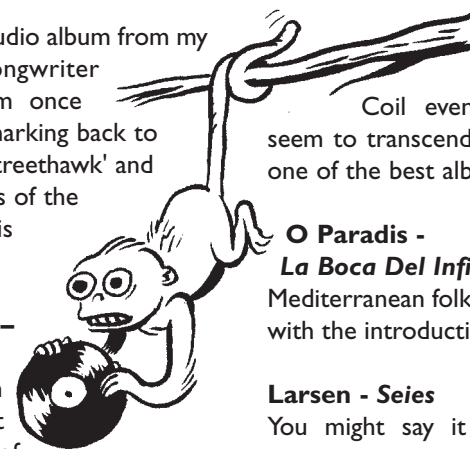
Mediterranean folk is my newest obsession with the introduction to the mouth of hell.

Larsen - Seies

You might say it has a post-rock feel, instrumentation similar to the latter swans career. Very nice production. The Living Jarboe appears along with Lustmord and cellist Julia Kent.

Halou -**Wholeness and Separation**

Warm electronic beats and strings with female singer. Think Delerium or Conjure One.



His Name Is Alive - Detrola

If you know this band already, then listening to Detrola will remind you of the albums Ft. Lake or Stars ON E.S.P. Lovetta Phippen is replaced by a gal named Andy FM that sounds like the former HNIA singer Karen Olliver. Quirky. Love it.

Best Local/Live Bands: Helen Stellar, Teenage Frames, Lion Fever, and Trick Show.

ADRIAN BAYLESS

I realize now that I'm (totally) that guy.

Sorry for the length. This is a few years worth of stuff.

La Bamba: Sonos Jarochos from Veracruz featuring José Gutiérrez & Los Hermanos Ochoa

(Smithsonian Folkways)

Nick Brown showed up at my apartment one day in 2003 with this CD just to play me the title track. We listened to the whole album and my jaw was dropped for so long that I think I developed a condition; it happens everytime I put this on. I didn't know people played harp like this. And those sometimes lilting sometimes punching Mexican vocal melodies! Damn! I'm going to listen to it right now! (Thanks, Nick.)

Mahagita: Harp and Vocal Music of Burma featuring Inle Myint Maung and Yi Yi Thant

(Smithsonian Folkways)

Here's a style of harp playing completely different from that of our friends in Mexico. The vocalist Yi Yi Thant has such a sweet sound you'll feel lucky. (I don't know if or how they dance to this in Burma, but I know how I do, and it's awkward and embarrassing; but I probably won't be at your house when you listen to this, so it's okay.)



White Elephants and Golden Ducks: Enchanting Musical Treasures from Burma (Shanachie)

This CD is totally insane; from tender a capella (with the aforementioned Yi Yi Thant) to rows of small drums tuned with ash and fish guts to beautifully confusing guitar to the most unsettling and delicate piano I've ever heard. The first minute and a half will rip your face off your ass. I don't have space to list all the other crazy stuff here, so I guess you have to buy it. (If you can't get it at Amoeba, it's available through the label on Amazon.)

The Secret Museum of Mankind:

Ethnic Music Classics 1925-48 (Yazoo)

There are eight volumes in this series: five sprawling international collections and one each focusing on North Africa, East Africa, and Central Asia. The international discs offer a different amazement and delight every three minutes! A raga played in three minutes?! You have to hear it to believe it. Yazoo has a few other early recorded "ethnic" music CDs, and they're all great. You should find and buy them all. Expand your musical mind even further than you already have. Get inspired and move to Madagascar or Georgia (the country), but shave your beard and leave your knit cap at home or you'll get frisked inappropriately at the airport. Trust me.

Kim Suk Chul Ensemble: The Shamans of the Eastern Seaboard (Alula)

If you've never heard the music for accompaniment of Korean shamanist ritual, you're not as happy or amazed with life as you could be. It's cool, though, because you can buy this. Rhythms and vocal/instrumental interplay that will leave you in a different part of the room. (The way I dance to this is really, really embarrassing). This is the only in-print recording of Korean shamanist music that I know of, so it's very important that you buy it NOW. This will make me unpopular, but tell my peeps in the world section that this needs to be kept in stock (put the box set down, Gomez). It's more important than any of us understands right now. Also, if you ever see any other CDs of this stuff you should buy them right away. And then you should burn me a copy. We don't have to hang out or anything.

Fanfare Ciocarlia

(all albums on the Piranha label:

Radio Pascani, Baro Biao, Iag Bari) What's the name of that speed metal band that's famous for being really, really fast? Well, I guess it doesn't matter, because when those dudes heard Fanfare Ciocarlia they all totally died. (One had a heart attack; two died of dehydration, one from drooling too much, one from an apparently instant development of incontinence; and one spontaneously combusted. Supposedly. I mean, there's not really enough hard data to prove the existence of spontaneous combustion, but whatever.) If you want to brave the joyful wrath of this band's superhuman horn section, it's in the Gypsy section.



Grupo Naidy - ¡Arriba Suena Marimba! Currulao Marimba Music from Columbia (Smithsonian Folkways)

I don't want to sound like a jerk, again, but sometimes I have difficulty with more traditional or dance-oriented marimba music. F**k that, Grupo Naidy rules my a**! (It is true that one cannot counterfeit the funk.)

Anything by **John Weise**.

What the hell? I can't believe this guy. He just goes around creating amazing, surprising, delightful noise of all types and shapes. I guess if you're into noise you already know this, but just in case...

Music of Indonesia (series)

(Smithsonian Folkways)

I guess I'm trying to get a job at Smithsonian Folkways, International division. I can't help it; every single disc in the Music of Indonesia series (they have put out at least 20) that I have heard has blown my mind from one direction or another. I'm not even going to go into details. Pick one with a title or picture that intrigues you and take it home. These things just sit - used, even! - in the bins for months. t's so sad.

VIVIAN

Elysian Fields - Bleed Your Cedar

This two piece blew me away with their simple guitar strums and even more simplistic percussion generating the dark and sultry vocals of Mrs. Jennifer Charles. "Bleed Your Cedar" takes you to a place of utter happiness and amidst all of that, transforms into a pleasant, melancholic state which will be short-lived before taking you on another journey. I bow down to you, Mrs. Charles, for your ability to sound like an angel, a little girl and a very classy slut!

Blackbird (aka Niggypop.com) -
Bird's Eye View

(<http://profile.myspace.com/5022211>)
It's quite evident that this man has been through a lot. His adeptness to write songs in the form of stories both move me and inspire me. His creative partner, Paris Zax, delivers perfectly crafted beats that complement Blackbird's vocals so well.

Animal Collective - Prospect Hummer

The four tracks included in this album sound like a "rockin' lullaby." These dreamy melodies can consume you to your own world of flowers and wild daisies.

Eric's Trip - Purple Blue

These Canadians enraptured me into their world at the tender age of 15 which was a thrill but a total disappointment because this would be their last album. However, my undying love for them continues to grow with their "raw and garagey" feel that is their genius.

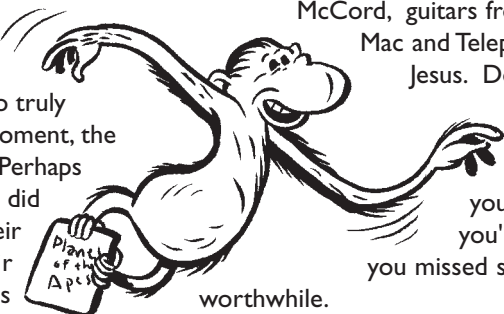
**Skip James -
Greatest of the Delta Blues Singer**

The beauty in all of this is I can feel his torment in each one of his songs, personifying a truly "old school" feeling. His high pitch voice is both enchanting and frail and I have never heard anyone even come close to recreating his sound.

**Future Pigeon -
The Echodelic Sounds
of Future Pigeon**

(myspace.com/futurepigeon)

This eight piece really know how to move me physically. I don't dance, and for anyone who truly knows me, it was an historic moment, the first time I saw them perform. Perhaps their use of rare instruments did the trick or maybe it's just their undeniable passion for their music that bring out that this collaborative, hot energy.



Kent
(myspace.com/audioliquidalchemy)

I constantly ask myself how this amazing voice comes out of such a petite little thing making it seem so effortless. One of the reasons I love Kent so much is because she's not at all interested in concealing anything that may seem less than perfect in her recordings. She loves the cracks and the raw sounds that personalize her own style. Basically the male version of Blackbird if there ever was one. Also, they are both very well aware of what may occur to me should they ever collaborate.

BURGESS TOMLINSON

**Healamonster & Tarsier -
The Heart of a Blue Whale
is the Size of a Small Car**

"Lushly produced!!! 'The Heart of a Blue Whale' finds Healamonster & Tarsier moving into assured territory... swirling fractured dub mixed with breakbeats, strings, pianos, thick programming, blippy sound effects and strummed guitars alongside male/female vocals... nice song dynamics that move from near-silence to rich and full."

- Aaron Coleman (almostcool.org)

**Alias & Tarsier -
Brookland/Oakland**

Tarsier's beautiful, bright, poetic voice soaring over darkly drawn scruffy bass beats, xylophones, synths, cello from Ecstatic Peace recording artist Kirsten

McCord, guitars from Matty Mac and Telephone Jim Jesus. Don't sleep

on this one!! or when you wake up you'll find out you missed something

worthwhile.

Kaki King - Legs to Make Us Longer

This mostly instrumental guitarist will surprise you because she is so F'N Good. Not your average classical guitar, many interesting tones and sounds are evoked. She even sings on a song and I think it's one of my favorites. Be on the lookout for a new album from her in the not so distant futureville.

**Entartete Kunst :States of Abuse -
various artists**

"A solid international release from the politically charged EK Collective... Features Malatesta aka DJ Slo-Mo, Drowning dog, 187 aka Raw Knowledge, Emcee Lynx, DJ Rubbish, MC Cox and more....anyone into Grimey hip hop beats, bass, stealthy production and MCs should pick this up.

Dhamaal Sound System - self titled

Dhamaal massive covers a myriad of genres from Breakbeat, Nu-Skool Breaks, Downtempo, tuff D'nB, and wild IDM all with an asian twist. Features Maneesh the Twista, Janaka Selekt, DJ MercuryBones, Sukhawat Ali Khan, Dhruva Ganesan and more.

JODY

DJ Life - Brighter Days Pt's 1-5

Deep House Mixed CD Series

In the early '90s back when the remixes by M.A.W., Roger S, Tony Humphries were the norm on dancefloors from San Francisco to New York there was a sound that got lost somehow in barrage of new producers who were looking to forge new sounds. Luckily Dj Life provides us a time capsule allowing tha' house heads one more chance to "put some baby powder down on the dancefloor" and get into classics such as the title track to the entire series "Brighter Days" by Dajae. That's

only the beginning since most of the mixes are clever enough to include a few Hot new gems that some club heads would have never heard again but for this cd series (i.e. "Shake Dat Booty" by Pal Joey) Mostly vocal and gospel sounding records, there are classic instrumentals like Kerri Chandler's "Track 1" from his out of print Atmosphere E.P. A solid purchase priced at only \$8.98. Can't just buy one since each particular part (1-5) all have their own vibes. Each cd usually has about 15 tracks and it is continuous. Interesting note: Each cover was designed by L.A. Photographer Tom Wunder. Also, a new cd series from Dj Life aimed at the records that helped inspire the early '90s sound such as D-Train's super hit "Your The One For Me" is set for release in April 06'.

to contact/more
info:jodane04@yahoo.com
peace,
jodane graham

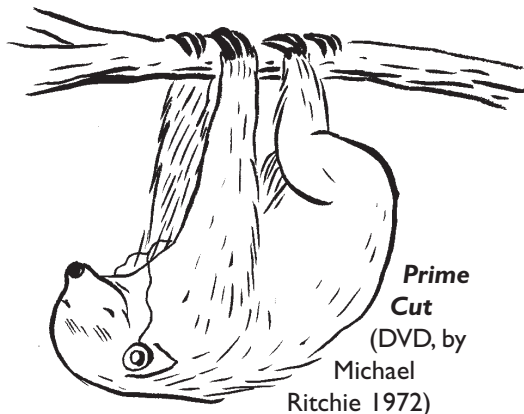
KBA

"You say 'pretentious'
like it's a bad thing."

Palindromes

(DVD, by Todd Solondz 2005)-

This is my pick for best film of 2005 (technically it premiered in festivals in late 2004, but the rest of us saw it in 2005). Todd Solondz is one of the only filmmakers working today who truly challenges his audience. He challenges our values, he challenges our prejudices, he challenges our sense of identity, and in this film he even challenges our notions of what a narrative can or should be. This is what it's all about, folks. See it.



Want to see an out of control '70s action movie that is so shamelessly sexist it could provide all the ammunition a feminist would ever need to attack Hollywood? Want to see the meat packing industry in a way that will make you compulsively seek out the vegetarian choices on the menu? Want to see Lee Marvin make goo-goo eyes at Sissy Spacek and bust Gene Hackman's ass? Look no further.

Grizzly Man

(DVD, by Werner Herzog 2005)

This documentary is as honest a portrait of a man as I have ever seen. Herzog's perspective is critical and caring in a way that lets you understand Timothy Treadwell better perhaps than Treadwell ever understood himself. Yes, he was a ridiculous, bi-polar, closeted homosexual who wasn't even liked that well by his friends, but he was a man damn it, and he loved those bears.

Thumbsucker (DVD, by Mike Mills 2005)

You've seen this story before. The one about the depressed high school kid with quirky parents who doesn't give a shit about anything except maybe that hot girl at school who won't give him the time of day, and needs to figure out who he is and what to do with his life. But... I kinda like that story. I relate to that kid and his suburban woes, and if he can pull it together maybe there's hope for me too.

**note: Don't confuse this film with Chumscrubber, because Mike Mills has made a really good film, and Chumscrubber is really not a good film.*

Sympathy for Mr. Vengeance

(DVD, by Chan-wook Park 2002)

Many films make the mistake of designating a particular character as evil. Then to counter that force we are given a hero who is good in every way. Drama however, can be found without casting Charles Manson against Mother Theresa, through the purity of action. The theft of one's kidney, for example is a purely evil action, as is the kidnapping and killing of one's daughter. Sometimes regular, everyday people get caught up doing the most horrible things to one another, and great drama is born.

Day of the Animals

(DVD, by William Girdler 1977)

In a fit of rage, a bare-chested Leslie Nielsen fights an angry grizzly bear mano-a-mano. As far as midnight movies go - this is caviar. What more do you need to know?

KEVIN FINNERTY

No, not that one, the other one.

New York Dolls - All Dolled Up DVD

A visual companion to Legs McNeil's classic punk rock history Please Kill Me, ALL DOLLED UP captures the New York Dolls as they make history one frame at a time. Originally intended as a home movie for friends, the film reveals the band's all too brief history as they crisscross the country making a "scene" wherever they play. Interspersed with great live footage are candid interviews of the Dolls at their wise-cracking best, before drugs and clashing egos derailed them. A must see for any aspiring musician, ALL DOLLED

UP shows a band that wasn't afraid to take chances or look ridiculous in its never ending search for style.

While everyone else was pointing and laughing, the New York Dolls were too busy pointing rock & roll in a new direction.

The Nashville Sound - various artists DVD

Originally released in 1969, THE NASHVILLE SOUND commemorates the Grand Ole Opry's 44th anniversary with a who's who of country music legends, including Dolly Parton, Loretta Lynn, and Johnny Cash. In addition to great performances, the film shines its light on the "other" America - the one that didn't want to go to San Francisco with a flower in its hair.

Along the way, we meet a kid named Herbie who sleeps in his Volkswagon Beetle and dreams of country music stardom. We also meet legendary Dylan producer Bob Johnston as he supervises a recording session. A true treasure, THE NASHVILLE SOUND celebrates the spirit of a community and the music that brought it together.

New York Dolls - New York Doll DVD

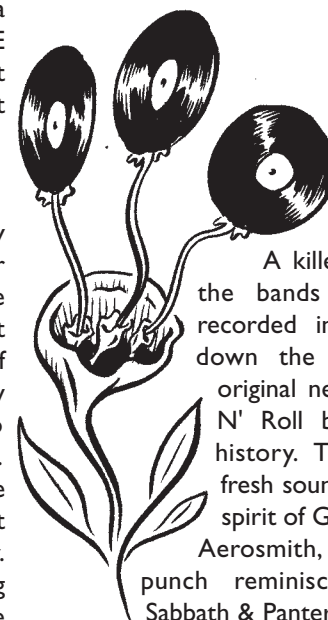
On one fateful night after drunkenly beating his wife with cat furniture, former New York Doll bassist Arthur "Killer" Kane decided to take his own life - an attempt that failed miserably. After throwing himself out of his apartment's third story window only to have his fall broken by patio furniture, Kane knew he had rock bottom. Desperate for a spiritual awakening, he turned to the Book of Mormon, and what ensues is his heartwarming journey. Directed by fellow Mormon, Greg Whiteley, NEW YORK DOLL follows Kane as he's plucked from obscurity and catapulted to heights the Dolls never experienced in their heyday.

Marvin Gaye - The Real Thing DVD

A career-spanning compilation of live TV appearances and talk show interviews, MARVIN GAYE - THE REAL THING not only covers the first seventeen years of Gaye's career, but it also captures his many personas.

Beginning with an animated performance on Dick Clark's American Bandstand, the film follows Gaye as he effortlessly switches from restless pop idol to socially conscious artist to sex provocateur, and finally, to a man who wasn't comfortable with any of these images. As we follow his career, we're treated to a slew of hits which peak with a soul-stirring performance of "What's Going On." A true testament to Gaye's tragic genius, THE REAL THING shows how playing it safe was never part of Marvin Gaye's game plan.

"Be nice to people because you ain't shit either." - anonymous



NED

Beggars Ball - Fight This Town

A killer collection of the bands demo tracks recorded in 2005. Hands down the best & most original new Heavy Rock N' Roll band in recent history. They deliver a fresh sound fueled by the spirit of Guns N' Roses & Aerosmith, backed by a punch reminiscent of Black Sabbath & Pantera.

(go to www.beggarsball.com !)

Corrosion

Of Conformity - In The Arms of God

This album just ripped my f'n head off. It's like Black Sabbath re-incarnated with a southern kick. Stanton Moore just beats the hell out of the skins on this one. Nothin' but tasty, fat-ass grooves the whole album through. Killer riffs, huge, raw low-fi production. It's just bad-ass.

There's a lot of bands trying to rip off Sabbath these days (poorly I might add), but these guys prove that they were born to take over were Sabbath left off on this one.

CHARLIE RICHARDS

Classical Music fan and collector since 1974 - been working in music retail since 1988.

Andreas Scholl - Arias for Senesino

A delicious collection of baroque arias, all of which show off to brilliant effect the amazing artistry of countertenor Andreas Scholl.

Emmanuel Pahud - Vivaldi: Flute Concertos

A delight from beginning to end, this lively Vivaldi recital will leave you begging for more.

Barbara Bonney - The Other Mozart

Real rarities here: songs written by Mozart's son, Franz Xavier, and recorded for the first time. Bonney's voice, as usual, is radiantly beautiful.

Toshiro Mayuzumi - Mandala Symphony

Mayuzumi's compositional style resonates with the sound of various European influences, while still being thoroughly Japanese. Exciting and vibrant music.

Sebastian Weigle - Rott: Symphony #1

One of the most amazing first symphonies ever penned, written by a promising late 19th century genius who died tragically young.

BR

Sibylle Baier - Colour Green CD (Orange Twin)

Recorded in her bedroom between 1970 & '73, until now, only Sybille Baier's close friends & family had ever heard these timeless folk songs. Of any album that deserves to be mentioned alongside the classic works of Nick Drake & Vashti Bunyan, it is surely this one.

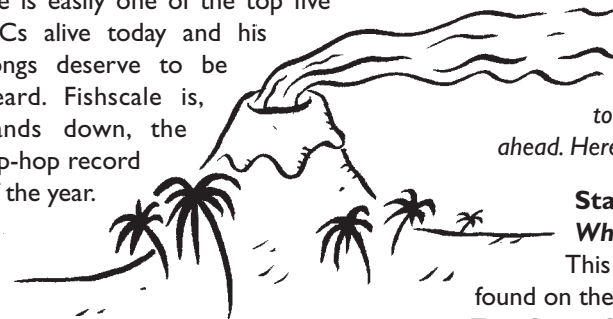
John Fahey - The Yellow Princess CD (Vanguard)

One of his many great LP's from the late-'60s, John Fahey continued to piss off puritan folkies by by doing what he wanted. Here he plays against recordings of bridge traffic & Spirit's rhythm section. If this hadn't worked it could have seemed contrived but instead it is beautiful.

Ghostface Killah - Fishscale CD/LP (Def Jam/Island)

Since 1996, Ghostface Killah (a/k/a Tony Starks) has been the most consistent member of the Wu-Tang Clan, the unlikely hero that keeps Wu relevant after all these years.

He is easily one of the top five MCs alive today and his songs deserve to be heard. Fishscale is, hands down, the hip-hop record of the year.



Pablo Gad - Hard Times CD (Soul Village)

Some 25 years after its original release, Soul Village Records reissues this reggae classic from English singer/DJ Pablo Gad. Pablo was one of the UK's most outspoken roots lyricists, singing about social injustices backed by heavy militant riddims.

Wire - Pink Flag CD, Chairs Missing CD & 154 CD (Pink Flag)

Wire's first three albums are the perfect art-punk trifecta, from '77s intellectual-punk debut full-length, Pink Flag, to the more experimental territory of the latter two Chairs Missing & 154.

The Stuff That Dreams Are Made Of... - various artists (Yazoo)

The hilarious Robert Crumb drawing that graces the cover of this 2-CD set, says it all: a graying, skinny, sweaty record fanatic in his room, pulling a 78 from its aging paper sleeve. Featuring 45 ultra-rare & classic early blues & old-timey country tracks, impossible-to-find 78's or unreleased masters (including two never released Son House tracks!).

Paulo Bagunça E A Tropa Maldita - self-titled CD (Mariposa)

Originally released in '74, in Brazil intoxicating blend of Latin & American funk, rock, & samba backed by futuristic Moogs & complex orchestral arrangements.

INEZ

Adding a little sparkle to the place since 2001. Sad to go, but happy about what lies ahead. Here are some of the highlights...

Stanton Miranda - Wheels Over Indian Trails

This is a single but it can also be found on the Thick Pigeon collection titled Too Crazy Cowboys..... So about 4 years ago Lance Rock handed me this 12" and things would never be the same again. I really think it's one of the most fun songs to dance to. She has a cute little voice and the rolling beat is just so nice.

Eban & Charley

When I lived with Raff he introduced me to this film and I fell in love with a song Eban sings to Charley that for some reason isn't on the soundtrack! Geez! But Raff and I had lots of fun watching that part over & over again just so we could hear the song. The score is done by Stephin Merritt and it's very good but I highly recommend watching the film and falling in love with Eban's little song just like we did.

Scars - Author! Author!

A couple of years ago Benji White made me a mixed tape that was quite good, it featured a song by the Scars called "All About You" that was especially exciting. It's kind of dreamy pop that's a little hopeless and kind of hopeful. Just a couple of months ago I found the album it's on and was happy to discover that they're not just another one trick pony. These guys are freaks! All over the place and sincere. Find it okay?

John Jacob Niles - My Precarious Life in the Public Domain

Well, Devon told me that I would probably really like this and I was a little uncertain at first but WOW I think it's super! It's

exactly my cup of tea. If you're into elderly people, Tiny Tim, and/or silence you should give it a listen. It's very fragile and happy-sad. Thanks Devon.

Shirley Collins

I first read about the magic of Shirley Collins on the Durtro website because David Tibet is so obsessed with her.... the problem was that her stuff was only available on expensive imports and since I am poor I always put off buying them. BUT one day I was talking to Andrew Spear about Ms. Collins and he said he would gladly give me a copy of some good stuff. Since then, lots of her stuff has been re-issued and it is so pretty! I'm certainly not a folkie, but I do love women with voices from the clouds.

The Parallelograms - Adult Contemporary

This is the only thing on my list that is actually a "hot new release".... I guess that's because I'm not usually super duper excited about new stuff. It's not that I'm snotty or anything, it's just that I tend to be bored or disappointed with lots of current music. This album is not boring... it's fun! Electro-pop with sass and personality. You can sense the cool influences without feeling like you're being slapped across the face with them. If you want to toss some spice into your summer, buy this and dance!

The Spotlight is still the coolest place around.

ANDY BRINDLEY

Used Buyer, LA County Resident

Neil Young - Heart of Gold
DVD

Melvins - Live Houdini CD

Cat Power - The Greatest LP/CD

Boris - Pink CD

Witch - self-titled LP/CD

JACKIE LOPEZ

Mongoose chase these snakes away!

Edith Piaf - L'Immortelle

Makes alone time more enchanting.

Ken Burns - Jazz

It's so great, I can't get out from underneath it.

Chris Carmena -

"Jay-Low, I love you so."

He sings it, whistles it, spoken wordz it. It's suppose to sound like KWS's club hit, Please Don't Go. Por eso te quiero tanto, mi nino mas concentrado de mama!

America's Funniest Home Videos

Uncensored - Hosted by Steve Carrel

It's very dirty and very funny. I'm not ashamed.

Rocio Durcal - Desaires

Powerful, soaring throaty rasp.

Eden Ahbez - Eden's Island

I love this record. It's tropical and spellbinding. A perfect soundtrack for Malibu trips. I dare you to listen to this while riding up PCH and not fall madly in love with your driver. Thank you Talent for Paradise Cove love! Your cuteness continues to destroy my life.

Tip: Ask me about going for some Pajaretes.

CHARLES REECE

Hollywood, classical and video

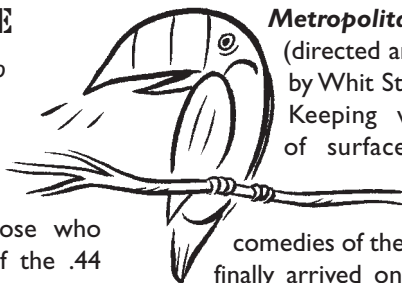
Hanzo the Razor

(directed and written by various)
Sometimes a phallic symbol is just a phallic symbol. For those who thought DIRTY HARRY's use of the .44 magnum as a solution to impotent rage a tad too ambiguous, along comes walking double entendre Hanzo Itami (ZATOICHI's Shintaro Katsu) making sushi of Freudian metaphors. He's a samurai cop who feels so guilty about the establishment telling him how and where he can wield his sword that he inflicts masochistic retribution on a certain aspect of his own anatomy - a real martyr for the times. This 3-disk boxset features some writing and directing from the great Yasuzo Masumura (MANJI, BLIND BEAST), without whom we'd have no Takashi Miike. It probably goes without saying, but these films contain lots of sex and violence and aren't for the easily offended or particularly squeamish.

The Face of Another

(directed by Hiroshi Teshigahara, written by Kobo Abe)

No one does body horror like the Japanese and this film is one of the great examples. A guy loses his face in a chemical explosion and undergoes an experimental procedure whereby a realistic mask is attached, but only for 12 hours at a time. Instead of focusing on how disfigurement has an effect on others (e.g., the series of murders in EYES WITHOUT A FACE), the film achieves much of its horror by meticulously rendering the cruel dissolution of the faceless man's identity. By the time he gets his new handsome physiognomy, there's nothing left to cover up. As our culture becomes more surface oriented, this parable only becomes more frightening. Available in PAL, Region 2.



Metropolitan

(directed and written by Whit Stillman)

Keeping with the theme of surface gloss masking emptiness, one of the funniest comedies of the past 20 years has finally arrived on dvd courtesy of Criterion. The film follows a group

of young haute-bourgeoisie around as they verbally mangle their way through the past 400 years of Western thought attempting to justify their own existence. Stillman's writing is always humane enough to make his characters easily identifiable to any current or former college student who's ever sat in a bar contemplating the way life is supposed to be, rather than the way it is. Ahem.

Ohm -The Early Gurus of Electronic Music 1948-1980 - various artists

If you want to get deeper into electronic music than its modern-day popularized forms but don't know where to begin, this boxset is for you. It contains a history lesson from musique concrète to pure synthetic sounds, minimalist drone to early ambient in short essays, a 3-hour long dvd and, of course, 3 cds worth of music from all the most prominent figures.

Vexations -

**composed by Erik Satie,
Alan Marks on piano**

Three lines of music played for 40 repetitions at about 70 minutes (from its theoretical lasting time of about a day) will test just how committed one is to the minimalist approach. Unsurprisingly, John Cage was the first to perform this piece back in the early '60s as its pleasures come just as much from the listener as from the music itself. As with HANZO, not for the easily offended or particularly squeamish.



JOYANN TROUTMAN

Hossein Alizadeh & Djivan Gasparyan – *Endless Vision*

A Persian/Armenian collaboration recorded at the Niavara Palace, Tehran, 2003. *Endless Vision* opens with "Birds", a 22-minute trance-like, yet tactile piece blending vocals, strings, percussion, and duduks. When finally the audience applauds, it's a stirring and enviable reminder that people actually witnessed this. There are seven pieces altogether with solos, improvisation and beautiful sung poetry.

Amina (soon to be AMIINA) – *Animamina*

Amina is an Icelandic female quartet, most notable for their affiliation with Sigur Ros. *Animamina* is their first EP. With no formal musical training, they experiment with different sounds, textures and ethereal melodies. It's music to gather stardust to, in my mythical image of Iceland; a place of unusually creative music, impossible scenery and bars full of Vespertinis.

Isobell Campbell & Mark Lanegan – *Ballad of the Broken Seas*

Dark/light, beauty/beast, pleasure/pain, delicate, desperate, haunted and seaworthy...it's all here and I'm really enjoying it. What I didn't know was that Isobell Campbell wrote and produced almost all of the material. Lyrically, it felt like Lanegan to me, but he's channeling Campbell who wanted to write some of the songs from a male perspective. Given her whispery lightness of voice, she made a wise and creative decision. Where Lanegan anchors, Campbell floats freely in and around him. They have remarkable chemistry, considering most of the material was recorded separately.

Highlights include the dreamily familiar "Black Mountain", a whip-cracking cover of Hank Williams' Ramblin' Man, the playful "(Do You Wanna) Come Walk With Me?" Lanegan's perfectly penned "Revolver" and the gorgeous "False Husband".

Ben Harper – *Both Sides of the Gun*

This is by far his most mature and cohesive record. It's a 2-disc set, dividing intimate ballads and socio-political soul-rock. The division allows the rock n' rant side the momentum it deserves, while allowing the pensive side its space. As a whole, it's musically satisfying and lyrically potent. From his scathing view of post-Katrina New Orleans in "Black Rain", to the hopeful intimacy of "Morning Yearning", to the Dylanesque rocker, "Please Don't Talk About Murder While I'm Eating", it seldom fails to compel.

PAUL JONES

(a.k.a. MC Claudius, Handsome Club member # 02, DJPJ)

Found amongst ailing animals in Alaska during the infamous Exxon Valdes incident in the mid-80's the philanthropic owners of Amoeba cleansed me of the oil and soot with a toothbrush and put me to work and I've never been happier. Because I'm forever in their debt here is Paul Jones's Top Five Pick's of 2005:

Michel Polnareff – *Passe Presente*

French pop at its finest. Armed with Polnareff's angelic voice and unwavering compositional talents this 2cd collection sends you through three decades of production brilliance and one decade containing a few errors ('80s). Nonetheless the songs still plow through conveying each individual mood perfectly.

Kraftwerk – *Minimum: Maximum* DVD
Three cheers for the master race! From the moment the glimmering Uber-ding visual pops up behind the four current members of Kraftwerk I was sold on their brilliance. This after being impartial on this band for years. I've since learned from my mistakes and perhaps it's time for you to as well. The visual soundscapes (especially in 5.1 surround) is a beautiful concoction of love and perfection.

Jay Dee – *Dilla Donuts*

I think this may already be my favorite hip-hop instrumental. The East L.A. based samples are a perfect companion for driving through a hot afternoon in downtown L.A. with a tall can in your lap and a joint hidden in your cigarette pack for later. R.I.P to Handsome Club member # 03.

New York Dolls – *All Dolled Up* DVD

For those sick of watching people in punk rock documentaries talk like Henry Rollins. Talking directly in the camera as if he had rehearsed what he was saying in the bathroom mirror that morning while kissing each of his tattoo's. This documentary is nothing but running clips of the band from right after the death of Billy Murcia (the original drummer) to their embarrassing conclusion of the Red Patent Leather tour. For better or worse the Dolls tell you their story as it's happening. A documentary in the purest essence.

Nazz and early Todd Rundgren

Something happened this year that I never thought would happen. I got into pop music in its purest sense. The three minute ballad mixed with fun guitar riffs and melodies. Because of this I got really into Nazz and Todd Rundgren's early solo albums (Runt through Something/Anything). I listened to it non-stop and began frustrating my roommates with comments such as:

"Listen - Todd Rundgren sings like a woman. Almost like Carole King", "It doesn't make me less of a man to listen to this. Check out this bitchin' guitar solo", "I can't wait to listen to this over a bowl of cereal tomorrow morning." This could be you if you decide to take this suggestion. Make your decision wisely.

Music Tip: To better enjoy your life I suggest finding the perfect record to go with the perfect alcohol for all occasions. Obviously it differs with each event, but after a while you'll start seeing patterns. Once that happens your life will become stress free and finally worth living.

CHRIS CARMENA

Aphex Twin – *Analord 2*.

Dark, slow and seductive techno meticulously crafted by the hands of the master.

Jens Lekman –

Oh, You're So Silent Jens

Will sit nicely beside your Morrissey and Magnetic Fields records.

Turner – *Slow Abuse*

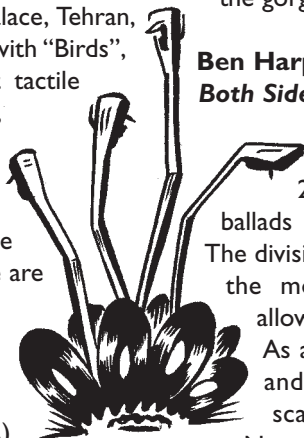
Electronica fans, your Jandek has finally arrived. This is a strange and enchanting record for late night listening.

Film School – *self-titled*

The most exciting rock release of the past year. Swings from shoegaze fury to delicate echo-ballads.

The Church – *reissues*

All of their early albums have been remastered and reissued with bonus discs containing videos and rare tracks. The same can be said for lead singer Steve Kilbey's solo work. (check the bins or visit karmichit.com)



Top ambient rock / electronica discoveries:
Biosphere - Dropsonde

Markus Guentner - 1981

Andrew Thomas - Hushhh

Christopher Bisonette - Periphery

Harold Budd - Avalon Sutra

Daniel Lanois - Belladonna

JAYMEE CARPENTER

J.C., the Jesus

*Resident Robert Goulet closing announcement
technician holding down register 4.*

Imagine -

John Lennon Documentary DVD

One of my all time favorite Beatle docs, released on DVD in December '05. Follows the making of the "Imagine" record (including a great scene recording "How Do You Sleep At Night?", outright slamming Paul McCartney, with George Harrison playing lead) and his life up until his tragic death in 1980. It makes me cry every time. A Beatles fan must!

Paul McCartney - Chaos and Creation in the Backyard CD

Think I like The Beatles just a bit? His latest CD does it for me. Produced by Nigel Godrich (Radiohead, Beck's "Sea Change"), I think it's Paul's best work in decades. Paul's not dead, he's back! And if you flip the new logo of his name upside down, it still spells "Paul McCartney". Album art is back too!



Bones Brigade Vol.6 - Ban This - Powell/Peralta DVD

This is one of the 7 most influential skate videos ever. I grew up idolizing the Bones Brigade, and this video in particular changed my life. It is hilarious, full of skits, groundbreaking (at the time) tricks, and great music. I bought it for my 15 year old brother, Ryland, the next generation of skaters, for Christmas and I'm jealous. Featuring Tony Hawk, Tommy Guerrero, Steve Caballero, Ray Barbee, and Guy Mariano.

Wilco - Kicking Television (Live in Chicago) CD

Extremely well recorded live disc. If you haven't had the chance to catch Wilco live (like me), this CD will tide you over.

Leslie and the Ly's - Gold Pants CD

Though this CD is filed in Rock, that's not only what it'll do for your life. Leslie is the self proclaimed "keeper of the gems", a hilarious girl MC decked out in '80s Baptist church clothes, busting flows (?) over obvious Casio keyboard beats. Buy one for yourself and one for a friend.

GREGG POPE

Used buyer - LA. I recycle old cars.

Ali & AJ - Into the Rush

Catchy & refreshing pop by sibling singer/songwriters. Genuine talent, pretty voices, and tight harmonies. Makes my ears feel good.

Giant Drag - Heart & Unicorns

Competent songwriting that is pleasing musically & biting lyrically. Some songs suggest a My Bloody Valentine & PJ Harvey influence.

So Unloved - self titled EP

Girl power-punk. Spirited playing, with contrasting sugary/abrasive vocals. Reminiscent of '90s faves Red Aunts or Teen Angels. Looking forward to a full-length release in 2006.

Wild Jimmy Spruill - Scratch N' Twist

A collection of rare solo recordings showcasing the signature style, and brilliant guitar work of this '50s R & B session man.

Riding Giants DVD

Documents the history, mythology, and allure of big-wave surfing. Successfully communicates the awe of the ocean & the passion it instills. This film inspired me to get back in the water after a 10 year hiatus.

SUZIE P

blah, blah, blah

Giant Drag - Hearts & Unicorns

They wrote a song called "Kevin Is Gay." How rad is that?

Celebration - Celebration

I loved this band from the very first note. If you like Dead Meadow and Comets On Fire, check out Celebration to have your world rocked for sure!

Black Mountain - self titled

This band is an amazing representation of pop stoner rock. Beautiful male/female vocal dynamics from a group that's got a bit of the devil in 'em.

Cardigans - Super Extra Gravity

Only available as an import but totally worth the few extra bucks!

Monsters Are Waiting - self titled

If you like Metric and The Cardigans, check this band out. They are my new local favorites.

DAVE A.

Wot da Fuk. Here's 5 things.

Supergrass - Road to Rouen

I had some super grass and thought this was the new Beatles album?

Red Lorry Yellow Lorry - Talk About the Weather

Back in the day, I thought this band was pretty good. Nowadays, these songs sound amazing.

Ladytron - Witching Hour

It's pretty good. Maybe in 10 years, it will be great, but not amazing.

March of the Penguins DVD

Ahhhh penguins!

Sin City DVD (2 Disc unrated Recut Four Chapter Fancy Edition)

Meet Marv's mother while you eat Sin City breakfast tacos.

*You can tune a guitar but you can't tuna fish.
I'm a monkey's uncle.*

MS. MOON

sorting and cassettes

Devotchka - Una Volta

Made in the Czech Republic, they rock and folk dance. They use multiple languages (more than two)l... sexy, sort of Russian-James-Bond-pop-lounge rock.

Sub-Arachnoid Space - Endless Renovation

Sleep deep in the space of your own mind.

Psycho-Acoustic Sound Clash - self titled

Discordant, broken, loud, etc. Soundbites, healthy catharsis.

Blues Goblins - self titled

Various old school blues artists play some darker numbers. Great titles (all 5 of these) recorded on 1997. Modern American Gothic.

**Scientific American -
Strong for the Future**
Hibernation music.

NATE COLE

Akron/Family & Angels of Light

Cult Cargo - Belize City Boil Up

J Dilla - Donuts

Super Numeri - The Welcome Table

**Adrian Bayless -
Most Wonderful Time of The Year**

**Kim Suk Chul Ensemble -
Shamans of the Eastern Seaboard**

**Billy Martin & Socket -
Jan. 14 & 15, 2005**

**American Primitive Vol. II -
Pre-war Revenants (1897-1939)**

**Alvarius B - Blood Operatives
of the Barium Sunset**



CYNTHIA EVANS

**Fiona Apple -
Extraordinary Machine**

Lost - Season 1 DVD

Dane Cook - Retaliation

**Oprah's 20th Anniversary
DVD Box Set**

Stevie Wonder - A Time to Love

Check out **Traeh, Lion Fever, Helen
Stellar, and The Young Playthings.**

KRISTEN

**Franz Ferdinand -
You Can Have It So Much Better**

**Wolf Parade -
Apologies to the Queen Mary**

24 - Season 4 DVD

**Edukators - Directed by Hans
Weingartner DVD**

Bob Dylan - No Direction Home DVD

"All knowledge, the totality of all questions and
answers is contained in the dog."
- Franz Kafka

RODOLFO JUAREZ

DJ, actor, writer, director, musician, designer,
GOD!!! Oh yeah, I'm from Argentina.

**Jackson and his Computer Band -
self titled** (Warp Records)
It is evolution... and sense of humor... not
for everybody though...

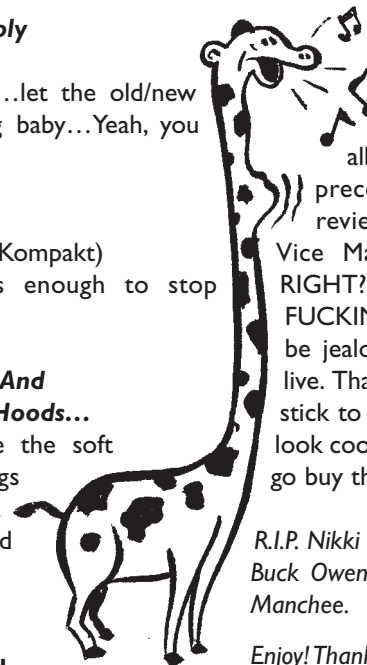
Jamie Lidell - Multiply
(Warp Records)

The one genius alive...let the old/new
school do the talking baby...Yeah, you
shut up!

**Matias Aquayo -
Are You Really Lost** (Kompakt)
Fresh, sexy...obvious enough to stop
pretending. Brilliant!!!

**Crossover - Cryptic And
Dire Shallow Faced Hoods...**
OK... here is where the soft
industrial love songs
(yeah... there is such a
thing) are born... and
killed. Get it!

**DJ Koze -
Kozi Comes Around**
This guy needs professional help... and
since I like his art... I might need some
too... Good luck!



**The Witnesses -
Black Eyes And White Lies**
So wow, Vice Magazine gave
the EP off this record worst
album cover of the month and
preceded to trash them in the
review. I mean we ALL know
Vice Magazine knows their music...
RIGHT? WRONG. Look, this record is
FUCKING amazing... and you should all
be jealous on how much fun they are
live. That's all I need to say... So Vice
stick to what you know... making heroin
look cool... er uncool... and everyone else
go buy this record.

R.I.P. Nikki Sudden, Link Wray, Wilson Pickett,
Buck Owens, Lou Rawls, Pete Wells, and Alex
Manchee.

Enjoy! Thank you... Please also bring me tea &
candy.

JIM NASTIC

Used rocker, age 29, Aries.

Some stuff that got me through 2005:

Liliput - Kleenex CD (Kill Rock Stars)

**The Tomorrow Show with Tom Snyder
Punk and New Wave DVD**

**Samhain - Live At the
Stardust Ballroom 1984 DVD**

American Hardcore (book)

Horace Andy - Mr. Bassie LP

Scotty - Draw Your Brakes LP

**Love Is All -
Make Out Fall Out Make Up 7"**

**Punk Attitude -
A Don Letts Documentary DVD**

WENDI

With no explanation and in no particular
order my list goes as follows. If you have any
questions, feel free to go to the information
center in the middle of the store. Ask
for Wendi and I will gladly go over my
selections with you. Now, on with my list:

**The Immortal Lee County Killers -
These Bones Will Rise To Love Again**

Lion Fever - Haunted Water

Devendra Banhart - Cripple Crow

**Bob Dylan -
No Direction Home Soundtrack**

**Children of Nuggets Box Set -
various artists**

Bauhaus - Live At The Wiltern
October 30, 2005 (live show)

The Libertines -
Up The Bracket LP

The Slits - **Cut (reissue)** LP

TV Smith -
Live At The Echo 2005

John Lydon - **The Best Of** CD

Blonde Redhead -
Live at Amoeba 2005 (live show)

Crass -
Peel Sessions Bootleg 7"

JAMIE LOPEZ

*If you have any questions,
go with your instincts.*

Gossip - **Standing In
The Way Of Control**

Excuse me Madam, would you
care to dance? Wonderful!! Let
me just throw on this awesome
new Gossip disc and we shall be
on our way!

Fingers Cut
Mega Machine -
Pipe Dreams

Everyone should give Devon a
break about his haircut. Listen to
this CD and open up your arms
to love.

The Chalets -
Check In

Perfect loud, sexy, energetic, bad-kid-
loitering music. Grab those scumbags
you call your buddies and get in the
Camaro.

Celebration - **self titled**

Listening to Celebration makes
me want to create. Their chaos is
contagious.

Feist - **Let It Die**

Beautiful delivery of truly
melancholic songs. My friend
Jimmy B said track 3 was so sad it
make him want to die. He's kind of a
wuss, but this really is some heavy
stuff.

Scavenger hunt for these things: **Lion Fever,
Traeh, Tsk Tsk, Beggar's Ball, Obvie
Originals, Villa Villa Cola, Freakout 2006,
Swan Island, Pom Pom Meltdown, Fact
Vs. Fiction, and The Foxholes!**

BOONE JAXSON HAMMARLEY

*East coast kid. Shh president.
Mr. Dr. Handsome*

Deerhoof - **The Runners Four**

Just when you think her vocals are
ridiculous, the guitars come in and save the
day. This is a mix craved by rockers around
the universe.

Death In Vegas - **Fabriclive.23**

Ever been into music that makes you want
to experiment with very serious drugs?
This comp will be enjoyed by people
like that & people like me who are scared
of serious drugs. Some dark dance for that
butt.

Omega One - **Lo-Fi Chronicles**

Blissful yet precise beats to make the
sunniest day disappear.

Q.O.T.S.A. - **Live**

Ever heard someone get called out at a live
show? Bummer, huh? This is the tamest part
of this CD. The new lineup still provides
face melting rock.

36 Mafia -

Most Known Unknown (single)

Hot single with signature 36 production.
You will know why Juicy J is the king of
Memphis.

Everyone slept on the **Sound of Young
NY and Toronto comp. (?)**

Jay Dee - **Dilla Donuts #2**

I hate to be the kid that said he heard this
record before it came out... but, I did & it's
sick for those whose seek adventurous
hip-hop instrumentals. Dilla R.I.P.

Martinez - **Audiomatique**

Any of the singles on this record will set
the dance floor on fire.

Castro Boy -

Danny Boy & The Serious Party Gods

I don't know why I have never told anyone
about this record. I guess it has to do with
how much I wanted to keep a partay jam
under the radar for a long, long
time.

Ghostface -
Fishscale

please, the first
five songs will let
you recognize the
sound of the truest
hip-hop. tony starks is
only coming up!

Darkparty -
Lightyears

Leo... Eliot... you guys
have always delivered
the sounds I want. If I had
a dance label you both would
be papered up.

Jimmy Smith - **Root Down**

If someone was talking shit about jazz,
I would smack them with this masterpiece.

LEE D. GORDON

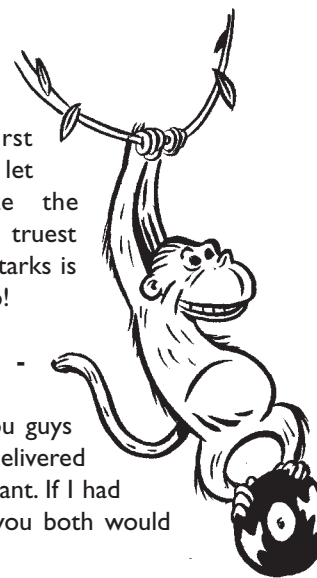
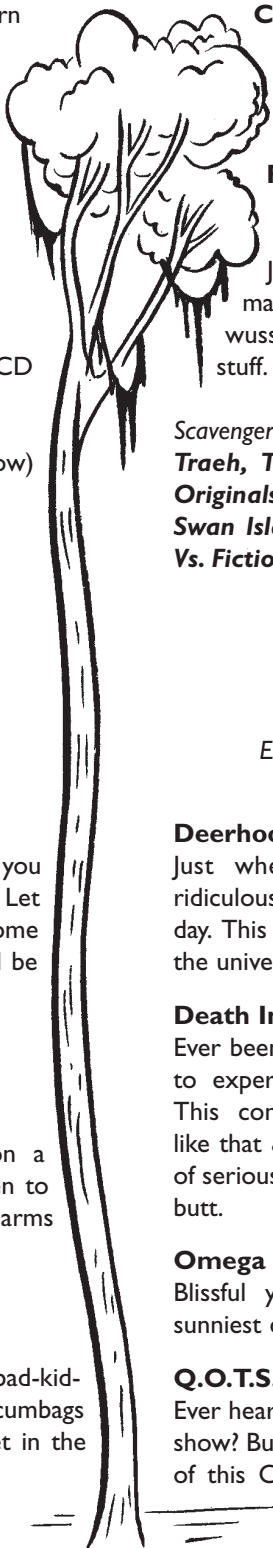
*I want to see a sea if hands...
I want to hear some revolution out there...
I want to hear a little revolution!*

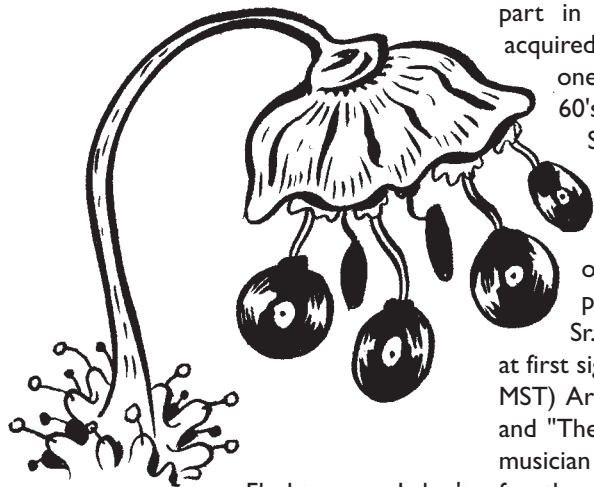
Chocolate Watchband -
Melts In Your Brain...Not On Your Wrist

Ace/Bigbeat strikes again! 2 CD complete
anthology of San Jose, Cali's answer to the
Rolling Stones. The output of classics from
this band spanned a brief period and their
management and record label released
material as "by Chocolate Watchband" that
was actually demos of other inferior
groups. However, the highlights like "Sweet
Young Thing", "Don't Need Your Lovin",
"Sitting There Standing", "Are You Gonna Be
There (At The Love In)", and "Let's Talk
About Girls" totally kill. The second
disc presents the lesser tunes, outtakes,
and the aforementioned record company
manipulated material. But that stuff ain't
too bad...Great, detailed liners and
excellent photos.

Children of Nuggets Box Set -
various artists

The lion's share of attention paid to 80's
music usually revolves around new-wavey
stuff like The Cure, The Smiths, Duran
Duran et al, or absolute stars like Wacko
Jacko, Madonna, Prince, U2, etc. I mean no
offense. I like a lot of that stuff (well, not MJ
or Midge), but I digress...C of N covers
obscure sixties influenced bands from
1976-96, but most stuff in this set is from
1980-87. This music was always a bit
ignored and obscured by the groups
mentioned before and also by hardcore
punk like Dead Kennedys, Minor Threat,
Black Flag, X, Circle Jerks...need I go on?
Yes, a long winded intro...The Lyres and
The Smithereens were two of the best
live bands I ever saw...Dream Syndicate's
"Days Of Wine And Roses" album is an all
time top 10...The Flamin' Groovies, Soft
Boys, Rain Parade, Screaming Trees,





Fleshtones... I don't know how to conclude this. Suffice it to say that if you live good garage rock and Beatles-esque riffage, buy this. I know it's expensive but there's a lot of meat on these bones.

Thelonius Monk Quartet with John Coltrane - At Carnegie Hall

My compatriot in the Oldies/Country section David, hipped me to this. Recorded October 29, 1957, the tapes for this show were long lost. I have an advance copy of this with no liners so I don't know a great deal about it. I am a rock n' roll obsessive but I like quite a bit of old jazz. The stuff I really dig is be-bop and hard-bop. No fusion, please. My dad told me about Monk many years ago. (My old man grew up in New York City in the 50's and saw in person the majority of the post-war jazz greats at one time or another). Funny thing is that he really doesn't like Coltrane all that much. I do. These guys sound groovy together; Monk's bluesy off-kilter styling mixed with Coltrane's passionate, powerful phrasing. I like how pretentious that last sentence sounded!

Arch Hall Jr. & The Archers - Wild Guitar

I loved "Mystery Science Theater 3000". A certain illicit substance played no small

part in developing this love, but once acquired, it was a lasting bond. "Eegah" is one of MST 3K's classics. The early 60's low budget film, shot in the Palm Springs area, concerns mainly the love of a caveman for a high school hottie. I'm not going into further detail. It can be had on DVD. Anyway, the movie was produced & directed by Arch Hall Sr. and starred his boy, Jr. It was love at first sight for me. I also sought out (non-MST) Arch Hall Jr. vehicles "Wild Guitar" and "The Sadist". Arch Jr. fancied himself a musician and did a great deal of the music for these films. The Archers were a real working club band on the LA scene and weren't bad. There are brief audio clips from some of the films mixed in with the Archers' material. Alan O'Day, later of "Undercover Angel" fame was the keyboardist and sometime vocalist. The Archers ain't gonna make you forget The Sonics or The Detroit Wheels but this stuff has a driven American naiveté about it. It's fun and silly and even rocks at times. Some decent live stuff too.

Boogie Nights Special Edition DVD

Yeah, I know...this was released quite a while ago. I became entranced by this movie in the last year after getting satellite TV. They play it all the time. I'm not the type to watch movies over & over but there is a list of 5 or 6: Easy Rider (a college fave), Touch Of Evil, Car Wash (guilty pleasure), Fast Times At Ridgemont High, (ditto), Annie Hall, Sunset Blvd. (God bless Billy Wilder), Withnail & I...well, that's 7, but who's counting? Rock flicks don't count on this list. (I've seen Gimme Shelter at least 25 times). Anyway, add Boogie Nights...there is just something touching about this movie. It combines human frailty, the profane, the sacred, and the out & out ridiculous! The DVD edition is well packaged and sounds damn good! Thank you, Eddie!

RANDY

*Thank Christ this year's over...
it nearly did my head in, kids.*

The Coral - The Invisible Invasion

It's scary that guys this young (they're in their early 20's) could make music this brilliant. The best band to come out of Britain in ages... spooky and weird in all the right places... a stone cold fucking classic!

Sharon Tandy - You Gotta Believe It's...

I stumbled upon this while on tour in New York, and this South African Mod goddess has definitely won my heart. She's one of my favorite singers now. The Fleur De Lys back her on most of these tracks.

Oasis - Don't Believe The Truth

The Gallagers put out their best in a decade, and what happened? They sold out Madison Square Garden and the Hollywood Bowl ten years too late. My girlfriend doesn't like them and even she loves this album. Tied with The Coral for record of the year.

Paul Weller - As Is Now

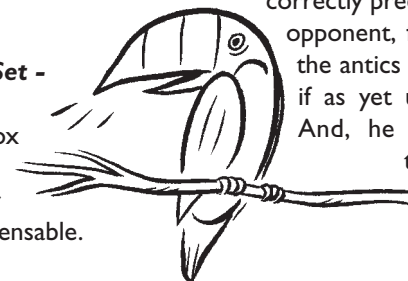
He's the king of the geezers and on this record, he sounds pissed. His best in 10 years, as well.

Black Rebel Motorcycle Club - Howl

I know they worked hard on this record, and it was just the two of them (the drummer was estranged while recording). While the direction (front porch blues Americana) might have thrown a few people, you can't deny the results.

Girl Group Sounds, Lost & Found Box Set - various artists

Unbelievably great box of should-have-been hits by all your favorite gals... indispensable.



SCOTT KEMPNER

When We Were Kings DVD

Muhammad Ali: The Whole Story DVD

Ali: The Greatest Hits Collection DVD

Funny thing about decades, they don't really pay strict attention to the calendar itself, or even a clock for that matter. Before the '60's came to be its own metaphor, it existed for a few promising, but still basically black and white, nowheresville years. JFK's election hinted at some distant new dawn tolling bells, but, it was not his election so much as his execution that finally rang those tolling bells. Unfortunately, as it turned out, the bells tolled for he. Just as Kennedy had become newly filled with purpose; from his family's blood money that fueled both his campaign, as well as his careless privilege to an almost Lincoln-like sense of purpose he was still growing into. Well, they showed him what he, and his Pop for that matter, could do with it, and left him and his fuckin' double crossin' purpose splattered all over the backseat of Camelot. The new frontier? The '60's? Not so fast, pally.

Meanwhile, round the same time outta Louisville, KY. came this other fella working in an even less savory avocation than politics. He was then Cassius Clay, a rising star, and obvious standout in that most ancient and primal sport of man, honor, and bloody tradition, the sweet science, uh, boxing. He was more like a professional wrestler in his behavior; all over the top mugging and assault of any camera, still or moving; loud, obnoxious, funny. Even correctly predicting when he would KO his opponent, fer chrissakes!! Yet, offsetting the antics was an unmistakable growing, if as yet unfocused sense of purpose. And, he was mesmerizing, he was thrilling, he was beautiful, he was fantastic, and if you looked close enough, you



could see the smile, the wink, and the love in his young, playful heart. His purpose would indeed focus, and sharpen, and catch fire with his new friendship with Malcolm X. In the meantime, he tore through the heavyweight division, getting better and better.

Still, when he fought Sonny Liston in February of 1964, nobody but nobody gave him a whisper of a chance. Except, of course, his own bad self. Not that he wasn't scared, but he'd whup that "big ugly bear" nonetheless. He knew it. Even though nothing earthly, it appeared, could beat Sonny, the ex-con who seemed to be born dead, with a jab that could knock you the fuck out, and a right that could flat out kill you. Shit, didn't he make former champ Floyd Patterson cry?!!! If anyone was going to beat Liston, it certainly was not to be this baby faced loudmouth, precocious, uh, child. No, Clay would soon be forgotten, if not dead.

So, when young Cassius Clay beat, humiliated, and scared the living shit out of the murderous Sonny Liston for six rounds, nothing could have prepared the world for the jaw dropping hallucinatory shock as it unfolded. All bets were off. All preconceptions shot to shit. And then for the seventh, Liston did not answer the bell. His tolling bell. Never before had the belt changed hands with the champ sitting on his stool, in disgrace, in cowardice, and defeat. And Clay was just getting warmed up. Cause then he went absolutely ape-shit berserk, racing around the ring screaming and pointing at the ringside reporters, "I told you! And you! And you!" Then, when the camera finally does somehow corner him, he just eats up the moment. His moment. The changing of the guard. His mouth seems to take up the whole screen, and he was in your living room, "I shook up

the world!!!! I shook up the world!!!" over and over, swallowing your TV whole. And then, "I'm pretty!! I'm a baaad man!!", and there was that smile, that wink. To us. To me. To a new dawn in America. The one-two punch of the emergence of The Beatles and Heavyweight Champion Cassius Clay. In February 1964 lay the true birth of the '60's; the '60's we talk about, and refer to, and romanticize, and rhapsodize. And blame.

And still, he was just getting started, when the very next morning, he announced his conversion and allegiance to the Nation Of Islam, and he was forever to be known as "Muhammad Ali". Cassius Clay was no more. This was big. Very big. He was the Heavyweight Champion of the world, goddamnit!! What the hell did he think he was doing?!!! In 1964, the Muslims in America were thought of more as a cult than a religion. And a particularly strange outsider cult at that. Oh yeah, this was BIG NEWS. This was maybe even bigger than beating Sonny. This was through the roof. And, more than a little unnerving to the Old Guard in particular. Not to mention their very lucrative stranglehold on professional boxing.

Ali was instantly world famous and misunderstood. A hero, particularly to young black kids throughout mid-civil rights era America, and a devil, correctly perceived by the powers that be, as out of control. Their control. He had the spotlight, the fans, and always, his unprecedented God-given supreme ability. His refusal of induction into the army in 1967 made him a hero to white kids too. To everyone on our side of the Great Divide. A Divining Rod. The absurdity of that fuckin' war not yet a given. No way. At this time, the country was divided like no time since the Civil War. Here is a man who stood up. Ali

risked everything we, as good consumers, are supposed to strive for and cherish, and devote our lives to the pursuit of. He put everything on the line for what he believed. What we believed. He stood up for us, and they made him pay, cause they did exercise that option and they did take it all away. His license to fight. His belt. His livelihood. But, as the man says, not his soul. We, along with Ali, held our breath for three years until his official legal vindication. He held up better than we did. And then, his glorious return. God, we loved him!

Watch these DVDs. Get a sense of what a giant he is; his flame which burned so bright, the shadow he still casts, his echo, and how crucial a historical character he is. Geez, he was once considered to be the most famous person in the world!! Check out his resilience, his brilliance, his will to win, his ultimate triumph against the unbeatable (hadn't we heard that before?) George Foreman, his eventual grace in retirement and final submission to the inevitability of time and the price it exacts, even on the greatest warriors. Even those of peace. Also, the Parkinson's that is the shadow story of his still very much alive-and-kicking soul and being. Witness his now Zen-like, beatific, and defiant "do not feel sorry for me" countenance. And that smile, always.

A side note: check out a photo of Ali among people and notice how everyone in the picture is always smiling. Same with Babe Ruth, but that's another tirade. (I mean, Michael Jordan as athlete of the century?!!!! Uh, I don't fucking think so! Damn! Anyhoo, I digress...).

Watch a little first hand coverage of where we all come from, where the culture of Amoeba itself, and probably you too, come from, how we got here, and on whose backs, and to whom do we all owe respect and thanks. For surely, we will not see anyone like Muhammad Ali ever again.

New People: Omar Ervin
Black death rock Cashier with four eyes.

Mudhoney - Billion Suns

Soul She Said - As Templar Mite
Uncompromising, reckless, mutant rock that has to be heard to be believed.

Adolescents - O.C. Confidential
Hardcore - pop - snottiness, from the kings of Orange County.

Batman Begins DVD
They finally got it right, the way it should've been all along.

History of Violence DVD

RUSS POLLARD

Band of Horses - Everything All the Time
For fans of My Morning Jacket and Built to Spill. Every song is so gorgeous on this one. I love the way the singer chases the music around the room. Very nice boys, very nice indeed.

The Watson Twins - Southern Manners
What can I say, I liked it so much I married one of the twins.

Calexico - Garden Ruin
This rules.

This Heat - self-titled
Amazing UK experimentalists. Bombastic math rock mixed with tape edits and ethereal guitar manipulations on this highly recommended reissue.

The Sword - Age of Winters
Chix can dance to it, dudes can dance to it, and no, it ain't new wave or disco... it rocks hard.

TERRY SMITH

*Security at Amoeba, bouncer
at the Cabana Room at night,
and father of 3 beautiful daughters!!*

Sleeper Cell: Season 1 DVD

This is awesome! It is a must see for all of us. Open your eyes & imagination to what could be happening right here in Los Angeles.

Karen Williams - It's Personal

A new up-coming star (my personal favorite). Karen puts it out there in her own sexy little way! My prayers are with you Karen.

Mary J. Blige - The Breakthrough

"Father in You" explains many of my relationships in my life! This CD is very entertaining on many levels.

Ray DVD

Ray Charles is my ALL time favorite and Jamie Foxx is awesome in this movie.

Cinderella Man DVD

Not just a great boxing movie, but also shows what a great man he was. A strong man! A good father and someone I admire tremendously!

KIDDO

*(Sadie Strangio)
I like songs with clapping.*

Wolf Parade - Apologies to the Queen Mary

I Think I Listened to "Modern World" over 100 times within two days. It's gorgeous.

Clap Your Hands Say Yeah - self-titled

Listened to the first track, wondered "what the fuck did I just buy?" Threw it in the back of my car, recently found it & I cannot get enough - surprised / disappointed by the lack of clapping.

Eagles of Death Metal - Death By Sexy

Really fun album. I listened to it and thought "wow, this sounds an awful lot like Queens of the Stone Age...weird." Yeah, completely forgot it includes QOTSA member Josh Homme. Maybe that's why it sounds so similar... damn my selective amnesia!!

The Flaming Lips -

At War With the Mystics

It's the Flaming Lips for Christ sake - of course I like it.

Built To Spill - You in Reverse

I heart Built to Spill, almost as much as I love Lamp.

ANNIE HANLEY

Slash is my baby daddy!

Buffy - Highs and Lows

This is a debut album from a Boston-based blonde! Her singing and songwriting ability is amazing. Check out a show if you can - www.buffygirl.com!

Healmonster & Tarsier -

The Heart of a Blue Whale is the Size of a Small Car

Very moody, unconscious music pulled from cellos, acoustic guitars, and dolphin conversations! Harmonious and awesome! (electronica)

The Sopranos: 5th Season DVD

A series could not be any better than this! I love these goodfellas!

Terry Reid - Superlungs

This young British phenom was brought over here at age 17, and had tried to be the lead singer of Led Zeppelin. This blues/rock album is a compilation of his earlier stuff. Great!

Anthony Hamilton -

Ain't Nobody Worryin'

This super sexy soul singer is an instant classic. Put it in a groove to the slow jamz!

TRAVIS KING

TK, STRETCH

*Tall skinny guy that oversees the
on-goings of processing...recent inductee
to the wonderful world of EBay listing.*

Editors - Back Room

I know they sound like Interpol... I Know, but this record is really good. Dark, melodic post-punk vibe that makes you wish Joy Division was still around.

Film School - self-titled

Wonderfully spacey, droney bay area rock and roll that is sure to make your sunny day blue.

The Like -

Are You Thinking What I'm Thinking?

I like to like The Like. The Like is a very likeable band. This pop trio of lovely young ladies has found their way into my heart and can't find their way out of my CD player.

Palindromes DVD - Dir. By Todd Solondz

Yet another film by Solondz that makes you ask yourself, "should I be laughing at this?" Not your typical "current issues" film, but it does beg the question; what side are you on Mr. Todd? Oh...wait, he's an artist. He doesn't have to answer that.

History of Violence DVD -

Dir. By David Cronenberg
Certainly not the normal Cronenberg we are used to seeing. Great mix of violence (obviously), deceit, and sex, portrayed in a way that only Cronenberg can do. Why can't I stop saying "broheem"? Because William Hurt is friggen rad, that's why.

*Music Tip: Hey, Carmena, does it seem like an
up-hill battle? If so, that's because it is! Jenn
will never stop, never!*

DARRELL H.

The other black guy

Cosby Show: Season 1 & 2 DVD

If you grew up in the '80s then this #1 rated television show was probably part of your Thursday night entertainment.

A Different World: Season 1 DVD

Hey...we all were in love with Denise Huxtable. What can I say!!

Mariah Carey -

The Emancipation of Mimi

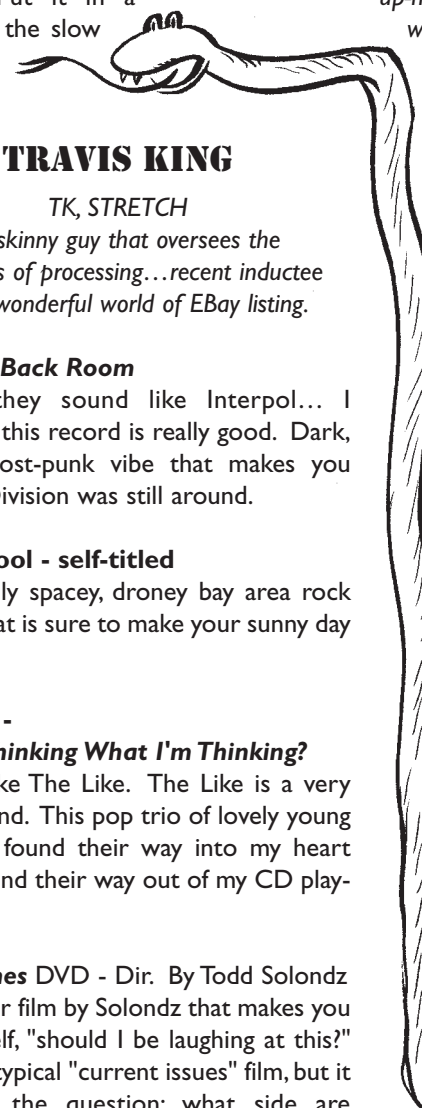
A lot of what's on the on the pop charts sucks these days but I just couldn't stop singing the hooks in these songs. But that's what makes pop music what it is. Hooks baby!! Hooks!!

Brad Paisley - Time Well Wasted

The guy can sing. The guy can play. And gosh darn it he looks good doin' it (that's for the ladies, that is.)

Lil' Brother - The Minstrel Show

Real Hip-Hop is not on the radio. If you slept on this, please pick it up.



ERIK MEADE

Slowly drifting out to sea... S.O.S.

Each of these albums sounds like a lost gem from an earlier era.

Neko Case -

Fox Confessor Brings the Flood

Dark, Beautiful alt-country, with one of the greatest country singers since Patsy Cline.

Calexio - Feast of Wire

Same as above except for the Patsy Cline part.

Sharon Jones - Naturally

Breakestra - Hit the floor. Remember when soul & funk albums were funky & had soul? These records bring that back. They sound like '70's classics.

Against Me -

Searching for a Former Clarity

A passionate, intelligent, relevant, punk album in 2006? Who knew it was possible.

Dungen - Ta Det Lungt

Crazy Swirling psych rock - just like our hippie forefathers used to make.

Clientelle - Strange Geometry

Lovely 60's style pop.

LEN HAYNES

Import Buyer

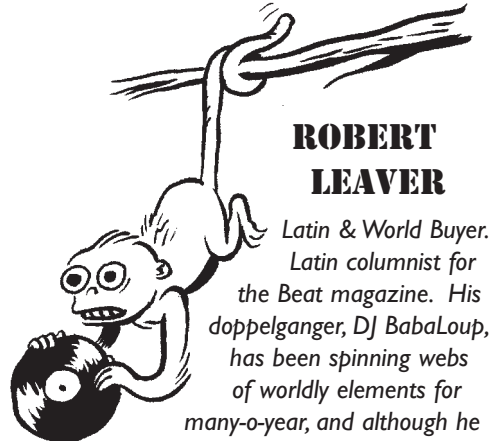
The Ipcress File Special Ed. DVD Import Box set

The Rockford Files - Season 1 DVD

Buster Keaton: Chronicles 6 DVD set Import

He 6 - Go-Go sound of '71 Import CD

Dawning of a New Era - various artists Trojan Records CD compilation



ROBERT LEAVER

Latin & World Buyer. Latin columnist for the Beat magazine. His doppelganger, DJ BabaLoup, has been spinning webs of worldly elements for many-o-year, and although he is still in recovery from his years as a record producer and sole proprietor, he remains mostly cordial to the public at large, albeit Narcissus intolerant.

Recent Faves:

Bebo Valdes -

Bebo de Cuba (Calle 54/DLN)

This legendary Cuban pianist well into his eighties gives us perhaps the best recording of his long, storied career. "Suite Cubana" is a timeless big band masterpiece with superb brass arrangements, while the second CD allows more space for his world class crew to stretch out on this entirely instrumental recording. Also included is an informative, short DVD with footage of the recording session and an interview with the ever elegant and charming Bebo.

New York Sextet -

Recordando Los Sextetos (Codiscos)

Inspired by Latin NYC and the sounds of the sixties such as Joe Cuba, this top notch Colombian recording features strong vocalists and vibraphone flourishes underpinned by popping percussion. Will surely prove incendiary to the dancer within.

Kekele - Kinavana (Sterns)

Veteran Congolese singers and guitarists work through classic Cuban melodies with magical harmonies and Afro-Latin grooves to deliver an ever-so-sweet batch of musical mélange.

Campbell Brothers -

Can You Feel It? (Ropeadope)

This recording of "sacred steel" rocks steady with an almost psychedelic haze of squibbling guitars and gospel soul. Kind of like if ZZ Top were to meet the Meters in a sanctified space while getting happy with the lord.

Miles Davis - Recorded Live at

Philharmonic Hall, NYC (Columbia)

This double live set captures Miles at his funkier best from 1972. His abstract voice, quiet but so distinct, rises with alterity to the insistent swamp rhythm groove. Odd harmonic quaffs and flights of fancy abound as in the utterly amazing 28 minute cut, "Ife," named after a Yoruba town in Nigeria and a sacred concept in Santería that alludes to divination. And in this case it is Miles looking towards the future and giving us a hint of what would come to pass.

CAROL P.

Marketing department.

Patti Smith Group - Horses 2 CD set

Reissue of a landmark rock n roll record! The songs on this album are still as revolutionary as they were 30 years ago. Confirms that rock n roll is really about attitude and emotions and that great music is timeless while the live performance on disc two confirms that some things really do get better with age. Disc one features the original album, in its entirety [along with the bonus track, a cover of the Who's classic "My Generation"] remastered with appreciably better sound quality. Disc two features Patti and her band-performing the Horses album - in order, in its entirety - live at the Meltdown Festival at the Royal Festival Hall in London 2005 with a "My Generation" encore.

Kate Bush - Aerial double CD

The first new release by Kate in 12 years. Completely self-indulgent, totally wonderful, extremely beautiful new double CD. Musically expansive, delightfully experimental, uniquely personal... and well worth the wait.

Marianne Faithfull - Live in Hollywood at the Henry Fonda Theater DVD+CD

Beautifully filmed & recorded and totally enjoyable live recording of Marianne Faithfull in concert. Features material off her most recent and incredible studio CD - After the Poison - but still has some of the oldies but goodies that one expects to see/hear like Ballad Of Lucy Jordan, As Tears Go By, Sister Morphine and Broken English... Almost as wonderful as "Blazing Away" her 1990 live recording that is perhaps my favorite live recording of all time.

Heavy Trash - self-titled

A gleeful, retro, thrill-ride of raw and reckless decadence through territory oft traveled by The Cramps and The Reverend Horton Heat - brought courtesy of Matt Verta-Ray (Speedball Baby) and Jon Spencer (Blues Explosion, Pussy Galore).

Charley Horse - Unholy Rider

A barn-burning, sonic delight of cowpunk and blues. This sleazy, greasy romp through the seedy underbelly of life, fronted by Sean "Zezo" Wheeler, of the infamous Throw Rag, Scott "Chopper" Franklin of The (legendary) Cramps; fire-breathing, amazon bassist Corey Parks of Nashville Pussy / Die Hunns, is one bad-ass, turbo-charged, rock 'n' roll revue.



ILENE

Cult Cargo - Belize City Boil Up

Reissue label, Numero Group, packs a powerhouse of funky, flavorful reggae-tipped gems on this collection of '60's and '70's rarely heard singles, covers and obscurities from Belize. For maximum pleasure enjoy poolside.

Soundtrack -

Crash (Score by Mark Isham)

Beautifully haunting.

The Mothers - Township Sessions

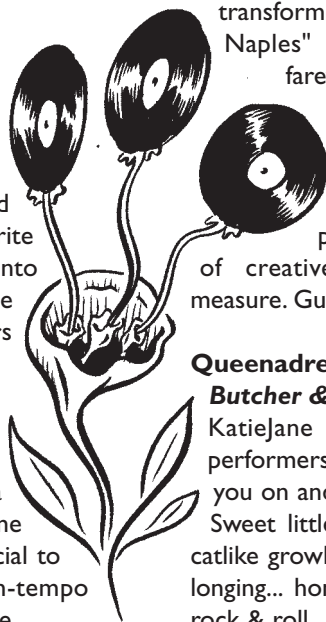
Back in 1998, the Philani Mothers (a community choir from the Cape Town region of South Africa) recorded a cassette with British producer Peter Raeburn. The tracks were a cappella versions of Xhosa-language songs containing health education messages. Years later Raeburn introduced the tape to other producers and musicians (Zero 7, Kid Loco, Layo & Bushwacka!, etc.) who then worked their magic to create the Township Sessions. Very interesting.

I Like It (Vol. 2) - various artists

In the 2nd volume of this Compost series, 4 remixers (Trevor Jackson; Richard Dorfmeister; Pole and Trickski) take 4 of their favorite tracks and transform them into another form. (artists range from Can to P-Funk All Stars to the Goats, etc).

Shrift- Lost in a Moment

Singer/songwriter Nina Miranda of Smoke City fame brings something really special to this collection of down-tempo acoustic, electronic ambiance.



ADRIENNE

(I'm melting, I'm melting!)

Celebration - self-titled

Produced by David Sitek of TV on the Radio, This album will butter up your heart and melt your soul with its dark and magnetic electric intensity. Sparse though tantalizing. Celebration will seduce you with every jagged vibrant note and leave you feeling like you stepped onto the moon for the very first time.

Der Blutharsch - When Did Wonderland End?

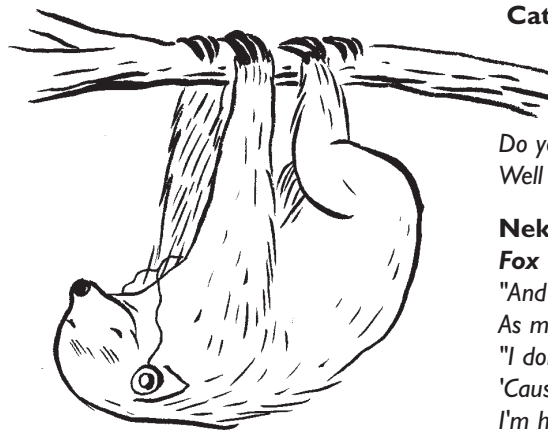
Equipped with psychedelic induced compositions, dark, lavish feminine sensuality, and the martial toned orchestrated vision of Albin Julius, "When Did Wonderland End?" possesses the magical ability to slip into your subconscious with its armed ballads and misty ambiance. Guaranteed to transform you.

Coil - The Ape of Naples

A canvas of rich landscapes, stories of the end and the forgotten, and a genius transformed to legend. "The Ape of Naples" is the last chapter and farewell from Jhonn Balance's life. With masterpieces of the past, present, and unfinished, Peter Christopherson has managed to manifest a perfectly symmetrical balance of creative denseness and scientific measure. Guaranteed to be a classic.

Queenadreena - Butcher & The Butterfly

KatieJane is one of the few female performers in music today that can turn you on and terrify you at the same time. Sweet little childlike whispers, ferocious catlike growls, and screams of distaste and longing... honest and bloody in your face rock & roll.



OLIVER

Alex Smoke - Paradolia (Soma)

Adam Beyer - Fabric 22 (Fabric)

Luciano - Sci-Fi Hi Fi Vol. 2 (Soma)

Robag Wruhme - Wuzzelbud KK
(Musik Krause)

**Dj Morpheus -
I Can't Live Without My Radio**
(Tiger Sushi)

LAURIE W.

Still kickin'

Hank Williams III - Straight to Hell
*"Driftin' 'round 'bout half past four
With the blues on my back
And a bottle on the floor
Drinkin' until I think I'm gonna fall down
'Cause my sweet little baby had to kick me
lowdown"*

**Gossip -
Standin in the Way of Control**
*"It ain't the end of the world girl
You'll find your place in the world girl
All you gotta do is stand up and fight fire
with fire"*

Cat Power - The Greatest

*"You're supposed to have an answer
You're supposed to have living proof
Well do you have your answer*

*Do you have your answer
Well I am your answer I am living"*

Neko Case -

Fox Confessor Brings the Flood

*"And nothing comforts me the same
As my brave friend who says,
'I don't care if forever never comes
'Cause I'm holding out for that teenage feeling
I'm holding out for that teenage feeling"*

Fiona Apple - Extraordinary Machine

*"If there was a better way to go then it would
find me
I can't help it the road just rolls out behind me
Be kind to me or treat me mean I'll make the
most of it I'm an extraordinary machine"*

SAMUEL COOPER

aka "Sea Ape"

*LOVE IS THE LAW OVE IS THE LAW VE IS
THE LAW E IS THE LAW
IS THE LAW S THE LAW THE LAW HE LAW
E LAW LAW AW W*

THIS HEAT - Out of Cold Storage

(6 CD box and book)

Finally! the complete official lifetime releases of This Heat, England's post-punk-prog gurus!! This Heat, Deceit, Health and Efficiency, Made Available and Repeat, re-mastered and re-packaged. PLUS a new CD of concert recordings. Yow!

Coil - Ape of Naples

Coil's last collection of songs after the death of Jhonn Balance. Compiled and mixed by Peter Christopherson, this is Coil's most versatile album to date. From the uncompleted songs they recorded with Trent Reznor to the last song they worked on, Jhonn remained fearless and aware of impending doom and that which is not there.

Love is All -
Nine Times that Same Song

Just what we need- more pop songs about love! This Swedish group delivers the goods- Great hooks and wonderful vocals make this group stand out from the pack. From fast jangles to chiming love songs Love Is All is POP!

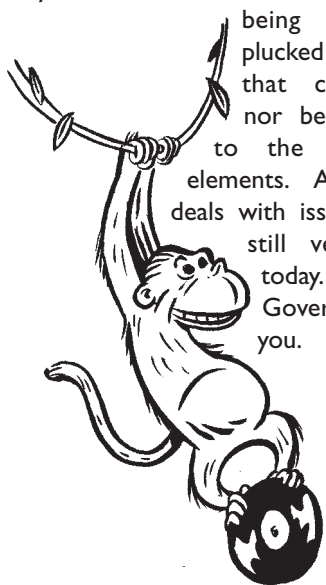
Death in June -
The Guilty Have No Pride

The reissue of Death in June's first album, remastered in glorious digital 1's and 0's. Also including video footage of an early concert featuring the original lineup. The audio quality is not crystal clear but to see them in that form makes you wonder what it was like to be witness to such a performance.

Punishment Park -
Written and Directed
Peter Watkins 1971

A film about a news crew documenting the unfair trials of antiwar "radicals" and their sentencing to Punishment Park - a capture the flag-like game that takes the prisoners across 50 miles of desert without food or water. In order to reclaim their freedom, they must reach the destination without

being picked and plucked by the cops that chase them, nor become victim to the surrounding elements. A strong film deals with issues that are still very present today. Coming to a Government near you.



KAREN

i only know what i know

starting with the DVD'S this time around:

Junebug

was a slice of southern life, without any sugarcoating. great characters. great acting.

Watermarks

a documentary about a jewish women's swim team in the 1930's in vienna called Hakoah, and their reunion 65 years later. a side window into the Holocaust and the spirit of the individuals who survived it.

Mysterious Skin

one of the best films this year seen by the fewest people.

Grizzly Man

didn't see the movie yet - heard it was great! herzog rocks! but i LOVED the 50 minutes hidden within the DVD about "the making of the music" with RICHARD THOMPSON.

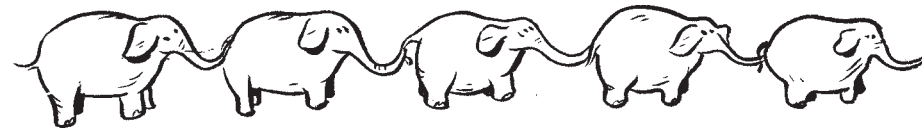
A Great Day Harlem

the amazing, moving, uplifting documentary about that great day when so many of the top jazz musicians of the time (1958) all met up at 9:00AM on a brownstone stoop in harlem to get their picture taken. good stuff.

ok... onto the music.

RICHARD THOMPSON
BOX SET!!!!
(of course ::))

Jens Leckman -
Oh You're So Silent Jens....
moody and interesting.



Sister Gertrude Morgan -
Let's Make a Record

she roamed the french quarter in new orleans for more than twenty years, singing and shouting her own gospel through a megaphone. in 1970, this sole recording of her was made. a historical gem.

Sui Vesan - Merging with the Brook
beautiful voice. earthy and strange. kinda bjork-like in an eastern european singer-songwriter way.

Marissa Nadler -
The Saga of Mayflower May
great ballad folk record, like they don't make anymore. but she did.

Candi Staton - His Hands
a blues coated soul session, or a soul coated blues session - don't matter, it grooves.

The Coup - Pick a Bigger Weapon
funky, chunky and filled with real. all the way from oakland - STILL saying what matters. reminding us the struggle continues and we can't give up the good fight...

Patrice Larose/Julie Sarr - Set Luna
senegalese and flemenco. it's lovely.

Anthony Hamilton -
Ain't Nobody Worryin'
man can he wail!

Seu Jorge -
The Life Aquatic Studio Sessions
yes, i love this record.

Mozes - So Still
catchy AND smooove.

DJ Dolores - Aparelhagem
dance, Dance, DANCE!!

Tsotsi soundtrack

Tres Chicas -
Bloom, Red & the Ordinary Girl
three sweet country voices.

Brandi Carlile - self-titled

some interesting records worth checking out...
Abigail Washburn -
Song of the Travelling Daughter
folk singing, banjo playing and an occasional chinese melody.

Guillemots - From the Cliffs
good pop.

Lonely China Day EP
chinese indie rock. crunchy good stuff!

Band of Horses -
Everything All The Time

Alias & Tarsier - Brookland/Oaklyn
moody atmospheric and wonderful!

and i liked what i heard of **Every Move A Picture**. sounded a little like peter gabriel in the good old days. just good thrashy flounce jump around rock and roll. and all proceeds from the sale of their ep go to the rainforest action network. and that matters.



**Higher Ground: Hurricane Relief
Benefit Concert - various artists**

**New Orleans Social Club -
Sing Me Back Home**

still good even if everyone knows it....

Sia - Colour the Small One
great pipes, great in-store.

The Little Willies - self-titled
Arctic Monkeys -
Goldfrapp - Supernature
E-40 - My Ghetto Report Card

some worthwhile re-issues:
legacy label re-issues of

Nina Simone's
classic records:
Silk and Soul,

Forever Young Gifted and Black,
Sings the Blues,
and **Little Girl Blue.**

bonus tracks and liner notes

- GET THEM!

The History of Township -
various artists on
WRASS label

**Geraldo Pino &
the Heartbeats -**
Heavy, Heavy, Heavy

and please help wherever you
can. drop a dollar in the bucket,
pick up the dax benefit CD, or one
of the hurricane relief benefits. it all
adds up. it really does.

Scott Kempner... we are missing
you more than you know!



ROXX HOLLYWOOD

LFM-UBERS,
Need Healer (Tasselhof),
Hunter (Ffkain),
Rogue (Scafandra),
Warrior (Fionngall) -
SST AZRYNN PLEASE

Kate Bush - Aerial

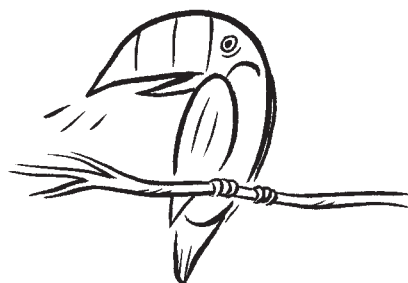
Madonna -
Confessions of a Dance Floor

Bruce Springsteen -
Born To Run (30th Anniversary)

Joan Baez - Bowery Songs

Arrested Development:
Season 2 DVD

"I've never had a humble opinion.
Why be humble about it?" - JB



JOB O BROTHER PRESENTS...





And – we're excited to introduce **AMOEBA RECORDS!**
 A place where the music that moves us can find the home
 it so richly deserves. It's a logical extension of our stores and
 another way of sharing music with people who share our passion!

Out now and available at Amoeba Music:
Stephane Wrembel Trio
 w/ Special Guest David Grisman –
Gypsy Rumble
Brandi Shearer & The Robin Nolan Trio –
Rendezvous at the Nightery

Coming out Fall, 2006:
 Gram Parsons Chronicles, Vol. I: Flying Burrito Brothers, Live '69
 Brandi Shearer & Jim Campilongo Electric Trio

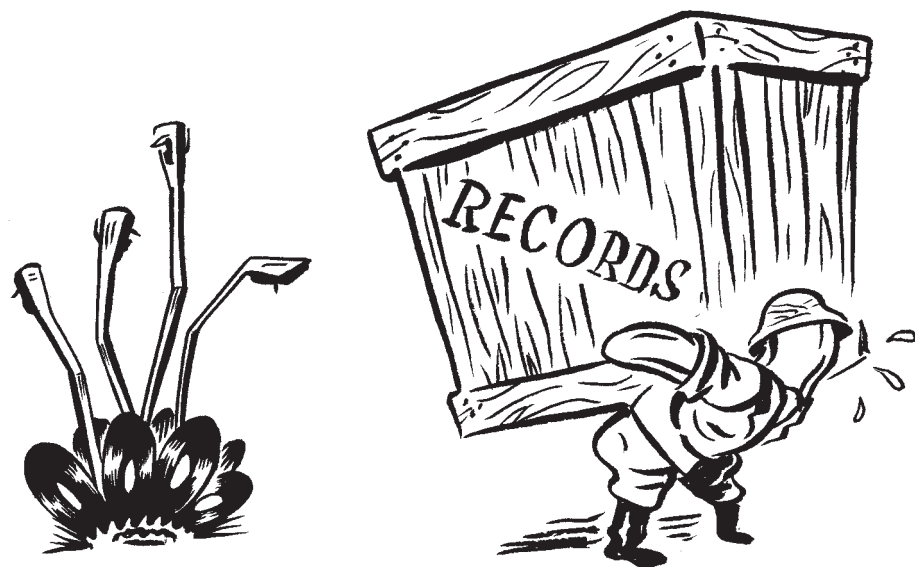
MORE MUSICAL DISCOVERIES AT AMOEBA!

Amoeba has sponsored CD compilations of
 unsigned local artists - many of whom work at Amoeba!

AMOEBA MUSIC COMPILATION VOL. V
 is the latest - a joint production of Amoeba Music & Hip Hop Slam,
 this double CD was made to help get the music of these
 independent artists heard by as many people as possible.

Also Available:
All That Glitters Isn't Platinum (Amoeba Compilation Vol. I)
Just Payin' The Rent (Amoeba Compilation Vol II)
Independent Sounds (Amoeba Compilation Vol. III)
Independent Sounds - (Amoeba Compilation Vol. IV)

and keep a lookout for Amoeba's
HOME GROWN ARTISTS -
 in the stores and playing live around town! Bands and artists with
 self-released music are recommended by our staff and featured
 in the store, on our website and in our ads. It's a great way to
 discover some of the best new talent sprouting in the musical garden!



NOTES



Thank you DAVE MAHONEY

For the laughs, the love, the music, the amazing life experience, and the million everyday things that we didn't take for granted when you were here but notice even more now. We miss you dearly!

THE SUPREME SOURCE FOR MUSICAL INSPIRATION

THE LOWEST PRICES IN THE COUNTRY

OVER 1,000,000 NEW + USED CDS IN STOCK

1000s OF NEW + USED VIDEOS, DVDs, LASERS

OVER 200,000 LPs, 45s, 12" + EPs

MAJOR MUSIC

RARE POSTERS + COLLECTIBLES

THE BIGGEST + BEST INDIE RECORD STORE IN THE COUNTRY

MADDERMUSK.COM

2455 6400 1855
TELEGRAPH SUNSET HAIGHT
BERRY HOLLYWOOD SAN FRANCISCO
510.550.1122 415.245-6400 415.245-1200